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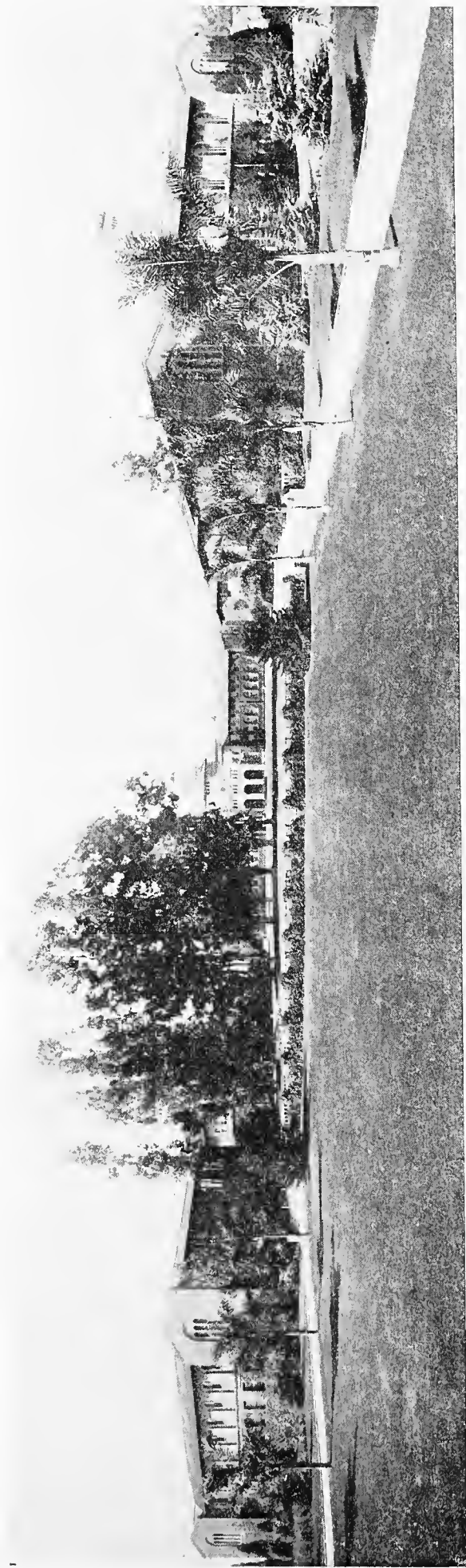
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THE SOUTHERN BRANCH OF THE UNIVERSITY OF CALIFORNIA

1920
Southern Campus

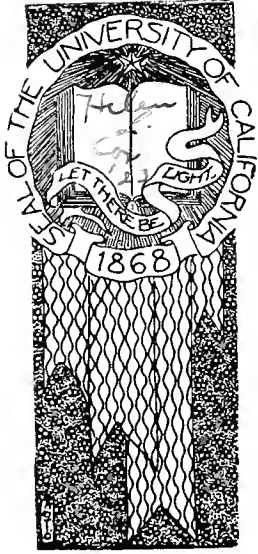
BEING A RECORD OF
THE COLLEGE YEAR

1919—1920

University of California
Southern Branch



VOLUME ONE



Our Alma Mater

*She hath opened before us a door to a Banquet Hall,
and hath bidden us enter and sit down as guests with the
garlanded Immortals, there to drink for a little from
timeless Fountains, that so our souls shall be strengthened
on our Journey.*

F. A. H.

Regents Ex-Officio

HIS EXCELLENCY WILLIAM D. STEPHENS
Governor of California and President
of the Regents

CLEMENT CALHOUN YOUNG, B.L.
Lieutenant-Governor of California

HENRY W. WRIGHT
Speaker of the Assembly

WILL C. WOOD
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GEORGE C. ROEDING
President of the State Agricultural
Society

BYRON MAUZY
President of the Mechanics' Institute

WIGGINGTON ELLIS CREED, A.B.
President of the Alumni Association

Appointed Regents

The term of the appointed Regents is sixteen years. The names are arranged in the order of original accession to the board.

ARTHUR WILLIAM FOSTER, ESQ.
GARRETT WILLIAM MCENERNEY, ESQ.
RUDOLPH JULIUS TAUSSIG, ESQ.
GUY CHAFFEE EARL, A.B.
JOHN ALEXANDER BRITTON, ESQ.
CHARLES STETSON WHEELER, B.L.
WILLIAM HENRY CROCKER, Ph.B.
PHILIP ERNEST BOWLES, Ph.B.
JAMES KENNEDY MOFFITT, B.S.
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EDWARD AUGUSTUS DICKSON, B.L.
JAMES MILLS, ESQ.
CHESTER HARVEY ROWELL, Ph.B.
MORTIMER FLEISHHACKER, ESQ.
GEORGE I. COCHRAN, ESQ.
MRS. MARGARET SARTORI

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in Berkeley

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Comptroller of the University

*Assistant to the President and Executive
Secretary of the Administrative Board:*

MORSE A. CARTWRIGHT
217 California Hall

*Comptroller, Secretary of the Board of
Regents and Land Agent:*

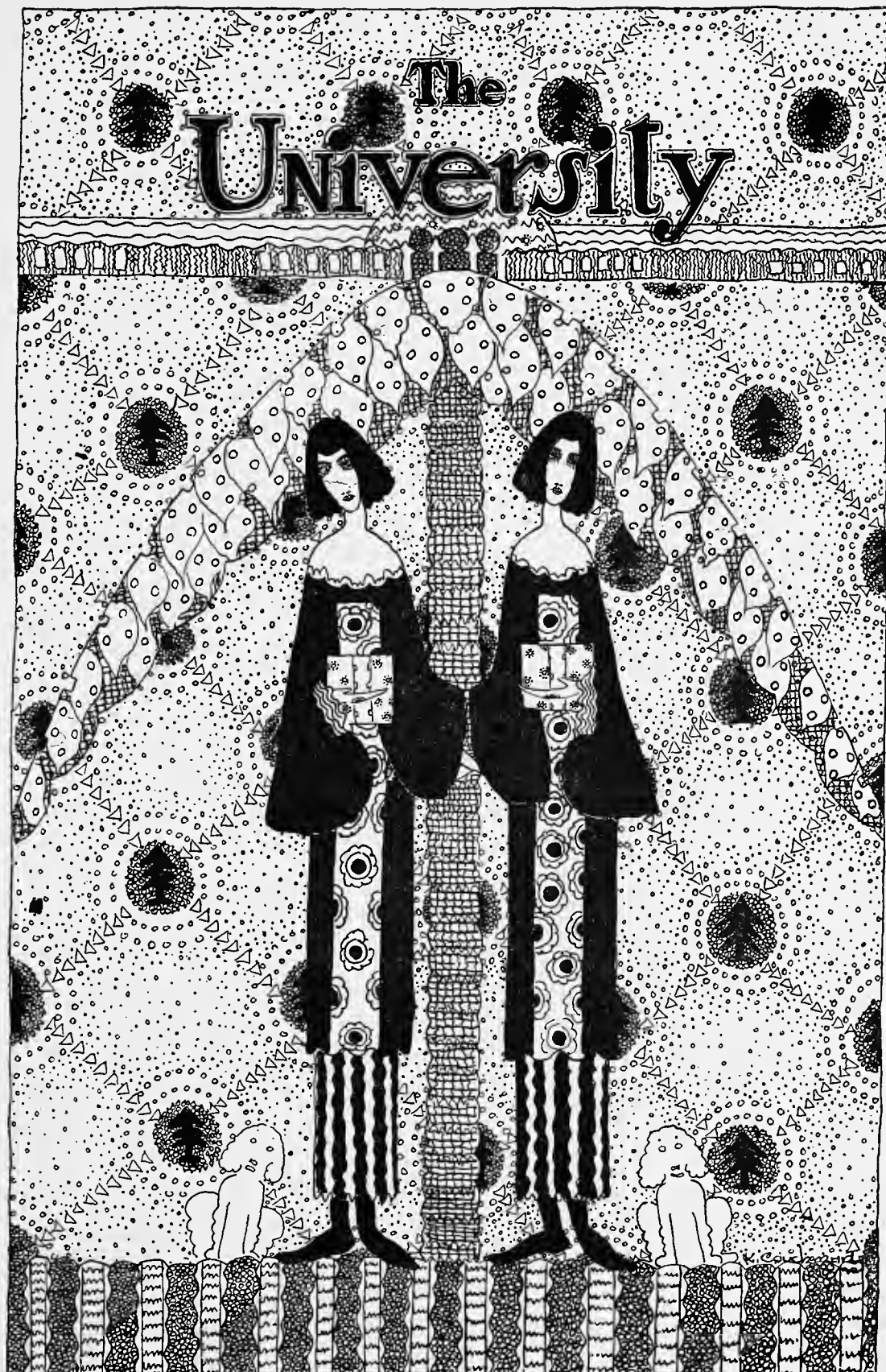
RALPH P. MERRITT

*Assistant Comptroller, Assistant Secretary
of the Regents and Assistant Land Agent:*

ROBERT G. SPROUL
220 California Hall

Recorder of the Faculties:

JAMES SUTTON
204 California Hall



Kathryn Condon

Foreword

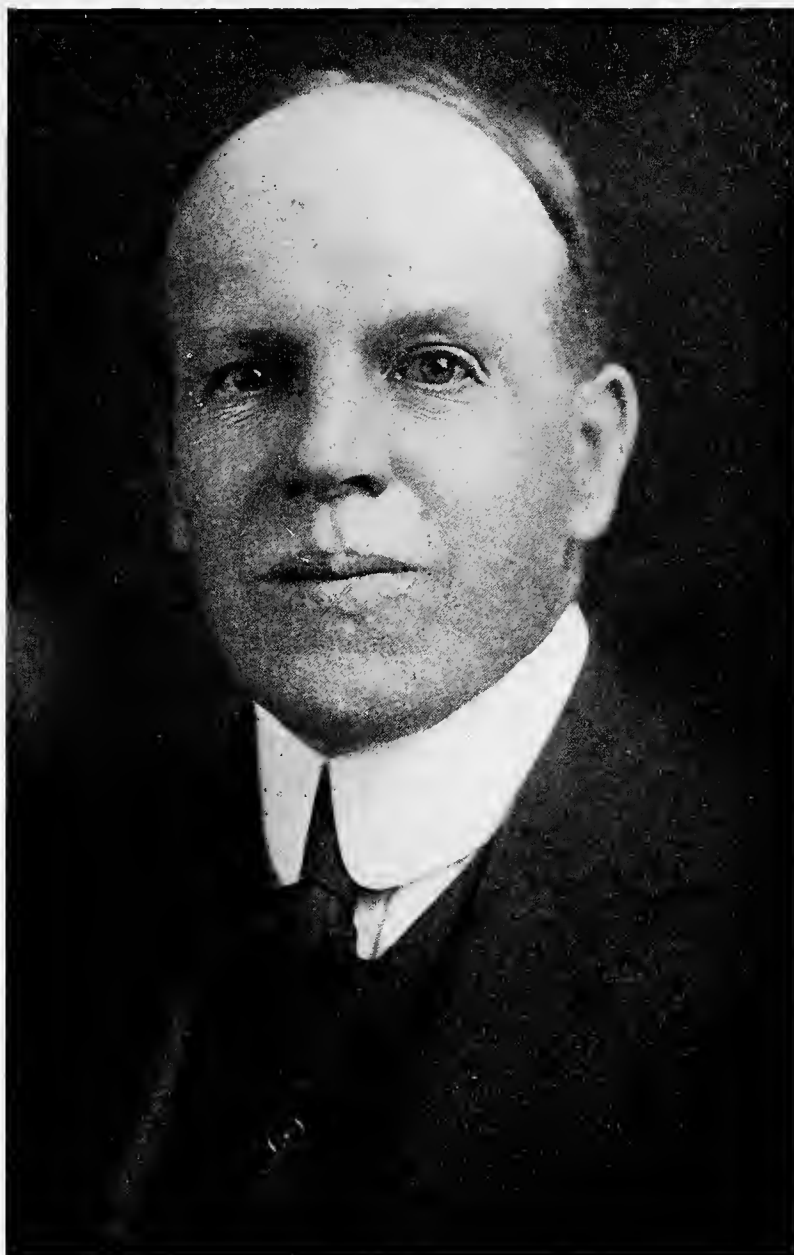
This volume is the first of what we hope will be a long series of Annuals. It is intended to be a record of the students and the student activities in the Southern Branch of the University of California during the first year of its existence.

Our school is not really so new as that statement implies. It is really an old school, which had a large student body and a distinctive life and performed great services, transformed into a larger school with altogether unique opportunities ahead of it. It is an integral part of the great University of California. The Regents of the University administer it. The law which transferred the Los Angeles State Normal School to them, directed them to continue to offer courses for teachers. They determined also to provide instruction in all the subjects of the freshman and sophomore years of the college. The law also directed them to limit the enrollment of students to such numbers as could be cared for by the somewhat limited appropriations which the Legislature was able to make. They accordingly limited the number of students to be admitted to the teachers' courses during our first year to one thousand, and the number in the entering freshman college class to two hundred and fifty. In addition to these numbers we have had during the year, some one hundred seventy-five Ex-Service men sent us for re-education by the Federal Board for Vocational Education; about one hundred teachers in training under the provisions of the Smith-Hughes law, and some five hundred small people in the Training School. We have, therefore, numbered more than two thousand students throughout the year.

In this, our first year as a part of the University of California, we have all felt a heavy responsibility for the customs and traditions which our life together during these first months should fasten upon the institution for the days to come. We have been particularly concerned about standards of work and standards of student self-government. We have, we think, done something notable in both these particulars. We have developed a feeling of unity and of cordial co-operation, which have made our life together a very real community of endeavor. The school has drive and energy. It also has good will, kindness and joy in plentiful measure.

Thus far I have been speaking for us all. I should like in addition to say something more personal. The students who have prepared this record and the students of whose year together it is a record, are very dear to me and to us all who have been privileged to meet them in the teacher-student relation. They have abundantly proven themselves to be high-minded, aspiring young people in whose future usefulness we have confidence because they have acquitted themselves in a confidence-begetting manner during this year. Some of them will return for further work next year. Others will not, but will go out from this companionship to their life tasks. Both those of us who stay and those of us who go will learn that to have pursued the same studies in the intimate and conscious life of a new institution, is a bond which will bind us closely throughout the years. We shall all watch, with something of keen personal solicitude, the growth of the new college of the University in whose beginning we have had a part. In ten years, or in twenty, we shall look with amazement upon its development, for it is certain to be greater, far greater, than the imagination of any of us can foresee. In that day we shall prize this volume as an unassuming account of a great undertaking in which we all shared. You who are students will use it as a book of friendships by which you will keep alive the memory of the associations of a splendid period of your lives. And we of the Faculty will bring it out from year to year and by its aid check off the accomplishments and the triumphs which we expect you to win, and are confident that you will win because of the steadfastness and solidity of character which you made us know while here.

ERNEST C. MOORE.



Ernest C. H. 004

The Future

Since we have become a part of one of the great universities of the world, many questions have been asked concerning our future. Yet there ought to be no question except the honest doubt of our immediate ability to undertake the responsibilities at hand. The pledge of our University is the promise of this great commonwealth, "Let there be light." And in the fulfillment of this obligation California is willingly expending many millions of dollars to maintain an institution that serves one of the largest of student bodies. The pledge is now our standard for us to carry forward.

Rather, then, than "building castles in Spain" our task is to frankly ask ourselves wherein is our strength. Our organization is very like the organization of other universities, so wherein they have proved their strength we can measure ours. Three things make a university strong: First, the faculty—that body of men and women, earnest, strong, willing, that brings guidance and inspiration to university halls "and by their combined effort set the heart of youth in flame"; second, the student body—that group of men and women, earnest, persistent, seeking, that in its turn brings inspiration to the faculty and gathering the elements of preparation for life, "carries on" to make more free the life of the commonwealth; third, the alumni—that body of men and women (it seems rather that this group should be in the second class), trained, earnest, with a continuing interest in "the standard." Buildings, libraries, wealth, laboratories or numbers are of secondary importance.

Those who have been entrusted with the development of our University are seeing to it that we have the best faculty possible—you students this year have most successfully accomplished what you have undertaken—we all expect that as you go from these halls you will have that continuing interest which will keep you a part of the organization. So the future is with us. It will be great in proportion as we are strong.

CLOYD H. MARVIN.

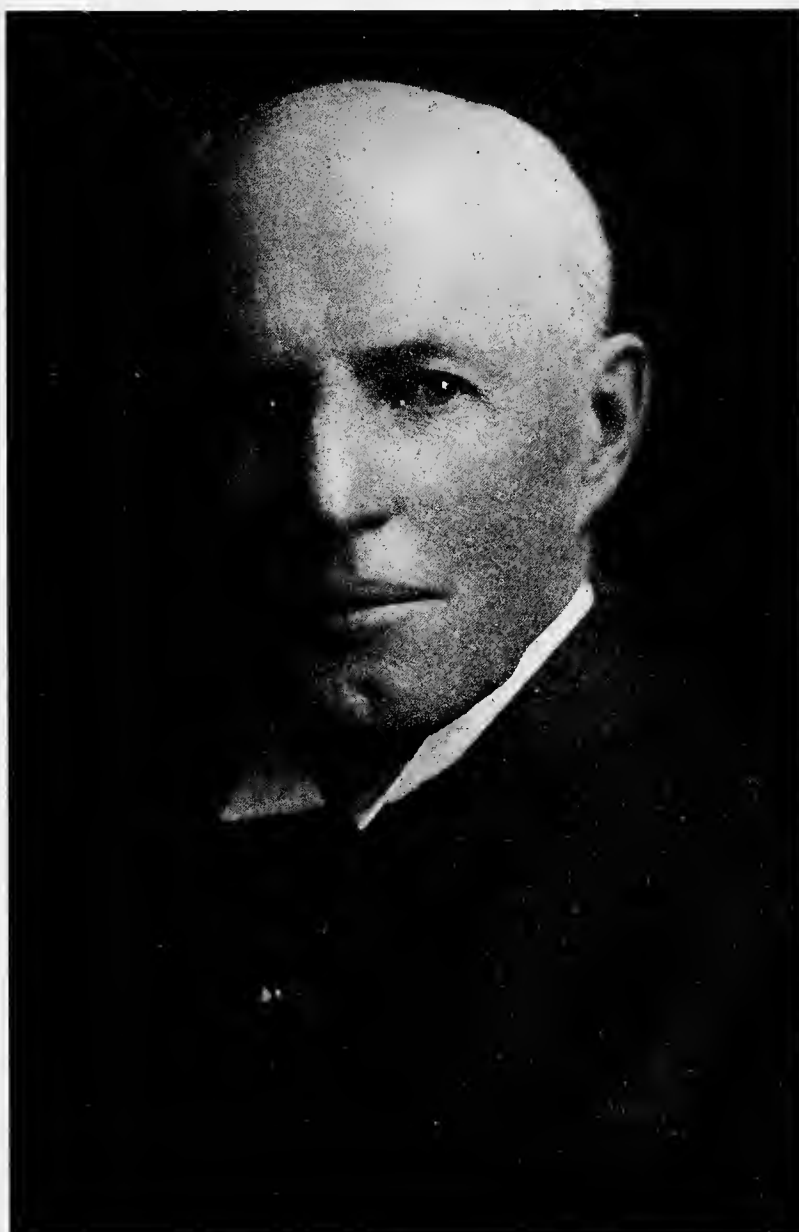


Dr. Jesse F. Millspaugh

“Blessed are the souls that have been faithful to the heavenly vision, blessed both in this world and in the life to come.”

His contribution to the enrichment of the spiritual and the material life of a great school are exponents of his unselfishness.

“He did not live to see his hope entirely fulfilled. Moses-like, he climbed the mountain and gazed upon the promised land, a goodly land upon which the teaching company he held so dear is about to enter; but the Lord took him from us.”



In Memoriam

Jesse Fonda Millspaugh, A.M., M.D.

Dean of the University

December 12, 1919

Rachel T. Richardson

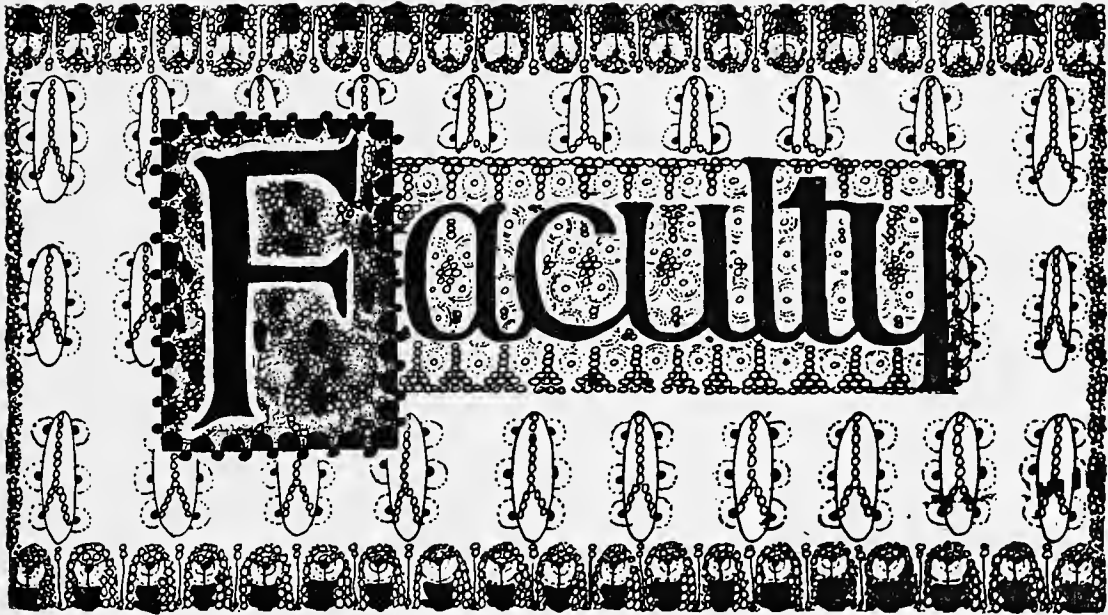
Instructor in Industrial Art

May 23, 1920

Gladys Hew

Department of Physical Education

March 22, 1920



Administrative Officers

Southern Branch

E. C. MOORE, Ph.D., LL.D.....	<i>Director</i>
C. H. MARVIN, M.A., Ph.D.....	<i>Assistant Director</i>
HELEN MATHEWSON.....	<i>Counselor of Women</i>
ELIZABETH FARGO.....	<i>Librarian</i>
M. BURNEY PORTER.....	<i>Appointment Secretary</i>
CHARLES A. WHITE.....	<i>Business Agent</i>

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ADAM A. HUMMEL, M.S., D.O.
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RUTH LEDIG

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W. R. CROWELL, Ph.D.
FLORENCE M. HALLAM, A.B.

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EVA M. ALLEN
ESTELLA B. PLOUGH
W. RHOADS

KINDERGARTEN TRAINING

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BARBARA GREENWOOD
AGNES M. KNIGHT
WENONA F. HUNTLEY

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RUTH HENRY, M.A.

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MARGIE RICHARDS
BLANCHE KELLS
KATHERINE CLOSE, M.D.
GLADYS PALMER, A.B.
FLORENCE SUTTON
E. C. FISHBAUGH, M.D.
NORMA GOULD

MUSIC

FRANCES A. WRIGHT
MABEL BARNHART
MYRTLE BLEWETT
BERTHA C. VAUGHN

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CAROLYN S. FISHER, Ph.D.
CHARLES W. WADDLE, A.M., Ph.D.
ARTHUR A. MACURDA, Ph.D.
MARVIN L. DARSIE, A.B., M.A.
ALMA M. PATTERSON, A.B.

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HERBERT F. ALLEN, Ph.D.
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JOSEPHINE SEAMAN
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EVALYN THOMAS, A.B.
RUTH C. FISH
ELIZABETH H. FARGO
ELIZABETH PHILIPS STURTEVANT

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NELLIE H. GERE
ANNA PAMELA BROOKS, A.B., B.S.
HELEN CLARK CHANDLER
ANNITA DELANO
BESSIE E. HAZEN, A.B.
LOUISE PINKNEY SOOY

INDUSTRIAL ARTS

RACHEL T. RICHARDSON, B.S.
BELLE H. WHITICE
VERA GREENLAW

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JAMES F. CHAMBERLAIN, Ed.B., B.S.
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KATHLEEN S. BECK, B.S.
RUTH E. BAUGH
FORD ASHMAN CARPENTER, LL.D.

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CARROLL W. ANGIER
J. B. PHILLIPS
J. W. MARSH
CARLYLE F. PIERSON

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MYRTLE COLLIER, B.S.
MILTON C. DRISKO

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BERTHA E. WELLS
ETHEL B. WARING
EDITH WALLOP
HELEN C. MACKENZIE
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LETA GRAY
CARROLL W. ANGIER
BLANCHE KELLS

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LUCY M. GAINES, M.A.

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ORABELLE CHILTON, B.S.
MAUD EVANS
LETA GRAY
ELIZABETH LATHROP
AGNES E. MACPHERSON

MECHANIC ARTS

HAROLD W. MANSFIELD
CARROLL W. ANGIER
J. B. PHILLIPS
J. W. MARSH
CARLYLE F. PIERSON



The University

When the doors were unlocked upon the morning of September 15th, and students once more flooded the halls after a long summer vacation, it was not upon the Los Angeles State Normal School which they had left in June that their gaze fell, but upon The Southern Branch of the University of California. The beautiful buildings and charming grounds surrounding assumed a new glamour which those who entered after June, 1919, will never comprehend. They were enhanced and glorified to meet the new and welcome responsibilities which naturally followed.

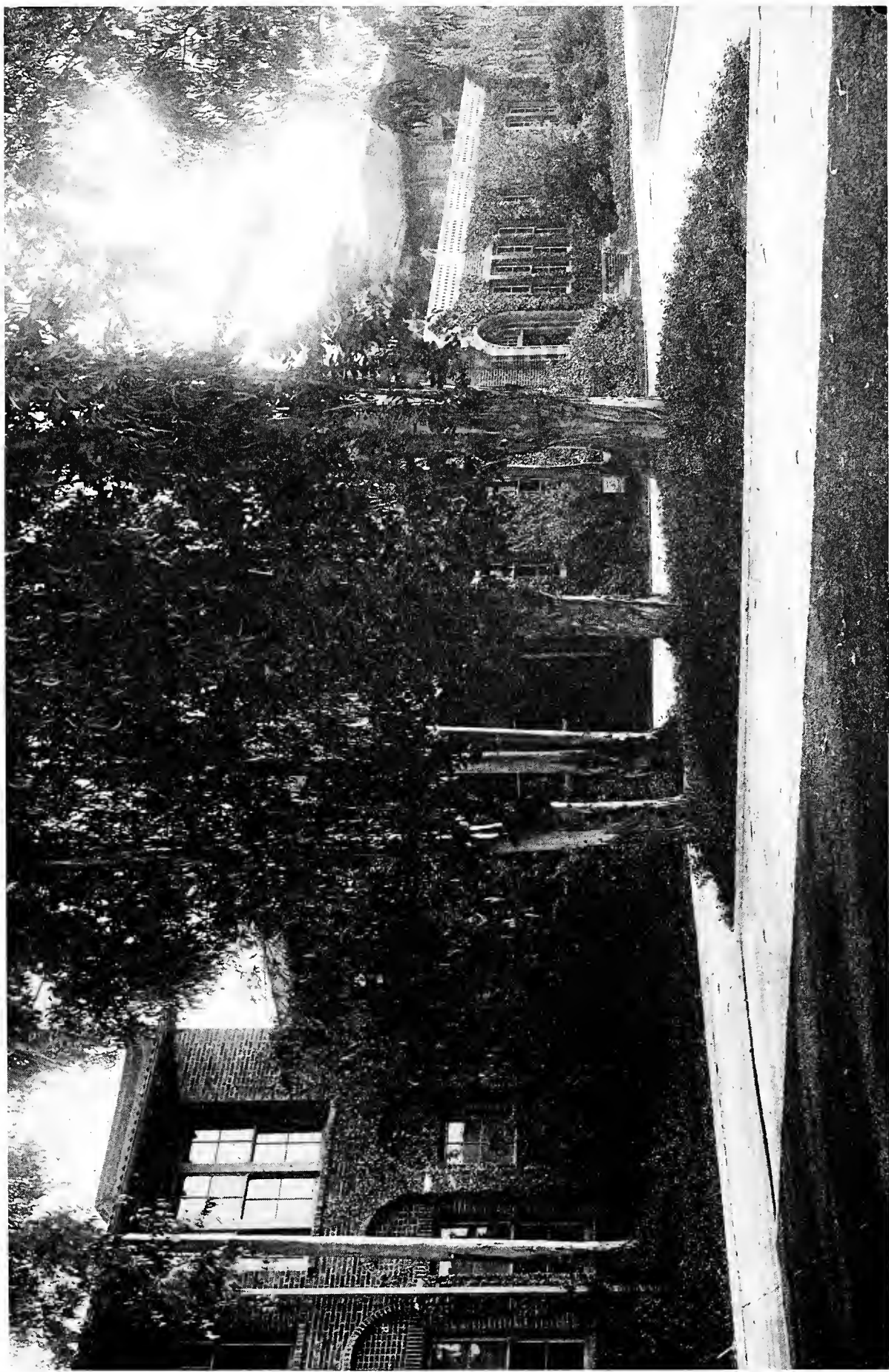
In an incredibly short time the old traditions of the Normal School were forgotten, and faculty united with the students to organize this body into a real university, with all the ideals and traditions of which a college is always proud.

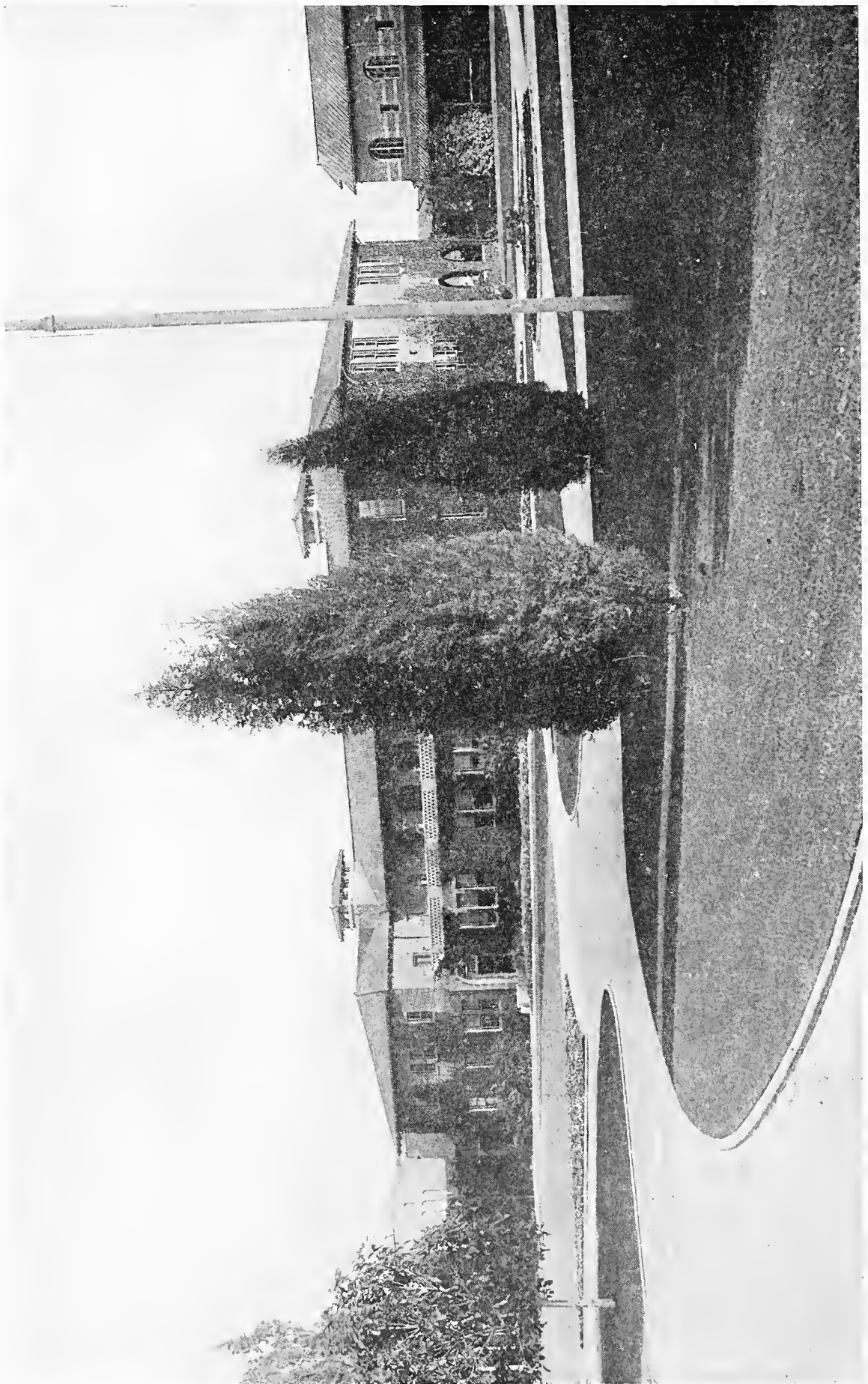
One of our chief concerns was to bring about a measure of student government. We had always before us the great example of Berkeley to stimulate us. We felt we lacked the most important factor, however, a senior class. In spite of the difficulties, and the many flaws which still remain, the results have exceeded our fondest hopes. The student body has unified itself; it has formulated its own constitution, elected its own officers and managed its own affairs with notable success.

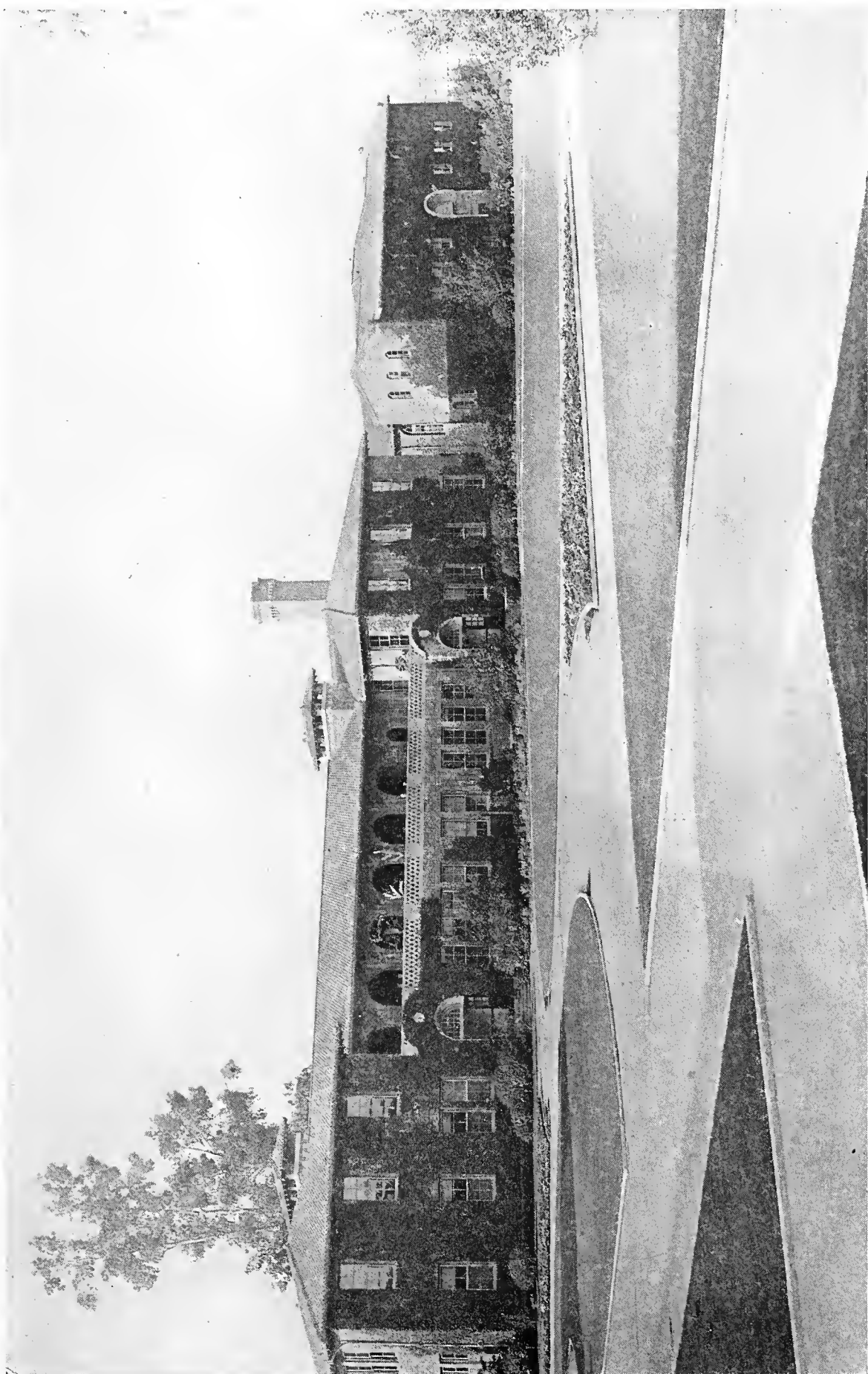
The athletic life of the school has had a vigorous and satisfactory growth. A football team, a baseball team, a winning basketball team, a track team, and a large group of contestants in the boxing tryouts. The Women's Athletic Association has made great strides in organization in a short time.

From the raw material, conspicuously lacking in concentration of forces, we have emerged, and now feel that the success of this year is really noteworthy, and with a continuance of the good spirit of enthusiasm and co-operation which our students have shown we should go forward to a splendid development of student life.

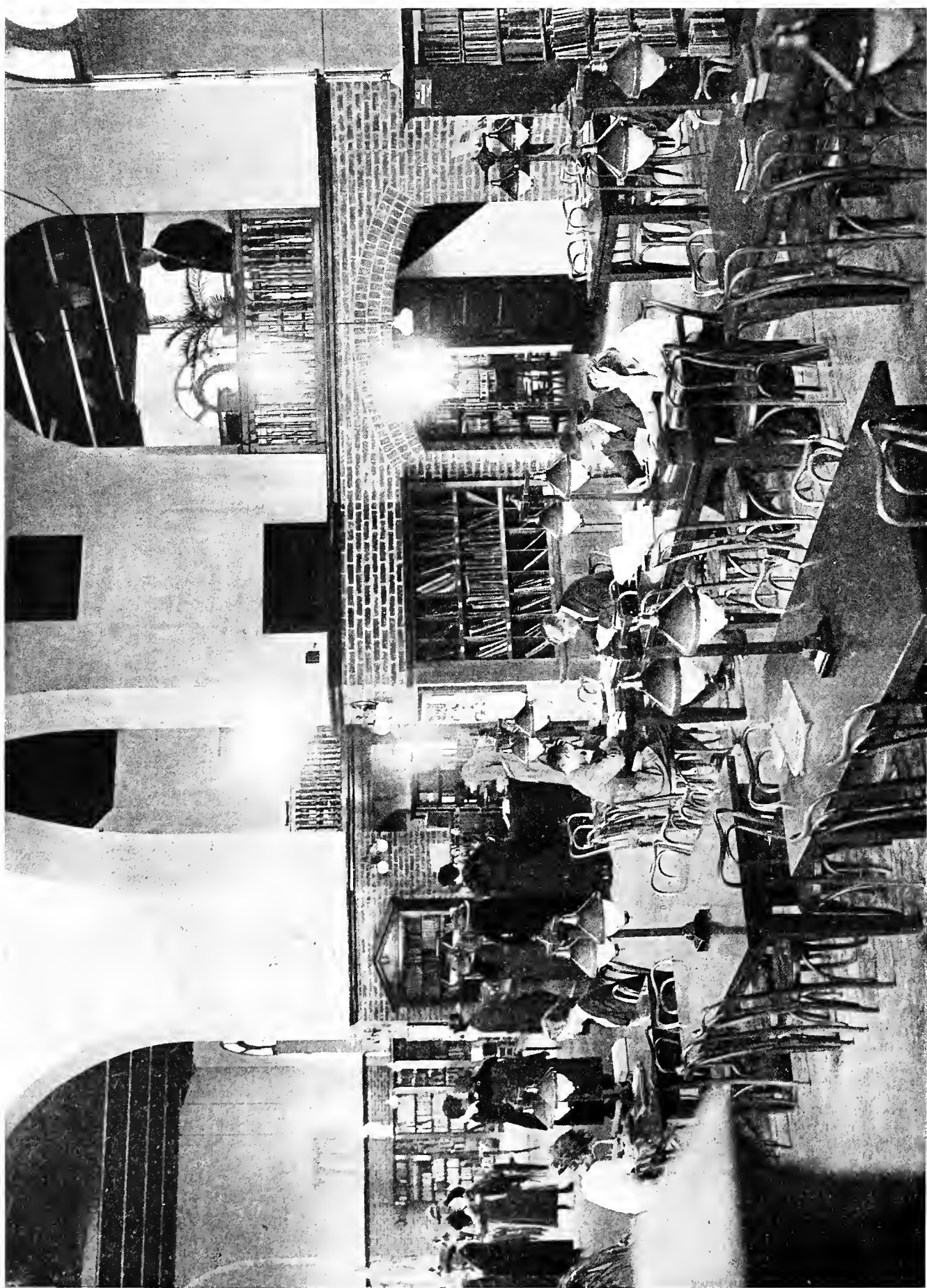


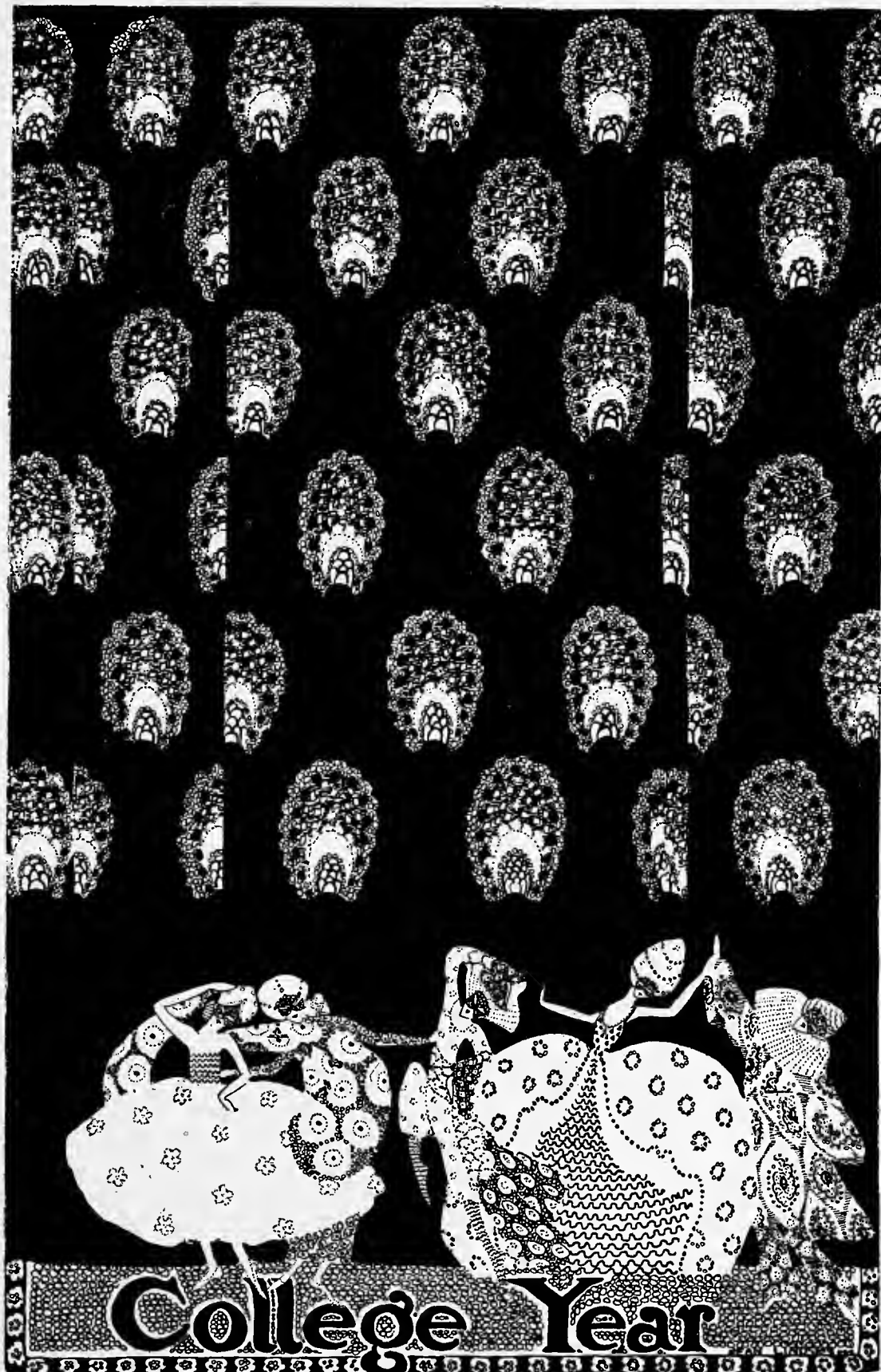






Eecil Wiley





U. C.-U. S. C. Game



'Twas on November 8, 1919, that the Cubs' big northern brother, namely the U. of C., came south to humble the gridiron warriors of U.S.C. This was the first opportunity the Cubs had to demonstrate to the outside world their California spirit. The demonstration was satisfactory and memorable.

Three hundred strong S.B.U.C. journeyed to Bovard Field and yelled and sang the Bruin eleven to victory. We were amply rewarded when the California yell leader said, "They show the same spirit as the mother institution herself." All of which, aside from the 14-13 score, will cause the day to long remain a milestone of early Southern Branch history.

"Kitty Day"

Fresh from fields of glory, for U.S.C. had just triumphed over Stanford in a football game on Bovard field, the students of U.S.C. came to the Southern Branch after having made similar visits to several high schools and Occidental College, in a long "victory" line of automobiles, conspicuous among which was a Ford roadster decorated in the foreground by a lone, wild pussy cat. It was a temptation and it worked; although it was meant to tease Oxy, acting on the spur of the moment, fifty S.B.U.C. men cut the ropes holding said kitty and raced away with it.

The cameraman called "Action" — but the Southern Branch kept kitty. Later, for reasons appertaining to the olfactory sensibilities kitty was given back to U.S.C., but the Southern Branch of the University of California had had an afternoon on her campus which welded a spirit of unity in her student body that is to be long nurtured.



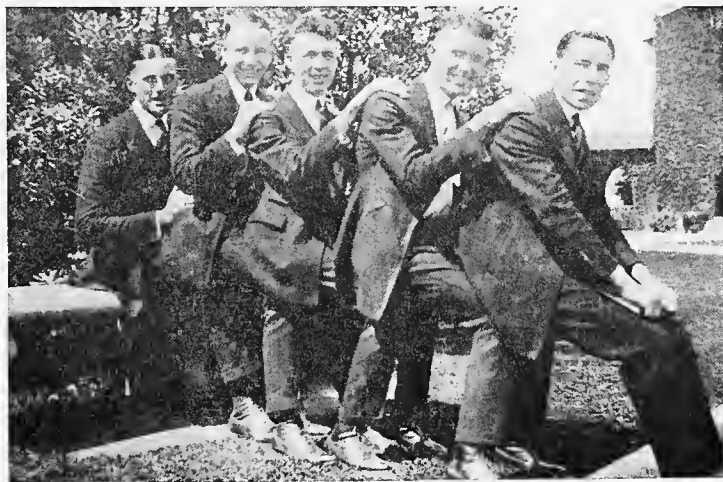


Fall Vaudeville

Just before the Christmas holidays, by the combined efforts of the Press Club and Music School, an evening of vaudeville was presented in Millspaugh Hall. The huge success of the performance was so notable that a like event will be staged every fall and the Annual Vaudeville will become a tradition.

It is difficult to assign the credit for the numerous acts given, because it was the co-operation of everyone that made possible the entertainment. Two Alumnae of the University, Ruth Mitchell and Mary Boland, gave the act which calls forth most praise. "The Haz-Wuz Beens" of "working-girl" fame will not soon be forgotten. "Ballet Ferrique" under the direction of Ruth Gentle added a fanciful and delicate touch to the vaudeville. Kap and Bells' offering, the one-act play, "The Madonna," was the most substantial number on the program and the most difficult. "Kennie and Vic" were comedians for the evening and their sallies of wit were highly amusing. "Raspberries," drawn by Rex Miller for the screen, were of great local interest. "Wanted a Wife," a pantomime of bachelor troubles, ended with the usual scene of domestic happiness and left the audience well pleased. "Out of Our Line," consisting of a cabaret scene with usual line of entertainers, closed the evening.

Ruth Phillips was director of the well planned program. She was assisted by a committee from the two organizations consisting of Irene Cronkite, David Barnwell, Dan Shoemaker and Kathryn Davis.



Christmas Concert

In a University there are many things which have a tradition, or which are founded upon precedent. The Christmas Concert in the future will be one of these things.

On the evening of December 18 there was given in the Auditorium of the University the first Christmas Concert. It was unique in many ways. All the music organizations in the school were combined in the program. The story of the birth of Christ was narrated by the singing of carols from many nations. Some were old English without date, French, Belgian, Welsh, and one was from White Russia. Worked in with beautiful effect were the boys' choir, the children's chorus numbers, and Gounod's "Nazareth" by the Women's Chorus. The concert was a wonderful success.



Millspaugh Memorial

Friday afternoon, January 30, was chosen to remember Dr. Jesse F. Mills-paugh with an impressive assembly. Events of his beautiful and worth-while life were reviewed and commented upon by four of his closest friends.

They spoke of the influence of his personality upon themselves in their years of association with him and his work. The speakers were the Hon. Henry W. Wright, Hon. I. N. Smith, Mrs. Susan Dorsey and Dr. Ernest C. Moore.

Dr. Miller sang Tennyson's "Crossing the Bar," and two numbers were given by the Girls' Glee Club.



Des Moines Convention

"He that would be greatest among you, let him be servant of all."

This was the gist of the message brought from the great Student Volunteer Convention at Des Moines, Iowa, by the eight delegates of the Southern Branch.

The delegates sent from S.B.U.C. were Mary Frances White, Berenice Winkleman, Daisy Law, Henrietta Josleyn, Luverne Mattox, Professor Marvin L. Darsie, John McManus and David K. Barnwell. The entire University of California had the largest delegation of any college or university represented, one hundred and sixty having been sent.

The convention was perhaps the most cosmopolitan gathering of students ever held. Forty nations sent delegates from more than a thousand colleges, the whole totaling nearly eight thousand students. Above the inspiration of such a dramatic spectacle as the gathering proved, was the earnest, purposeful intent behind the conclave.

In the opening words of the chairman, Dr. John R. Mott, "We have come together that we might catch a vision of a new world." The responsibility and the opportunities of university and college people in the "building of a new world," were emphasized; the call for leadership in world tasks; for consecration in life-giving service; for Christian altruism and Christianization work, was echoed and re-echoed throughout the five-day session.

The delegates returned to the University full of conviction and determination, sensible to the opportunities which are their's, to impart something of the mountain-top experience of the Des Moines Convention to their fellows and to keep the fires burning for the next convention four years hence.



Frosh Color Day

An "emerald city" of Greenland's deepest hues was the campus of the Southern Branch on Tuesday, January 13, when the class of '23 inaugurated "Frosh Color Day" and the Freshmen folk were loyal subjects of the Irish "king."

"Rags," that loyal member of '23 and most faithful mascot, flaunted a royal green tail in his efforts to vie with "A-bes" checks. Shrubbery, in the form of South Sea skirts, moved about the halls and classes. It was estimated that the ties of Erin faith would have made flags for every pole in Dublin.

The day was also featured by the "classical strains" of the Frosh band, and except for the interruptions when a young lady, demure above green hosiery, passed a young man in a vest of another green, the discord continued most soulfully.

For the first time the Freshman class was an entity, united by a band of color and a spirit of prankishness that made ridiculous the holding of classes to the dismay of the faculty and even—visitors from the north!



Dr. Barrows' Assembly

Monday, February 9, was the gala day for this University, for it was then that Dr. Barrows came to talk to us. It was an enthusiastic student body which gathered in the auditorium to welcome the president of the University of California with the same California songs and yells that he had lately heard at Berkeley.

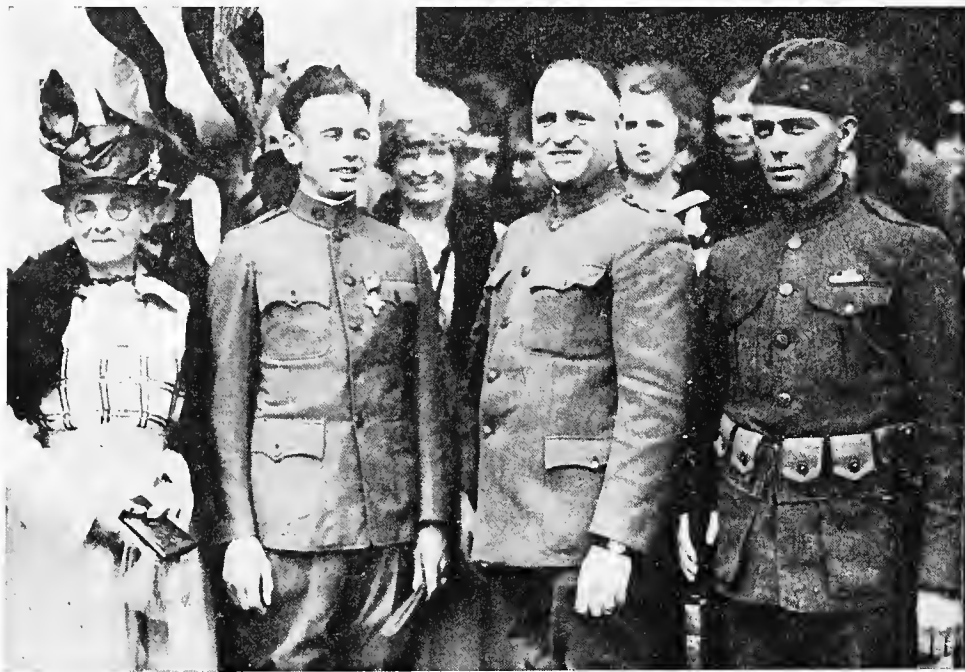
President Barrows was introduced by Dr. Moore, and made a brief address. He told of the California spirit, and the California ideals and praised the Board of Regents in their endeavors to make the Southern Branch a successful and worthy extension of the great University of California.

President David P. Barrows is a man of magnetic force, and his dominant and vigorous personality was felt by every student, and his straightforward address was keenly appreciated.



War Decoration Assembly

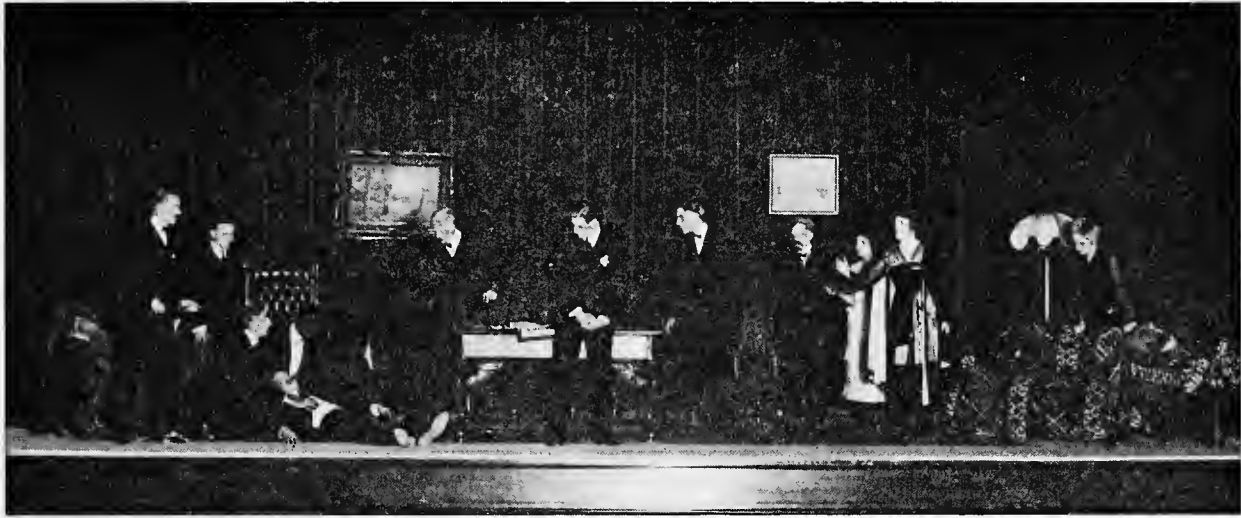
Most impressive, in many ways, of the year's assemblies was the one held on the morning of March twelfth when Private Harry H. Palmer, a member of the Federal Class, was presented with the Distinguished Service Cross by Major Fray, R.S., U.S. Army.



The ceremony was held in Millspaugh Hall and was marked by the intense feeling and fervent patriotism called forth by the occasion. Service uniforms, worn by the many men of the University who served during the war, recalled the war days so shortly gone by and accentuated the solemnity of the exercises.

For a heroic act, beyond the call of duty, and upon the recommendation of the regimental commander, the emblem was awarded him by the President of the United States. Under heavy shell fire, in action north of Baulney Wood, the 364th Infantry, "California's Own," was caught between an American and German barrage. During the movements an officer of Palmer's company was stricken by a bullet. Exposed to a great personal danger from shell, machine gun, and sniper fire, Private Palmer made the trip into No Man's Land and returned with the body of the officer.

The Southern Branch of the University of California rejoices with Private Palmer's mother in the possession of so worthy a son, and congratulates Palmer upon the issue of the decoration and his soldierly attitude concerning it. We, too, feel the glory of it, and are proud to call him "fratre in universitate."



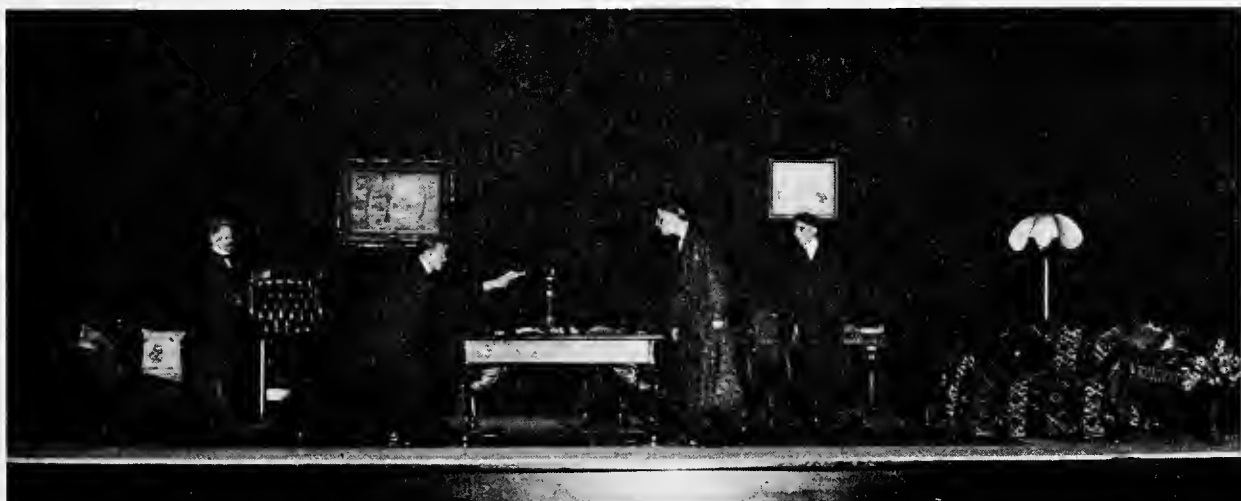
The Witching Hour

On the evenings of Thursday and Friday, April 15th and 16th, "Kap and Bells" presented "The Witching Hour," under the direction of Miss Evalyn Thomas, in Millspaugh Auditorium.

This powerful drama with its theme of psychic power was well interpreted by the skillful acting of a well chosen cast. The tense moments and situations, of which there were many, were strongly held and artistically released.

John McManus took the role of Jack Brookfield, the gambler, and proved how fine an otherwise man may be. Theresa Daze, as the mother of Clay Whipple and former sweetheart of Jack Brookfield, in the part of Helen Whipple held the sympathy of the audience at all times. Thomas liams as Justice Prentice lived his part, and his magnetic voice was one of the unifying elements of the play. Robert Huff and Sara Fletcher won the audience in their portrayal of the love story of Clay Whipple and Viola Campbell, niece of Brookfield.

The unscrupulous politician and unwelcome suitor for the hand of Viola, Frank Hardmuth, was well done by Harold Heyl. David Barnwell portrayed Lew Ellinger, a Southern gentleman with a flat bank account, and a ready tongue, admirably. Albert Knox, in the part of the drunken Tom Denning, did his work well and helped to relieve the tension of the story.



A truly sisterly attitude was taken by Grace Adams as Mrs. Alice Campbell, sister to Brookfield, and mother of Viola. Justice Henderson, another Kentucky gentleman was well taken by Rex Miller. Mr. Emmet, a newspaper reporter, and friend of Clay was portrayed by Samuel Bender with good effect. Two parts which did much to lighten the atmosphere of the play were the two negro servants, Charles Walters as Harvey, and Victor Evans as Jo.



FROM "MISS MELODICUS"

"Miss Melodicus"

Written by an alumnus of the Music School, the operetta, "Miss Melodicus" was presented by the Music School in Millspaugh Hall on March 18th. Vincent Jones '16 wrote the satire. Being a satire on modern music methods the treatment throughout was serious, having a consistent thematic development which was analyzed in a short talk made previous to the two performances by Miss Frances Wright, Head of the Music School and Director of the operetta. Miss Wright also stated that the Music School designed and made its own costumes, scenery, tickets and programs.

The audience was particularly noteworthy. It consisted principally of local musicians, those interested in the librettist-composer, those interested in the school; public school teachers of all grades, supervisors; parents, professional business men, newspaper art critics; many motion picture corporation delegates, and even grand opera singers.

Supreme credit is due Louisa Pfau, Business Manager, and Miss Frances Wright, Director; Miss Pfau being assisted by Cornelia Glover and Ethel Hare. Ruth Phillips assisted by Catherine Faust had charge of the costumes and dances. Irene Cronkhite creditably superintended the designing and making of all the scenery and properties.

"Miss Melodicus" was a pure Art product of unusual quality to the end, and the cast has been invited to repeat it in several cities.



Caslon Thompson



“Rinalan and Pittalette”

“Rinalan and Pittalette” was the whimsical name of the beautiful fantasy staged by the Art Department on Thursday afternoon, April 22, and Friday night, April 23.

The pantomime was conceived and entirely carried out by members of the Art Department. The entire task of presenting it, including the designing and painting of the scenery and costumes was in the hands of students of the department. The unusual lighting and gorgeous costumes wrought pictures that will live always with those who saw it.

“Rinalan and Pittalette” was staged under the direction of Mrs. Sooy, and she was assisted by a stage-crew of Art students beside the regular crew.

The cast of the play was unusually long, for there were many groups of mermaids, slaves, court ladies, and other story folk, but the chief characters, “Rinalan” and “Pittalette,” were taken by Julia Hayes and Grace Haynes.

Mystic sea grottos, seen through a shimmering green curtain, here disported mermaids and weird creatures of the underseas world; scenes in a palace where light falls through stained glass windows, and other settings bewildering in their colorful beauty show the work the Art Department has been accomplishing.



“Helen in Egypt”

As the culminating event of the year the Greek Drama classes staged their annual production early in June. The drama, presented under the direction of Miss Evalyn Thomas, was Eurypides' "Helen in Egypt." The cast, the art department, the music school, the physical education department, the stage crew—all combined in the work, and the achievement surpassed the productions of former years.



The Grecian chorus was remarkably strong in effect and beautifully trained. The setting in which they played was stately and suited to the mighty sweep of the drama. "Helen" was played by Theresa Daze with a force and power that outshadowed her past work. Menelaus, husband of "Helen," was taken by William Stephens and splendidly interpreted. Under Miss Barnhart the University orchestra carried out the two themes of the play, Egyptian and Greek, and supplied motifs for the character work.

CAST

Helen.....	THERESA DAZE
Menelaus.....	WILLIAM STEPHENS
Teucer.....	HAROLD HEYL
Theoclymenus.....	DAVID BARNWELL
Egyptian Messenger.....	SAMUEL BENDER
Grecian Messenger.....	STERLING TIPTON
Castor and Pollox.....	THOMAS IIAMS, REX MILLER
Theonoe.....	MRS. EMMA NICHOLS
Female Servant.....	PAULYNE DOWNING

The Dionysia

Celebrating the coming of spring, one hundred and fifty dancers, under the direction of Miss Norma Gould and Mrs. Wallace of the Physical Education Department, presented "THE DIONYSIA," a pageant of Greek dancing. It was staged on the lawns of the campus on Friday, May 7, at 3:30.

"The awakening of dawn," "The coming of the four winds," "The rain and sun," and at last "Spring" and her followers, were beautifully represented in Part One. The costumes for each dance were singularly effective in color and design. The procession of the Vestal Virgins, followed by the villagers, going to the altar in the woods was the beginning of the second part. The dances of the Greek Freize, the Warrior, the Bow and Arrow, the Fawn, and the Bacchanal then took place. The music, which was especially arranged for the theme of the pageant, and which was exceedingly difficult, was furnished by the University orchestra under the direction of Miss Barnhart of the Music department. The Spring Festival will be presented by the physical education classes each year. It is sincerely hoped that future presentations will be as successful as the 1920 Dionysia.



Social Events

December 19, 1919.

Dear Babette:

We must acquainted be, they say, and so to bring about the deed, the S.E.C.'s (efficient clubs), invited us to disport ourselves at the dance one afternoon. Voila, the hour it happened. Badged girls tagged us; so we were all introduced.

Hallowe'en Prom! It was good, but it was funny, too. They planned to have it full dress, but the awkward creatures objected so strongly that we would have been absolutely manless. Decorations were clever—corn-field effect—and the Men's Glee Club did a good stunt at an intermission.

The afternoon before Thanksgiving the C.T.C. made its little how-do bow. A man's club does know how to put over a party and every one was all in favor of having one like it every week.

In December the Senior class gave its blue and gold ball; it ended with lucky spots and fancy balloons floating around. Even the cider keg effervesced all over itself and everyone else.

Your would-be frivolous,

PHIN PHIN.



May 12, 1920.

Dear Babette:

My dear, you would have appreciated those moonlight waltzes at the Frosh Hop! Of course, the decorations were mostly green, and there were streamers held up by balloons, a cabaret follies style, spotlight and shadowgrams.

There were two afternoon dances on successive weeks. The Jolly Bachelors lived up to their social "reps" and jazzed through a prize waltz and fox-trot among other things. On February 26th, the Gym had a regular Venice pay-as-you-enter atmosphere at the penny dance.

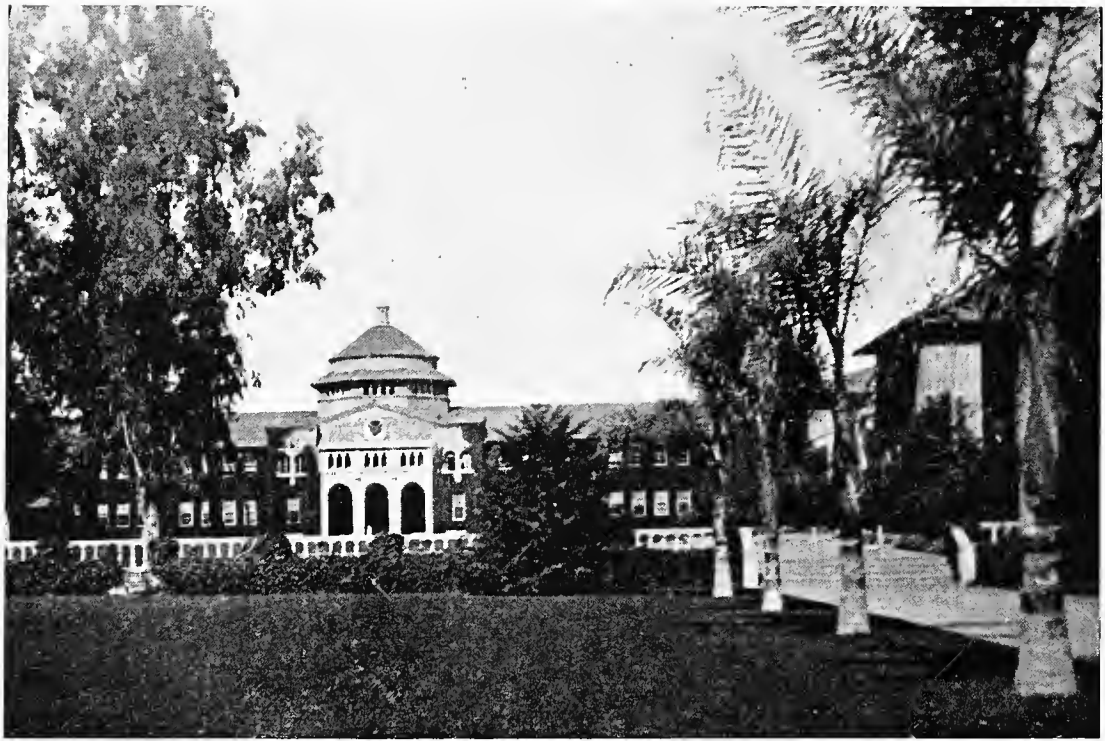
Of course, Valentine's Day had a Prom. for celebration. It was original! While lattice work and gold hearts made awfully good looking decorations, and it started with a grand march.

You know what fun costumes are—the girls look like angels, and the men—well. At the masquerade there was a rage for Egyptian stuff, till it looked like a harem, or don't they have harems?

Black and white and orange decorations, lucky spots and prize dances are old stuff, but they worked beautifully at the Senior Prom. Anything that's good can be used over and over and still get by.

The big round moon, and the palms all about, the pink streamers and pretty dresses were wonderful at the May dance. They had a professional wrap-checking system that night, too.

By-by—from Phin Phin—for a good time.





Fiat Lux

A Message from Berkeley

We, who have died,
And been born anew,
Reach out our hands
In greeting to you.

White, misted pines,
The silent, dim bay,
Have helped us to cut
The dead selves away.

We stand forth clean,
Exultant, and strong,
The torch in our hands.
We are breathing a song.

Your path meets with ours;
We seek hidden light—
When you come to the highway,
Gauge it aright.

Beyond the blue dust
Is the golden bowl,
Holding the light
To make us whole.

Friends, we shall find,
We shall lift it on high
Till the world is aflame,
And the sea, and the sky.

We reach forth our hands
In greeting to you. . . .
Mist curves golden on pines—
The bay shimmers blue.

IDELLA PURNELL.

Organizations at S. B. U. C.



ORGANIZATION has been, perhaps, the watchword of the S.B.U.C. for this, the first year of existence. With but few clubs, groups or societies left over from the Normal School days, and with most of these unsuited to larger university needs and problems, the necessity of organization was apparent from the start.

Departmental, Social, Business, Fraternal, Honor Groups—these were to be formed and developed. Activities of a university depend largely upon the special attention of staffs, debating clubs, dramatic societies, and various committees. Fellowship is the result, to a wide extent, of social and fraternal orders. Scholastic, cultural interests outside of the classroom proper rest in departmental and literary associations. Thus might the purposes and values of university special groups be enumerated. That they have become a part of S.B.U.C. is a matter of congratulation. That they have come in large numbers is hopeful because they show clearly the spirit that is trying to find expression through them. A fine spirit there is, only it has not had time to shape itself clearly. Much that is experimental will be found to be valueless; much that is harmful will pass off with time, as dross. The groups must be individual, but they must learn the lesson of co-operation; they must recognize their special efforts to be part of a great, single purpose. This is the ideal to be sought, to be attained, in the organization of student groups in the Southern Branch. With the lapse of time and the growth and development of our Alma Mater, the splendid California spirit will find an effective voice and, moreover, will find it through the organizations.

Associated Students

With the opening of the doors of the new Southern Branch University on September fifteenth, nineteen hundred and nineteen, came the immediate and pressing problem of the organization of the student body into a unified, co-operative group. In an endeavor to make a sure and careful beginning, an appointed "Committee of Twelve" worked several weeks on the drafting of a suitable constitution. This was adopted, article by article, in a student assembly; elections, as provided in the new constitution, were inaugurated — and that greatest of California traditions, student government, was under way. The question of finance was yet to be determined. The solution for this difficulty came with the proposal of the "California" plan of "Student Body Cards." These were issued at the commencement of the second trimester and the operation of the plan has proved highly successful.



JOHN MCMANUS, *President*

Among the more notable of student government achievements for the year are: The establishment of the "Cub Californian," the university weekly, the publication of a year book, the working out of a system of "social affairs' control," and the maintenance of real order through an actual "honor spirit." There have been failures and difficulties, but they are being overcome and profited by. There is still much to be desired—still precedents to be set, details to be looked after. The council has accomplished many things, and the officers give into the hands of the new council a well organized student body. They merit much for the duties performed, the things accomplished. The first year is nearly over. The activities of the Associated Students, the drafting of the Constitution, the building of traditions—in a word, the operation of a co-ordinated student government has become a reality that promises much for the new Southland University.

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TIPTON

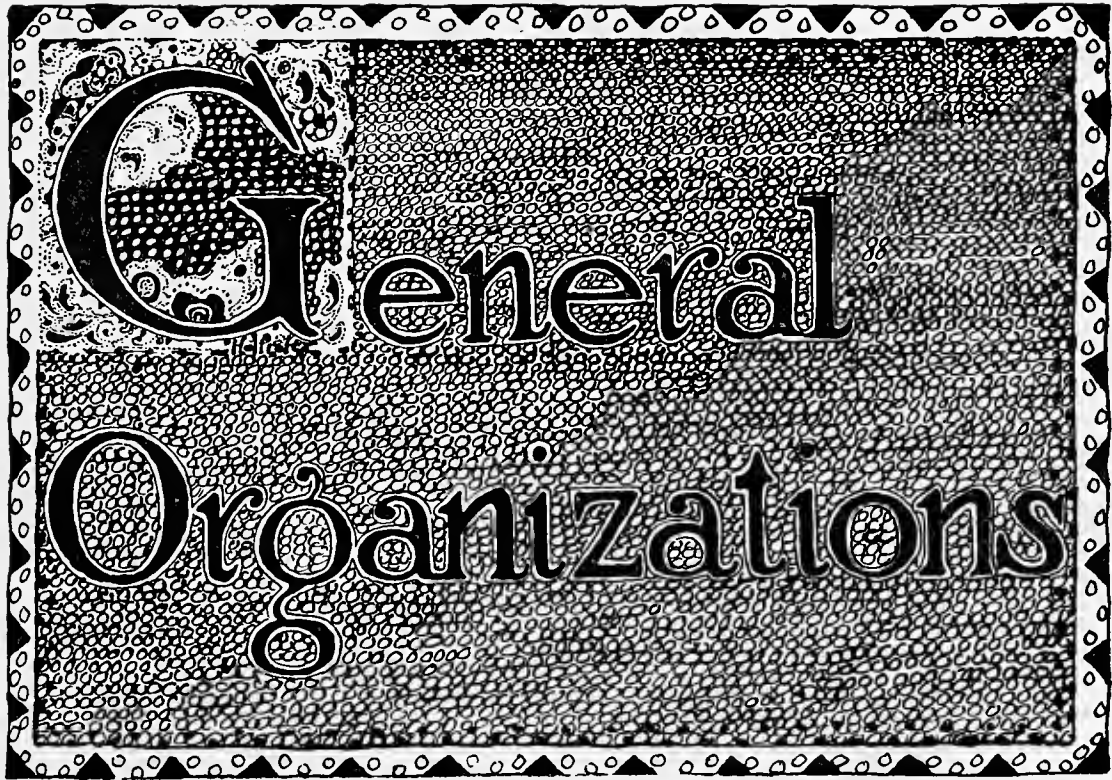
GATES

WHITE
ABELL

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CLARKE

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General Organizations

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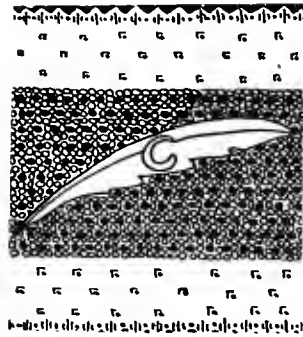
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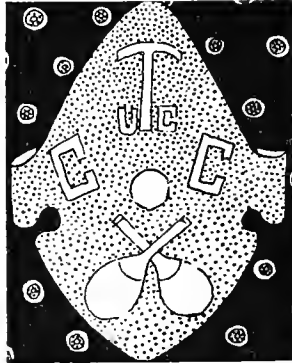
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Cub Tennis Club

Men's Tennis

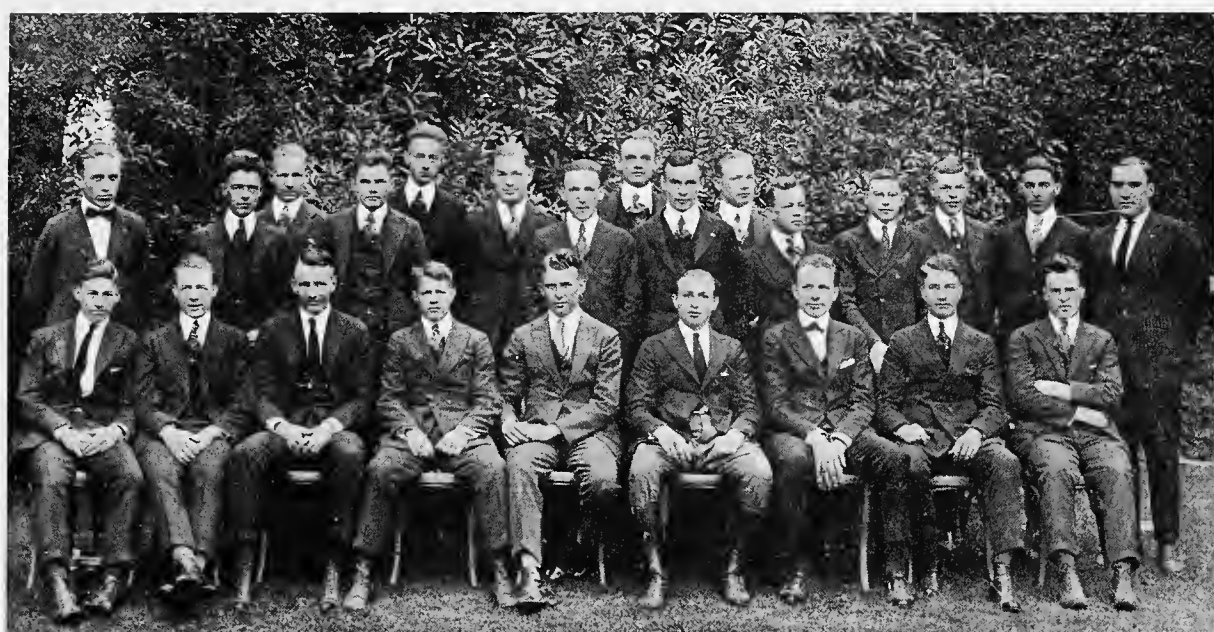
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DAN SHOEMAKER



Samuel Bender



Racquet Raisers

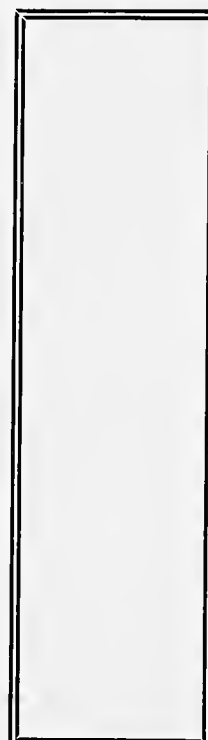
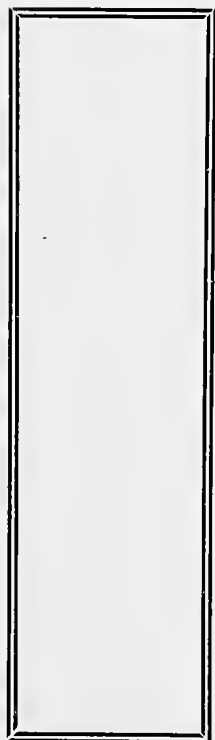
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Jolly Bachelors

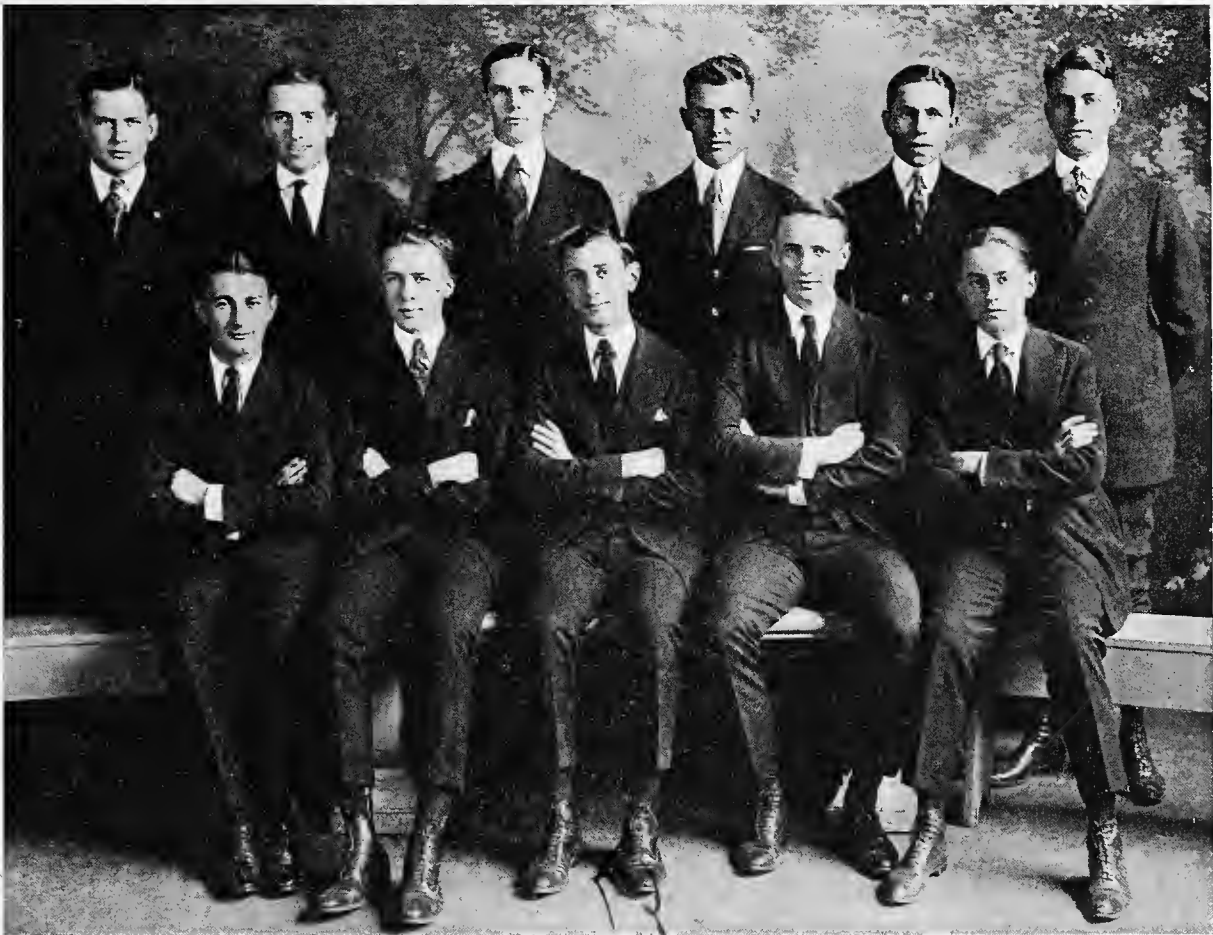
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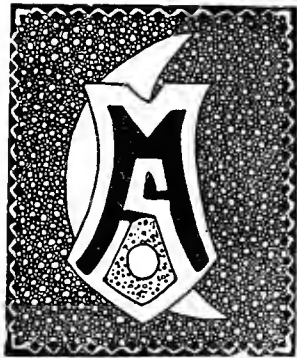
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Frank Trappan



Moonskinners

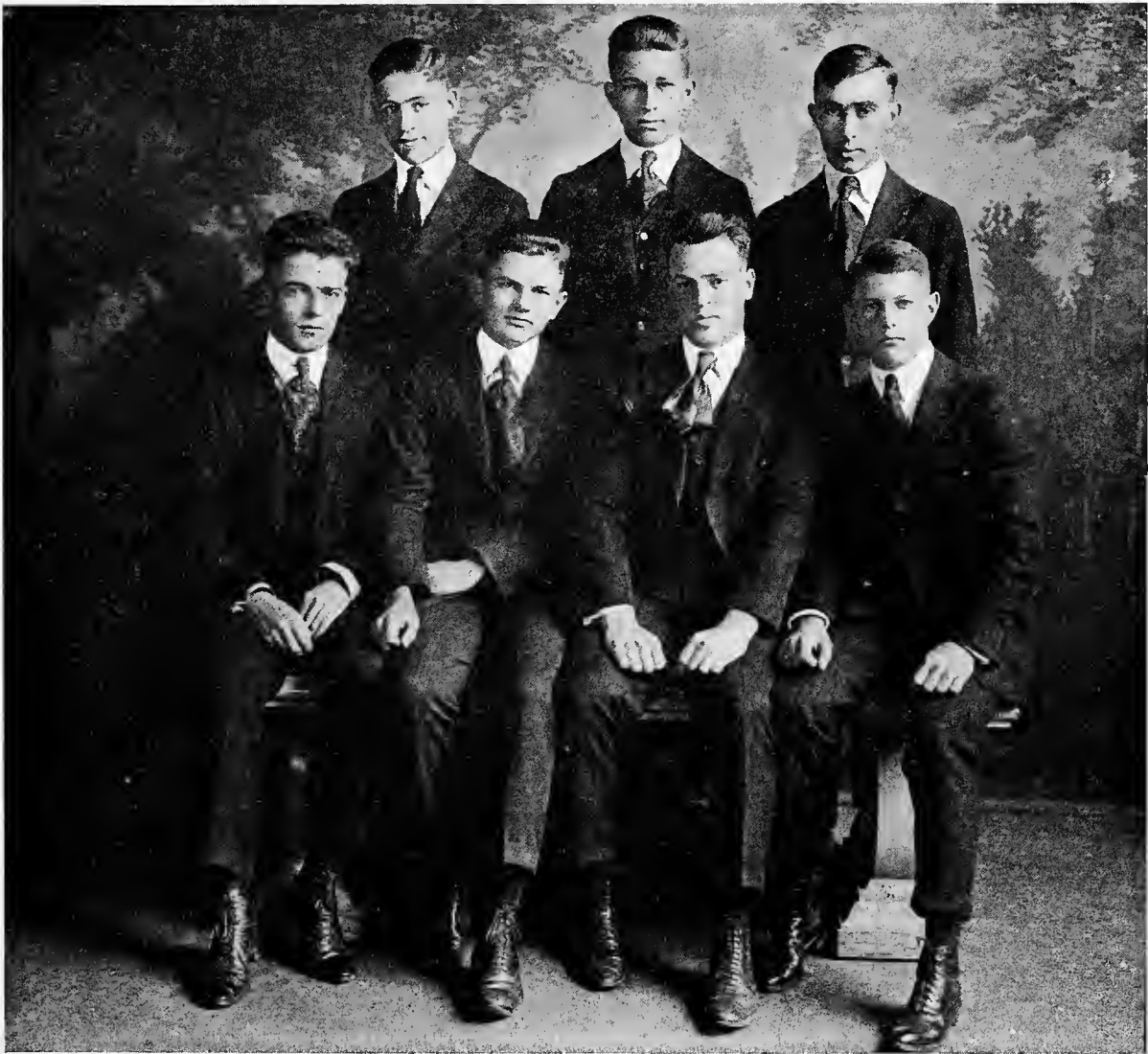
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LOIS BOVEE

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THELMA HARPER





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Ex-Service Men

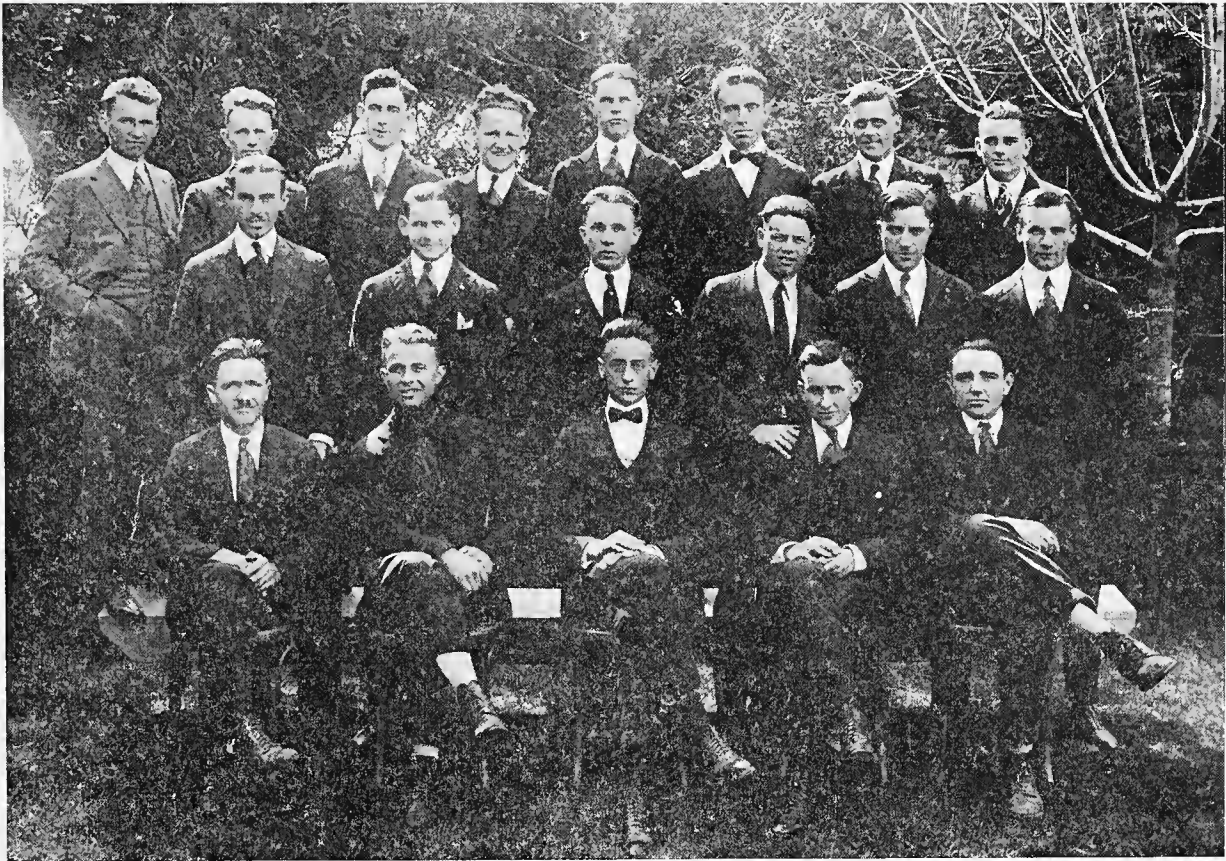
Organized April 15, 1919

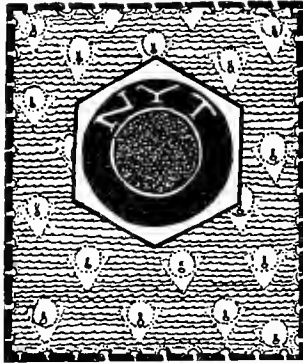
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The Nut Club

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WILLIAM STEVENS
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A Faculty Viewpoint

By DR. H. F. ALLEN

One of Kipling's short stories is a description of the first voyage of a ship from Liverpool to New York. Rivets, capstan, screw, piston—every part of the ship has a voice, and each has his word of criticism, of complaint, or of pride in his place and work. Each tries to do his part; each is highly conscious of his own individual duty and honor and is trying, without complete success, to work with every other part. For days the ship battles with the storm; then, as the harbor is at hand, we hear not many voices but one big voice—"for when a ship finds herself, all the talking of the separate pieces ceases and melts into one voice which is the soul of the ship."

The Southern Branch of the University of California slid into the water for her trial trip September last. At first there were many different and troubled voices—the director, the student body, the faculty, the departments; but at last the many blended into one.

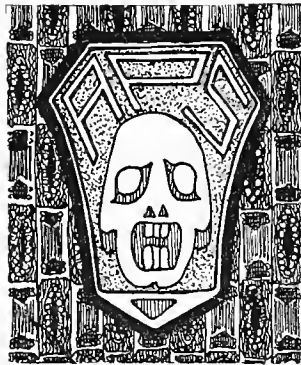
But a man, however perfect his technical preparation, cannot be of supreme service until, like the ship and the university, his powers and capacities are in harmonious adjustment. It is the business of a university to afford the most perfect opportunity for this self realization. May the Southern Branch of the University of California be the best possible place for a man to "find himself!"



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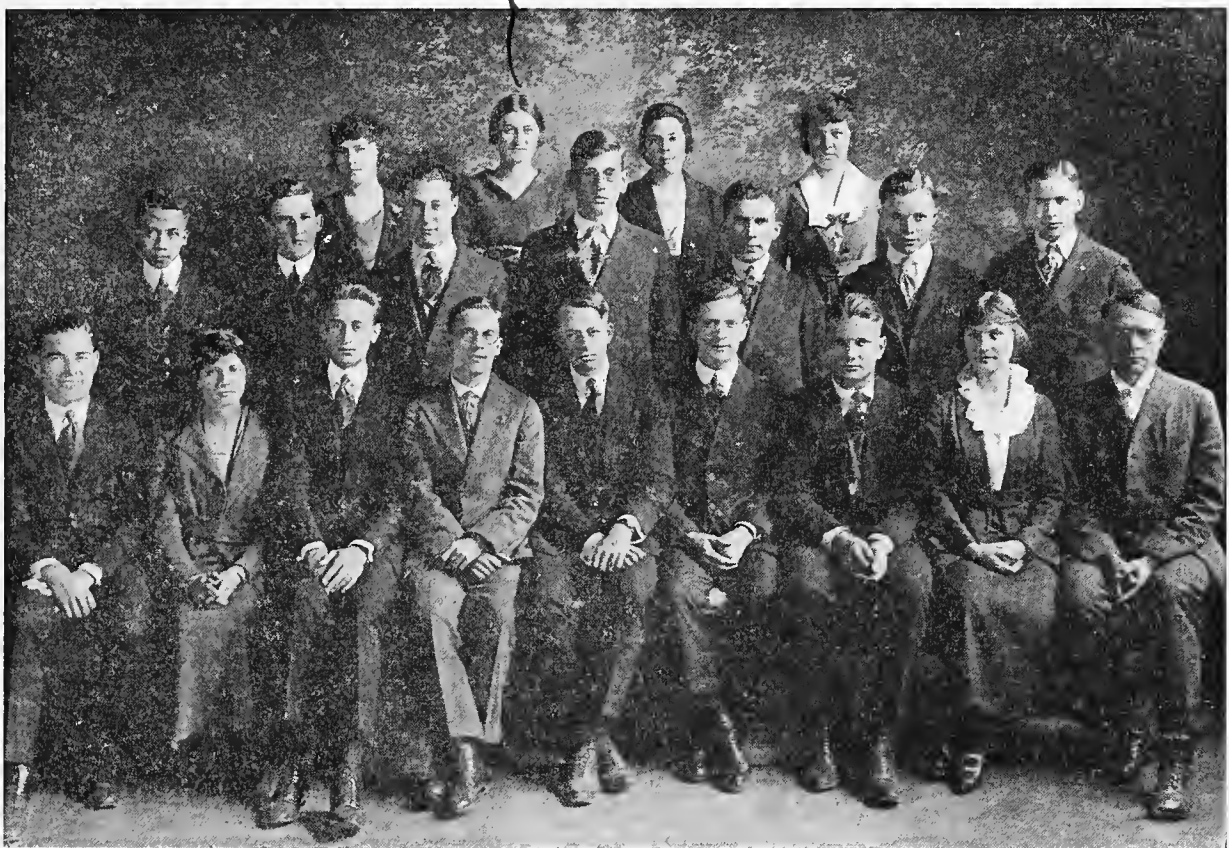
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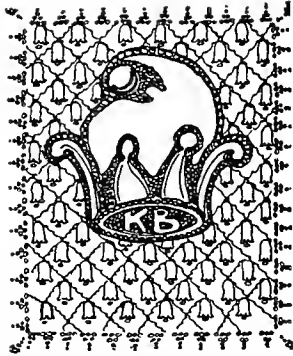
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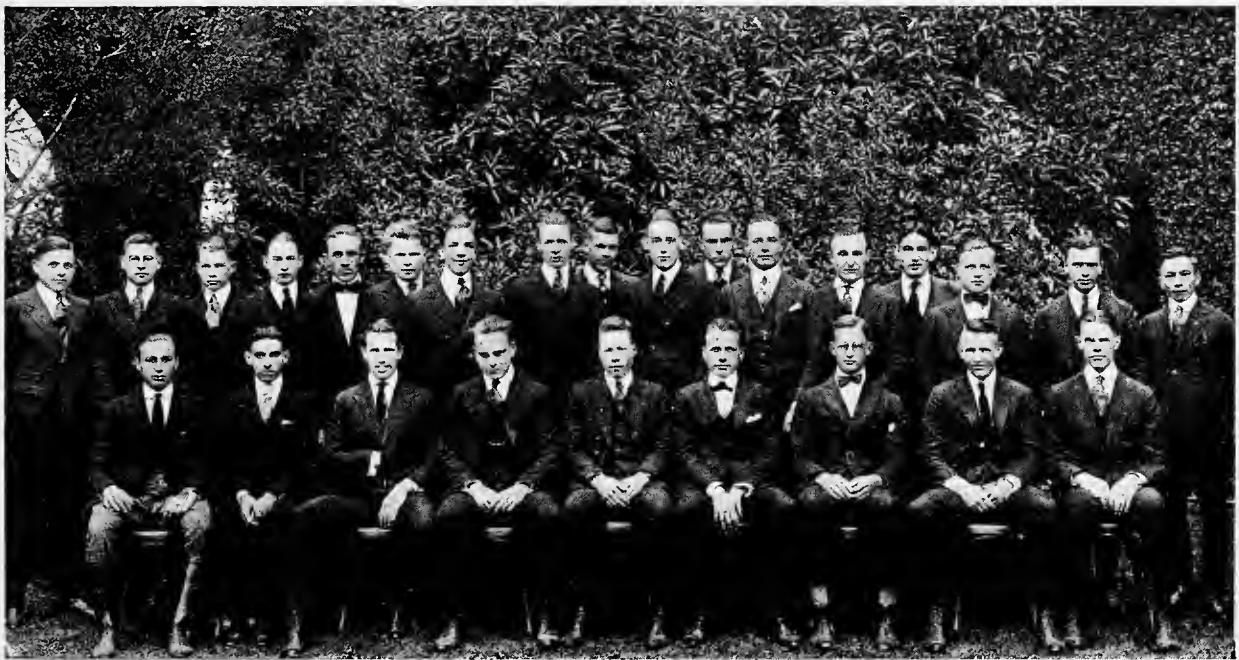
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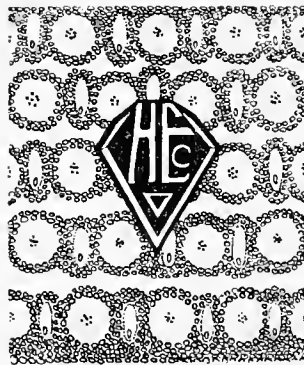
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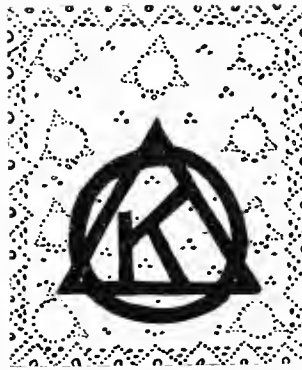
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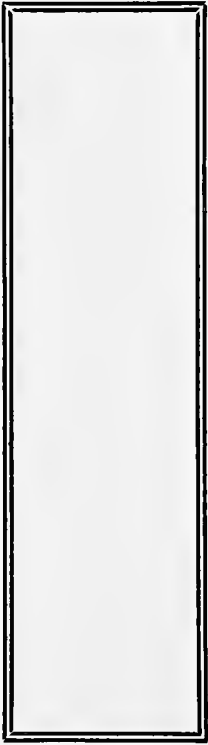
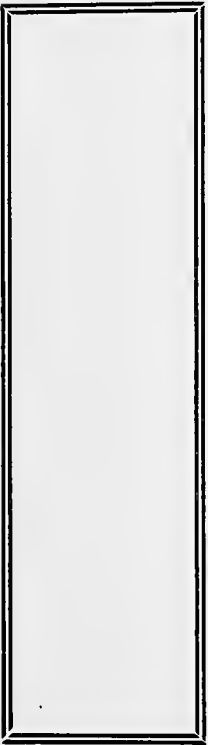
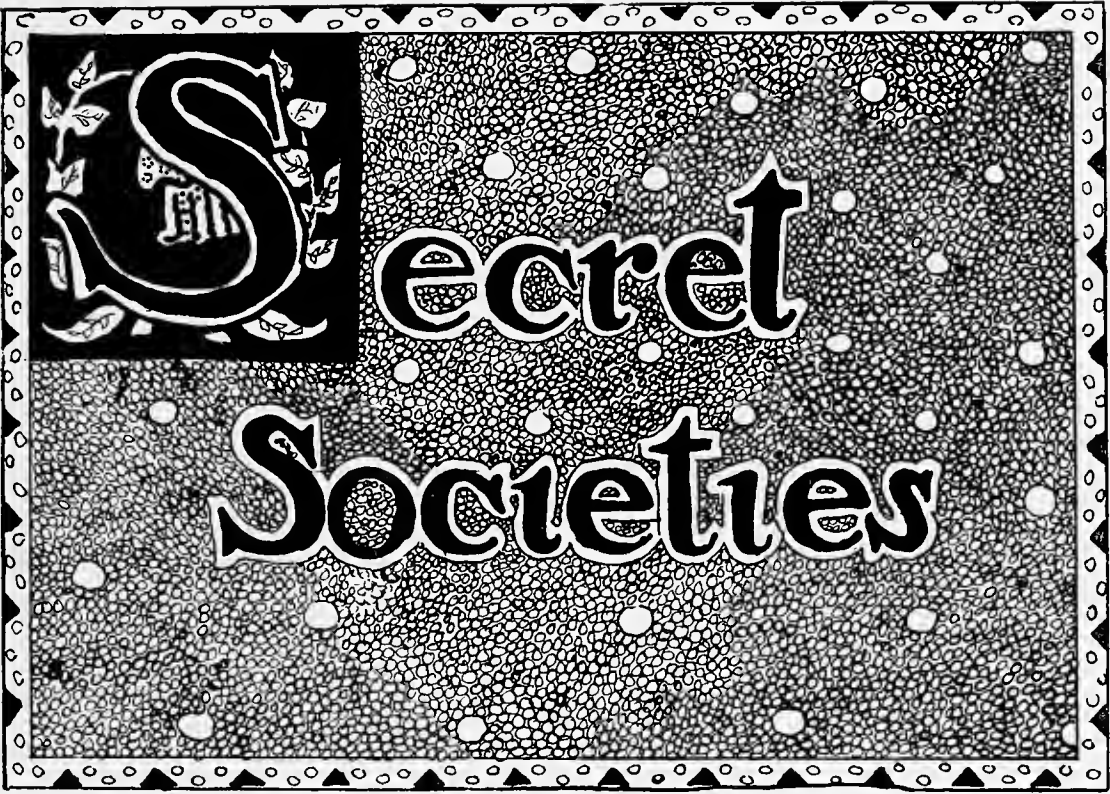
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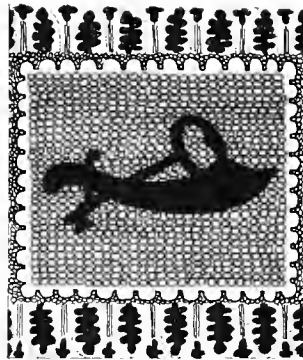
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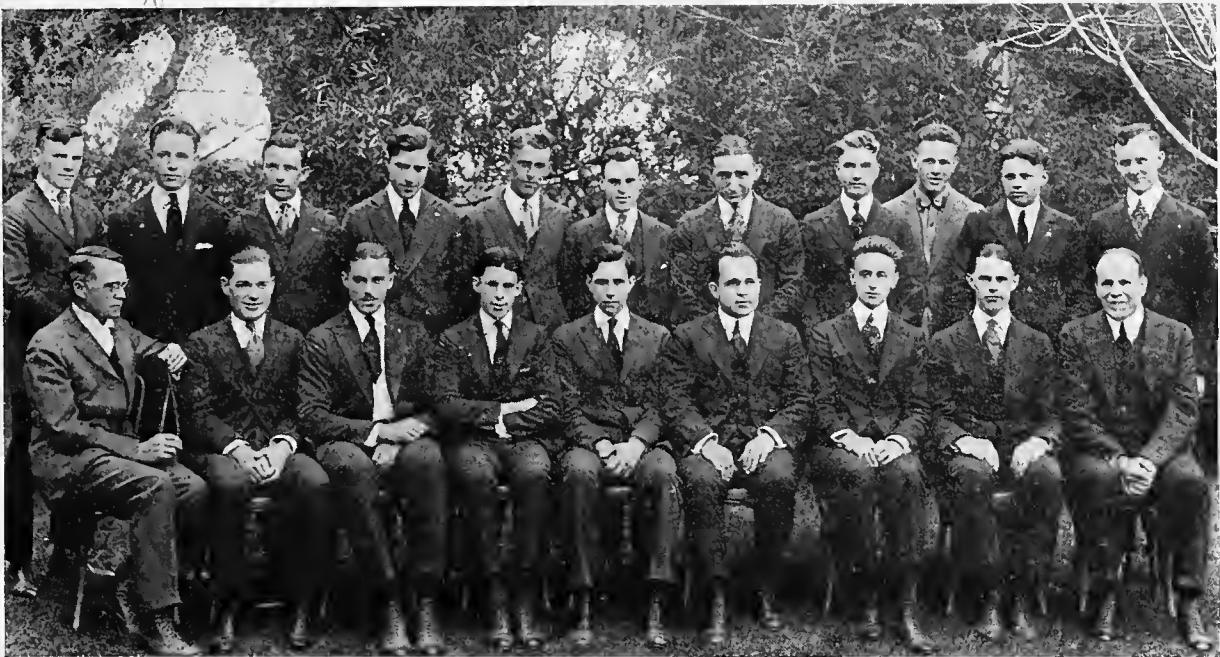
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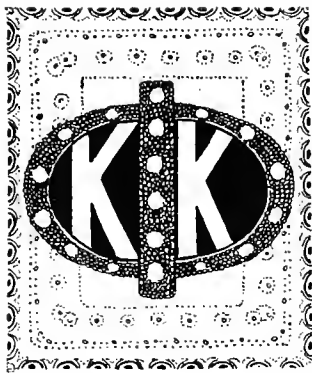
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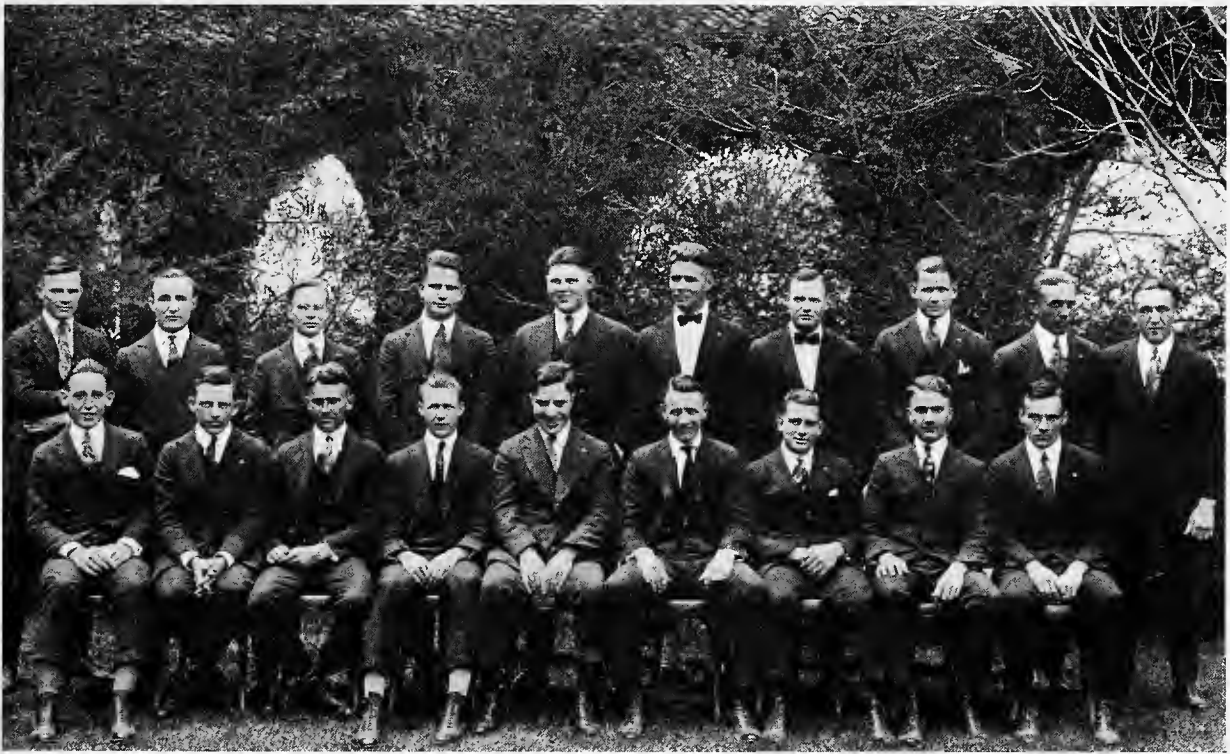
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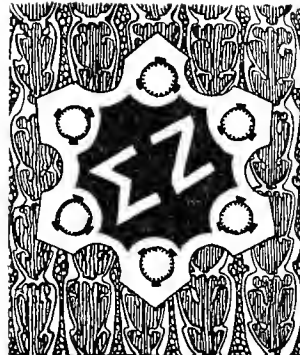
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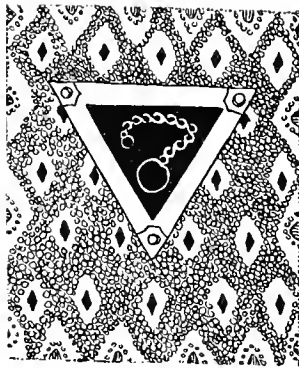
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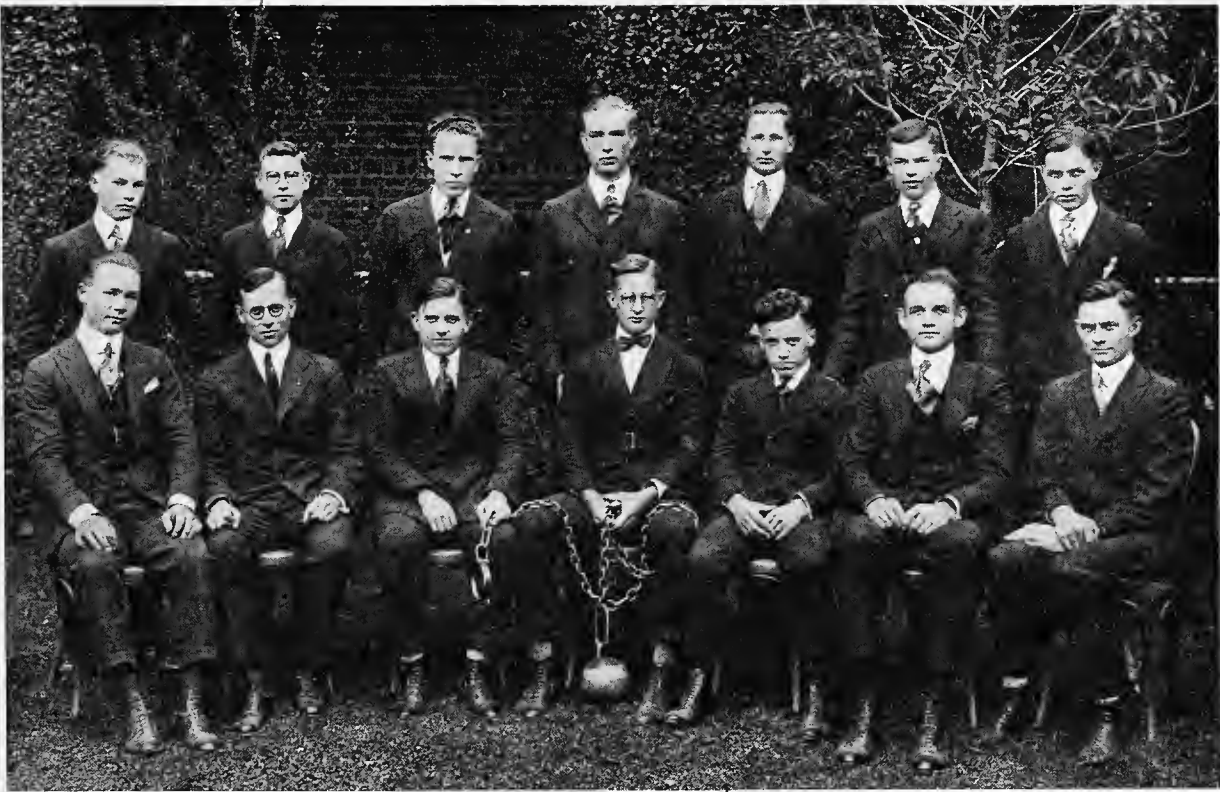
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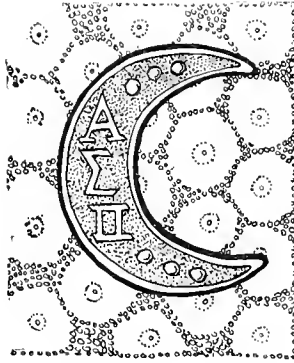
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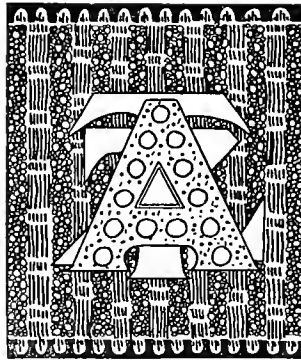
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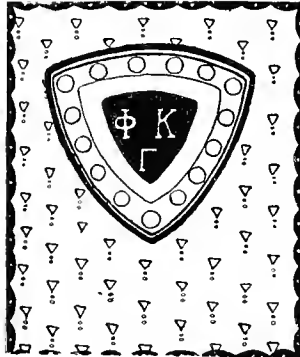
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IRENE TITCHENER
GLADYS GERMAIN
IDA PHILLIPS





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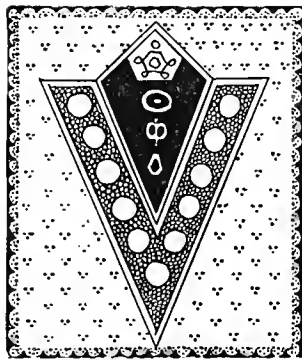
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RUTH HUBER
MARY KLINE
PORTIA RICH
MARIAN KENNEDY
KATHRYN FAUST
GLADYS DUNNACK
KATHRYN SHILLING

ALUMNAE

MARY BERRYMAN
CATHERINE PHILLIPS
HELEN HITCHCOCK
MILDRED HITCHCOCK
ESTHER SCHREMP
EVELYN MERRILL
MYRTLE POLLOCK
EMILY SUITER
EDWINA CALDWELL
AVIS SPANGLER
BETTY TANNER

BEATRICE SPARKS
NADINE PURDOM
CREELIE HULBERT
JOSEPHINE RICH
DELORES TELANDER
LAURA SLOCOMB
DOROTHY PERRY
HELEN NANCE
VERA WIGGS
HELEN LINDLEY
HAZEL WHITE





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JANET WHITEMORE, Secretary
OPAL ANSLEY
MARY LOUISE ASHBROOK
VIRGINIA DOAN

GLADYS JACOBS
HELEN MCPHERRIN
MAUD TAPPEINER
MARIE WALDECK
JENNIE WALTON





Sigma Alpha Kappa

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HELEN E. MATHEWSON

EDITH WALLOP

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BLOSSOM WARD
WILMA MCINNES
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SARA FLETCHER
RUTH PHILLIPS
CLARA BLAZECKI
MARY LOCKWOOD
HELEN HAND
CORNELIA GLOVER

INA THATCH
MARGARET BETKOUSKI
JUANITA WRIGHT
JANICE BENEDICT
HELEN SPECK
GLADYS KLINE
CLARISSA BATCHELDER
JOSAPHINE VINCENT
GLADYS KENDRICKS
MATTIE ROWLEY

GLADYS LINDSLEY

ALUMNA

VILLA BALAAM



Music

The Music Department

The Music Department has, at its weekly meetings, offered splendid opportunities for hearing student and professional talent. Among the artists who have contributed to the excellency of the programs have been the Misses Wilhelmina Rector, Helene Mountain, Shibley Boyes, Mary Teitswood, Hazens; Messrs. Camel and Z. E. Meeker. A number of meetings have been spent profitably in reviewing the programs given by the Los Angeles Symphony orchestra. From time to time the meeting has been devoted to social activities, thus affording an opportunity for old members to make the acquaintance of new members.

OFFICERS

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LOUISA PFAU.....*Vice-President*
LUCILE CATLEY.....*Secretary-Treasurer*

MEMBERS

Freshmen

MARGARET ADAMS	HELEN NICHOLSON
HAZEL CATUR	HELEN WOOD
EDITH HART	THELMA HULL
JULIA KINSMAN	AUDREY CLINTON
LETA NASH	MARJORIE BIGELOW
EVA HUFF	VIRGINIA BLYTHE
LOUISE SHALLENBERGER	ETHEL HARE
CORNELIA GLOVER	ALICE KING
ELIZABETH GARRETSON	CAROL McLAUGHLIN
LOUELLA DOUGHTY	EUNICE ROSS
EMOGENE ARTHUR	JEANETTE STEFFEN
MARY ROSE CLARK	RUTH THORPE
DOROTHY JOHNS	LORENA SMITH
GRACE LOVEJOY	MARGARET WADE

Sophomores

MARCIA ADELMAN	ESTHER JOHNSON
PAULINE DOWNING	ORENE CRONKHITE
MILDRED POUNDSTONE	RUTH PHILLIPS
CLARISSA BACHELDER	RUTH SHARLIP

Juniors

LUCILE CATLEY	LOUISE PFAU
MARY HARBOR	BEATRICE HEWITT
MARION DOLLEY	HAZEL YOHO





The Women's Chorus

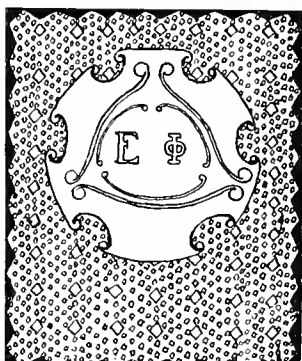
OFFICERS

FRANCES WRIGHT.....*Director*
HAZEL YOH0.....*Accompanist*

MEMBERS

MRS. MARGARET ADAMS	GERTRUDE MCGILL
MARGARET BETKOUSKI	LENORA PALMER
LUCILE CATLEY	ALICE PERRY
LYDIA CHEYNEY	LENA REVEL
HELEN DOAK	GENEVIEVE SHERLOCK
CECELIA FOULKES	BESSIE SPIERS
ETHEL HARE	BLOSSOM WARD
ZILLA HEWITT	ESTHER WILSON
PEARL ZERTHERY	JOSEPHINE WOODDELL
ALICE KING	STIDEA BEYER
FREDA MIDDLETON	LOIS BOVEE
GLADYS NOFZIGER	ALICE CARTER
MILDRED POUNDSTONE	RUTH CRONDACE
MARY POWELL	MARGARET FOOTE
JESSIE ROULSTONE	MRS. HAGOPIAN
VELMA SMITH	OLIVE HASKINS
RUTH THORPE	THELMA HULL
MARTHA WILSON	ESTHER JOHNSON
EMOGENE ARTHUR	RUTH MALMBERG
GERTRUDE BYRNE	GRACIA MURPHY
HAZEL CATUR	EMILE PERRY
LOUISE COOKSEY	HALLIE POOLE
AUGUSTA DROGE	JEANETTE RIFKIND
ELIZABETH GARRETSON	LORENA SMITH
EDITH HART	ETHEL STONE
HELEN HUTCHINSON	CLARA WETHERED
DOROTHY JOHNS	KATHERINE WOESNER
JULIA KINSMAN	CHARLEENE WOODHEAD





Women's Glee Club

OFFICERS

RUTH PHILLIPS.....*President and Accompanist*
CLARISSA BACHELDER.....*Secretary*
HELEN SPECK.....*Treasurer and Business Manager*
RUTH AGNES GRAY, MARY ROSE CLARK.....*Librarians*

MEMBERS

First Soprano

ANGIE FISHER
IRMA GAYDON
DOROTHY ADAMS
VERA BEALL
MARION BEECHER
DOROTHY PARKER
VILLA BALAAM
MARGUERITE GENTRY
GENEVIEVE GARVIN
LOIS SHORTEN
LETA NASH, *Soloist*
MRS. PIERSON
MARGARET SHURMER
FLORENCE WESTLAKE
JUANITA WRIGHT
FRANCES SMITH

Second Alto

HELEN YOUNG
RUTH WITZEL
CAROLINE BEALL
EUNICE ROSE

CLARA BLAZECKI

Second Soprano

LORRAINE ELDER, *Reader*
MARGARET KESSLER
MARGARET SCHEFFLER, *Soloist*
ILA DOYLE
MARY KEENE
BLANCHE BICKERTON
CLARISSA BACHELDER
HELEN SPECK
RUTH AGNES GRAY
MARY ROSE CLARK

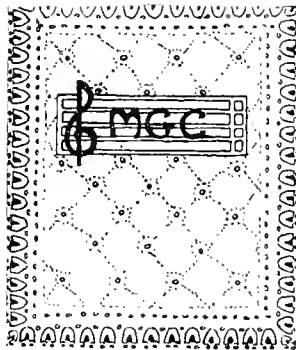
First Alto

HELEN MCPHERREN
KATHERINE FAUST
HELEN NICHOLSON
HELEN HARDEN
VIRGINIA BLYTHE
LELA NEWTON

Second Alto

CORNELIA GLOVER
HAZEL BARKER





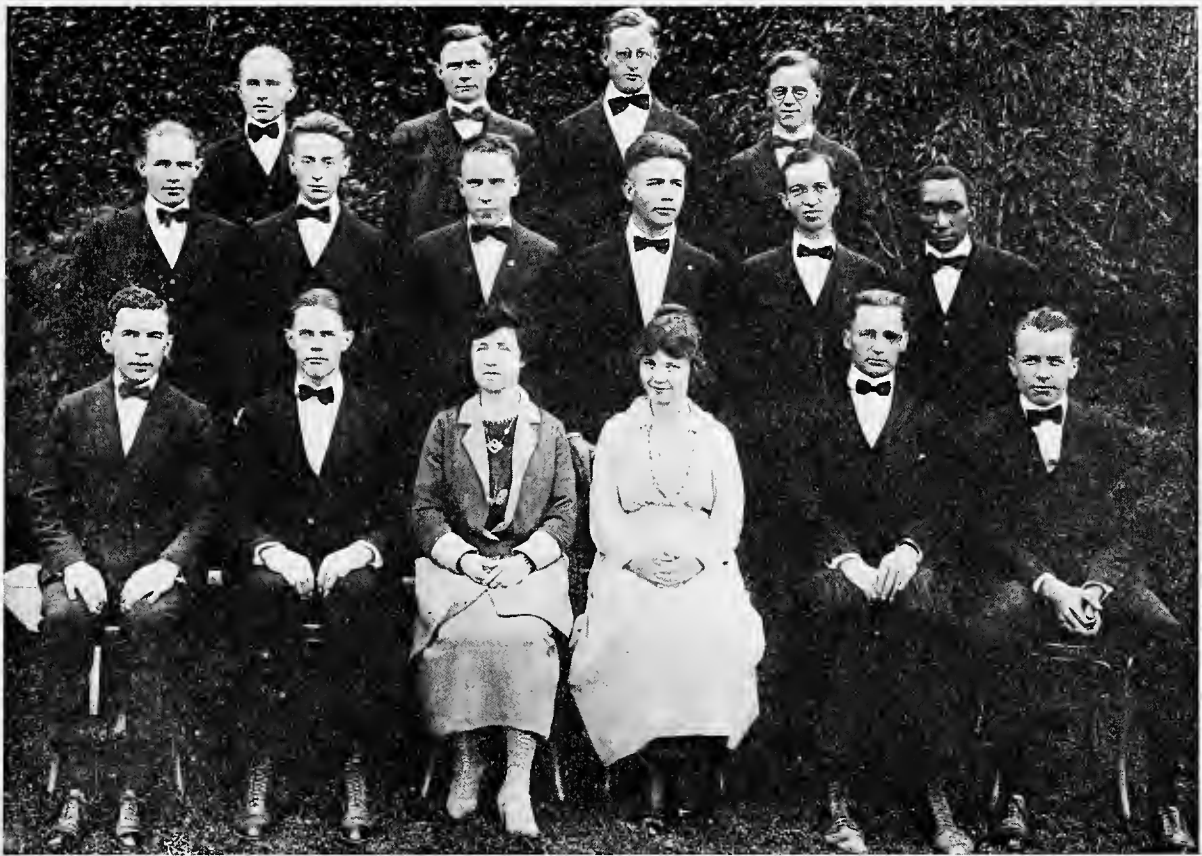
Men's Glee Club

OFFICERS

STERLING TIPTON.....*President and Manager*
JOHN ELDER.....*Librarian*
FRANCES WRIGHT*Director*

MEMBERS

<i>First Tenor</i>	DOYLE McMILLAN
REX CARTER	<i>Second Tenor</i>
JACK CURLEY	JOHN ELDER
CECIL C. WRISLEY	DONALD M. HODGES
GEORGE W. OSBRINK	DAVID RAMBO
JAMES C. WILLIAMSON	<i>Second Bass</i>
HERRICK SLOCUM	WINFRED A. BULLOCK
<i>First Bass</i>	LAURENCE F. WHITE
HAROLD W. HEYL	JOSEPH F. MARISCAL
STERLING J. TIPTON	CHESTER GODSCHALK
FRANK H. HOOSE	JEROLD E. WEIL
WALTER F. HANSON	REX A. MILLER
MISS ALICE KING, <i>Accompanist</i>	



The Orchestra

The services of the orchestra have been much in demand at S.B.U.C. this year. Before the Christmas holidays the orchestra contributed to the success of the delightful song program given by the University and the Glee Clubs. It also furnished musical accompaniment for the play, "The Witching Hour," which was given by the Kap and Bells Society.

However, the two events in which the orchestra has taken a most prominent part have been the pageant presented by the Physical Education Department, and the Greek play. The music for the latter was selected and organized by Mabel Barnhart, conductor of the orchestra.



A gift of several orchestral instruments to the Music Department by members of the Department, has made it possible to increase the size of the orchestra. The instruments included in this gift are: Two clarinets, clarinet case; cornet, orchestra bells, flute, trombone, cello, bass and snare drums and cymbals. A piano also was purchased with the proceeds from the operetta, "Miss Melodicus," which was given by the Music Department on March 18th.

The Alumni members of the Music Department made the decision to start a fund for the purpose of offering students in the Department an opportunity to attend the Philharmonic concert series, given in Los Angeles each year. The money drawn by the student from this fund, will be considered a loan and will be payable at the student's convenience.

Publications

The Cub Californian

The "Cub Californian" is the weekly newspaper of the Southern Branch, published under the auspices of the Associated Students. Growing out of the "Normal Outlook," the "Cub" has attempted to adapt itself to the needs of a university and, in consequence, to emphasize, more than the former paper, a broad collegiate policy. For this reason the chief departments of the publication have been those of current news and immediate interests, rather than of literary and cultural values. The attempt has been successful, and the definite, journalistic standards of correct paper-editing have been adhered to by the staff to a degree that ranks the "Cub Californian" with the very best university and college news sheets of the West. Practically the entire credit for the attainment of this result must go to Fern Ashley, who occupied the editorial chair from January until May. During Miss Ashley's absence in the fall term Alice Lookabaugh acted as editor, and performed faithfully the difficult task of "starting" the "Cub Californian." Upon the resignation of Miss Ashley in March, David Barnwell was appointed editor to finish out the term. With the greater University that will come next year, and with the accumulated experience of a pioneer year behind, we can forecast for the "Cub Californian" a larger, more valuable service than ever.

Crowley
Dorothy
THE CUB CALIFORNIAN STAFF



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TIPTON



CRAWFORD



FORSYTH



GENTLE



SHOEMAKER

Debate and Oratory

The field of forensic activity, while largely uneventful this year, has yet been one in which we may take pride. A late start was made and the University engaged in but one intercollegiate debate. This was with Pomona, taking place in Millspaugh Hall. The subject of debate was: "Resolved, that the coal mines of the United States should be nationalized." Three representatives from Pomona upheld the negative in opposition to the three S.B.U.C. speakers on the affirmative, Philip Wernette, Rex Miller, and Bernard Brennen, the latter three of the class of Summer '23. A two-to-one decision was rendered in Pomona's favor.



MILLER

BRENNEN

WERNETTE

As a member of the Southern California Oratorical Conference, S.B.U.C. entered one contestant in the annual oratorical meet, held at Pomona on May twentieth.

An intercollegiate oratorical contest under the auspices of the Japanese Association was held in Millspaugh Hall early in June.

The Southern Branch may consider itself fortunate in becoming a member of both the oratorical and debating conferences of Southern California, in this, the first year. The interest and enthusiasm displayed on the part of the debaters augers well for the forensic future of the University.

B. Brennen

The Department of Fine Arts

The Department of Fine Arts as a special school is in the tenth year of its existence and in June completes the first year as a Department of the Southern Branch of the University of California.

Fully one-half of the graduates are at present engaged in teaching. Another large group is doing commercial art work. Many who have married have kept up their various lines of art activities.

Graduates are scattered from New York City to San Diego, but are held together by an Alumni Association, under the presidency of Miss Anita Delano. The recent annual exhibition of Alumni paintings and craft work in the Fine Arts Gallery aroused much interest and favorable comment.

Mr. Dow's visit in Los Angeles and to the art department was the greatest event of last year. He was most generous in giving his time, and the students and faculty had a rare treat in his illustrated talk on Japanese Gardens. Mr. Dow's exhibition of wood block color prints in the Fine Arts Gallery was greatly appreciated and drew many enthusiastic visitors from the outside.

The aim of the department is to bring the highest artistic inspiration not only into its special work, but into the entire school. Series of lectures and professional exhibitions, by Benjamin Brown, Harry L. Bailey, Edward Weston, Sam Harris, and many others have been most helpful, bringing to the students the viewpoints of painters, etchers, motion picture directors, interior decorators, photographers, commercial artists, craft workers, architects, and many other professional interests. Exhibitions of student and faculty work have been on view during the year.

The department has always taken an active interest in school affairs. "Girls' High Jinks" won first prize for the best skit, "Lily's Lost Love." Athletics are of great interest. The department has organized a basketball team and played some snappy games, working up to a place near the top.

For two years the department has supported a French orphan boy. The senior class made all of the drawings for the S.B.U.C. Yearbook; department members furnished many of the posters, seen about the school.

In addition to producing its annual play the department aids in many school activities, especially in dyeing stuffs, designing and decorating costumes, and properties.

Rinalon and Pitalette, the pantomime given by the art department, was written by Miss Edith Walker, and every detail worked out and produced by art students under Mrs. Sooy's direction. The stage craft classes are a new feature of the Fine Arts curriculum. This pantomime was considered by many the greatest artistic achievement of the department. Two performances were given in Pasadena upon invitation of the Community Theatre.

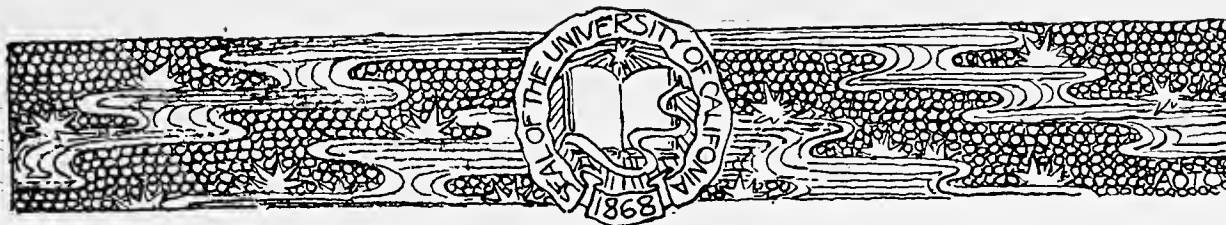


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JEAN SINTES.....	<i>Secretary</i>
VILLA BALAAM.....	<i>Social Secretary</i>



ANNA LOUISE KIELEY



THERESA DAZE



CRYSTAL JENSEN



MRS. NELL DAVIS



ESSIE A. FLINK



ALBERT ROACH



VILLA BALAAM



KATHERINE RICHARDSON



AUDREY IRWIN



EVELYN WEST

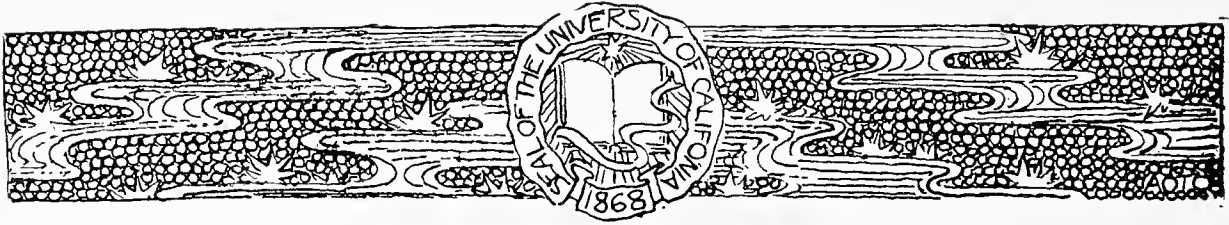


JEANNE SINTES



GWENDOLYN PEIFER





KATHRYN MANILE



MRS. GERTRUDE
ENFIELD



CORNELIA L. LEGGETT



AMY STOCKLEY



MYRTLE GERKS



ADA JANE HILTON



ALICE PARKER



MELISSA BRANSON



ILA STONE



FLORIDE WELSH

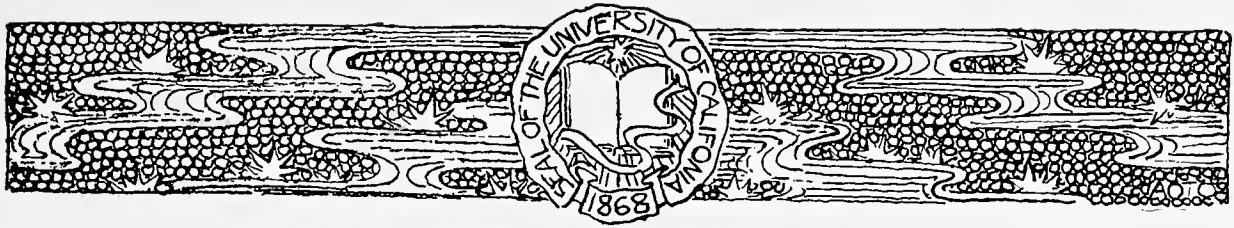


MABLE SAWYER



EDITH GRIFFIN





HELEN HARDEN



EDITH HASS



LOUISE BRUCHER



PEARL CROSS



RUTH GRAY



LENA MAY REVELL



ZILA WARSHAM



LENNAH BOX



MARIE BARLOTTI



INEZ BROWNING



RUBY MARIE OFFUTT

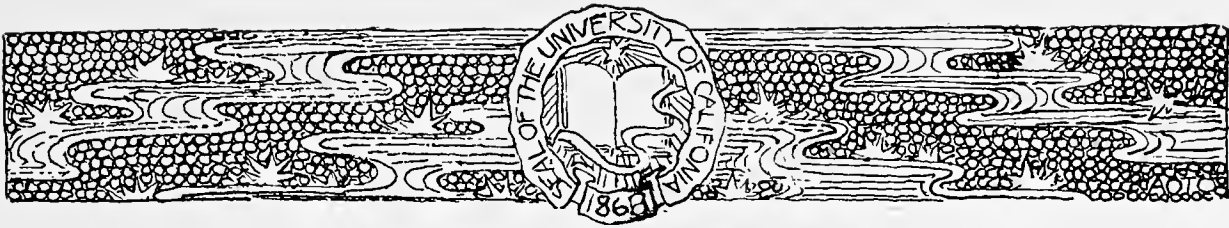


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ERNESTINE WHITE.....	<i>Treasurer</i>
MILDRED RANKIN.....	<i>Secretary</i>
JUANITA WRIGHT.....	<i>Social Secretary</i>



ADA M. BOLTON



BESSIE STIPE



EMMA STEMPEL



MARGARET V. ROBERTS



FLORINE WILD



RUTH MARCELLUS



EMMA MACINTYRE



MARY KEEN



ALICE LINDSLEY



DOROTHY McCOURT

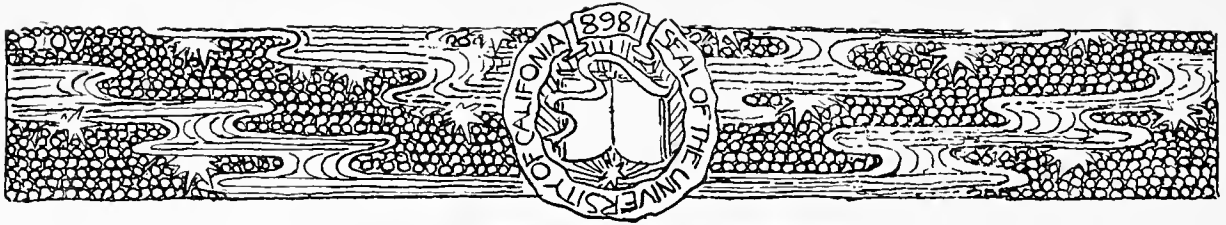


AGNES INGRAM



MAUD PLIFER





NARCISSA SHEETS



MARGARET KELLEY
PHELPS



ADDIE RUTH MEAL



RUTH McNINCH



HELEN SNYDER



DOROTHY TAYLOR



KATHLEEN YOUNKIN



MRS. ADA JONES
FELLOWS



MARIE STEINER



MRS. MARY B. SHARPE

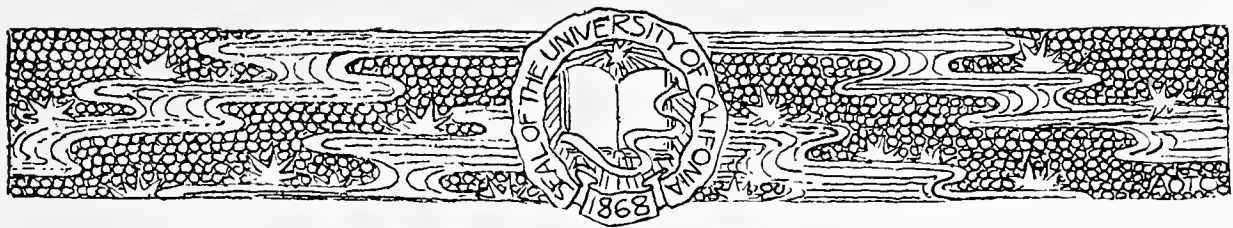


THELMA WILDMAN



HELEN LYDIA JORDAN





FLORENCE BENTLEY



MARGARET KESSLER

SARA FLETCHER



PEARL H. JERTBURG

MARY HOOD



MELISSA BRANSON

MARION DRAPER



ADDA S. ADAMS

HELEN BLAKESLY

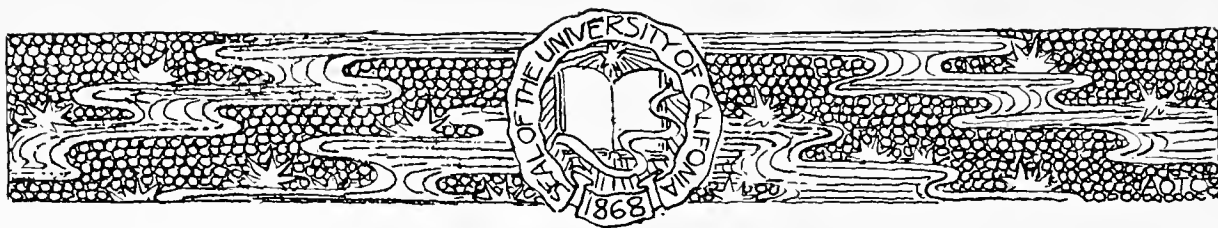


WALTER F. HANSEN

DOROTHY GAMBLE



LUCILLE CATLEY



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DOROTHY HUNT



MRS. RUBY MILLER



DOROTHY SCHLEICHER



MARITIETA DUNDAS



FRIEDA MIDDLETON



ERNESTINE WHITE



ELLA R. MITCHELL



HALLIE POOLE



RUTH FARROLL

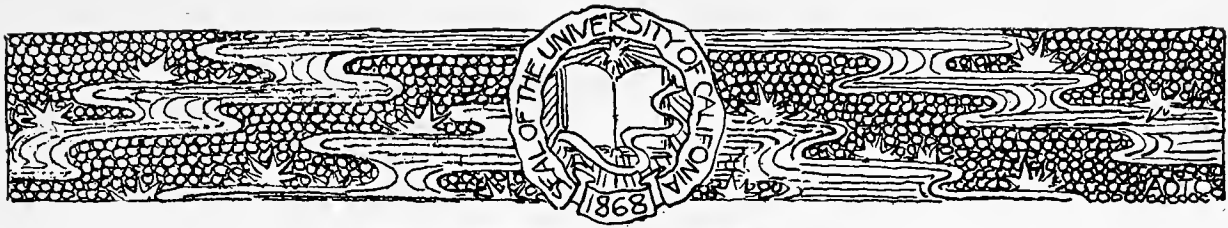


HELEN YOUNG



LUCILLE PARKER





VIRGINIA SMITH



IVA WEBBER

VIOLA WEINMAN



FLORENCE ROWELL

GLADYS ROWE



MAUD E. BORLAND

JENNIE ALLEN



MARIAN DOLLEY

ROBERT HORN

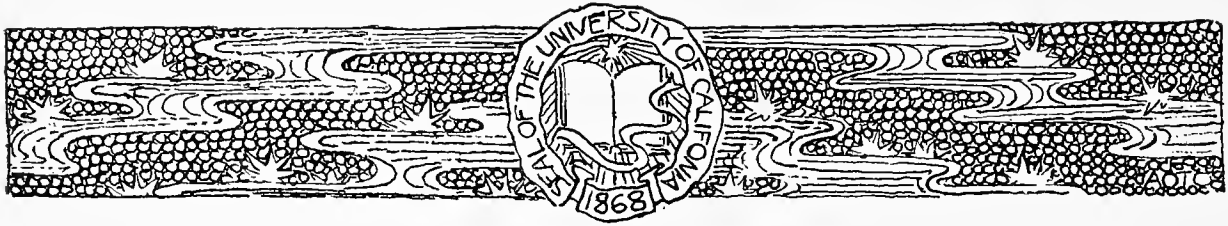


HELEN VON ALLMEN

NELLIE WEMKEN



ERMA THOMAS



ELVA ROBERTSON



MARION SMITH



SOPHIA RING



FRANK TRAPANI



LELA NEWTON



BLOSSOM WARD



MARY E. QUINN



FAY RUHE



VERA BEALL



LORNA STEWART

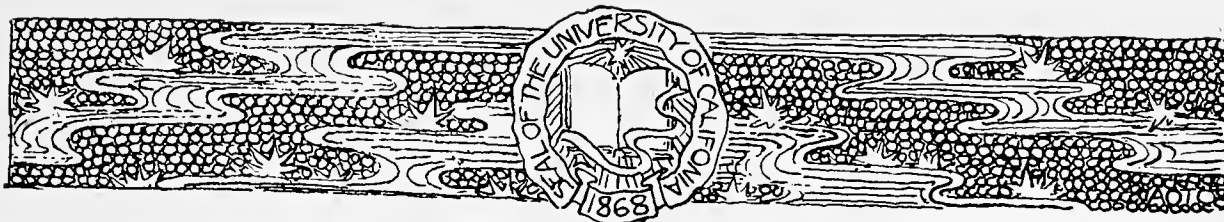


LEONORA DRYDEN



MILDRED BRUNNER





LILLIAN M. BRAND



ETHEL STEWART



MARGARET E. ABELL



ZILLA E. HEWITT



MRS. OLIVE BOOTH



JUANITA WRIGHT



GLADYS KENDRICK



HELEN HUBBARD



MARY E. CAVANA



BLANCHE NELLERMOE

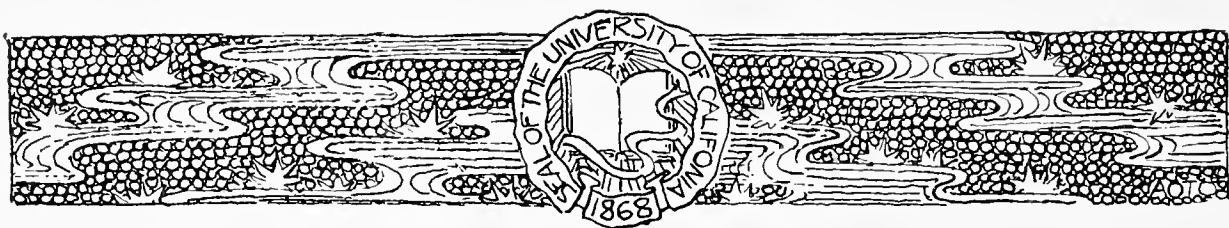


RUTH E. ROGATSKY



ELSIE BURT





BEATRICE FORTAIN



GRACE MONROE



PAULINE C. JAHRAUS



HAZEL YOH0



ELSIE CARLSON



JENVEE WALLER



ELLEN MAY REYNOLDS



ZULEINE ROOT

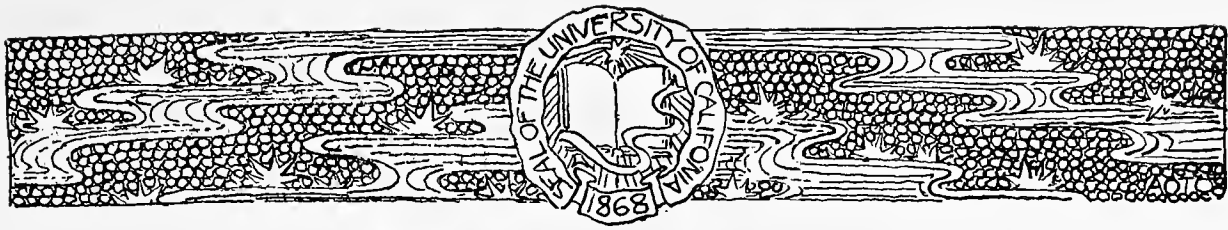


LENA REVELL



MYRTLE SCOTT





PERLE BRATTON



ROSE M. ANSHUTZ

CLARE ROBBINS



DOROTHY CURTIS

EVA PETERS



EDNA MAE HABIG

STELCA M. BEYER



GERTRUDE M.
DONNELLY

ALICE LOOKABAUGH

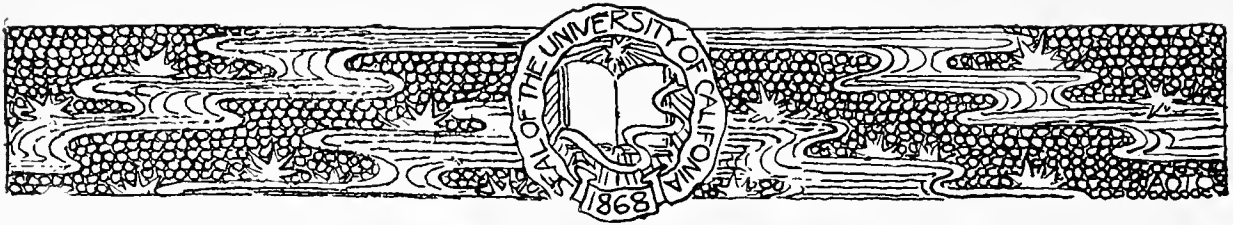


EVELYN KIDWELL

VIOLET SILKA



RUTH AGNES GRAY



RUTH E. MALMBERG



JEAN LINDSLEY



LUCIA MARY FORD



MARIA WINONA LANE



WENONA F. HUNTLEY



AMANDA WICKMAN



ALPHA NELLERMOE



GLADYS MESPELT



MRS. EFFIE D. FOSTER



PAULINE WEBER

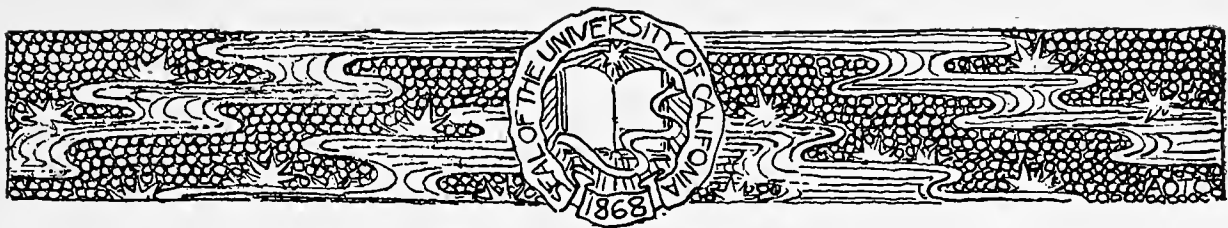


FRANCES DASTARAC



WILLIS RITCHEY





MAUDE I. MAXWELL



HELEN EASTON

MARGARET LEEPER



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MRS. EDNA LEMBKA



ALMA COOK PERRY

ZOE TOBEY



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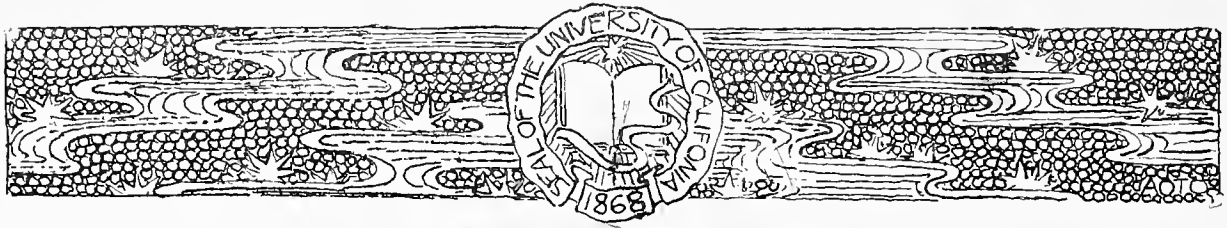


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HELEN S. EVANS



ROSA LEE WILCOX



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VIOLA L. STREBE



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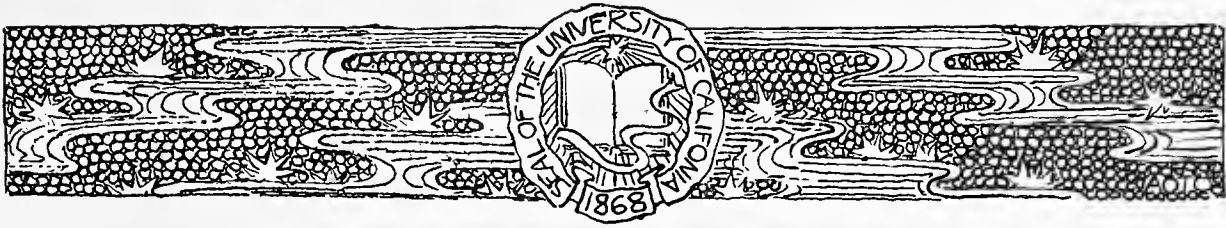


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VERDA JANE RUPERT





BEATRICE BOYD



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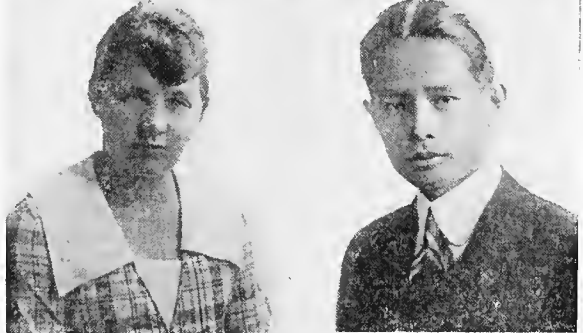
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RUTH CALDWELL



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HARRY CAMBLE



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Rush M. Harrell

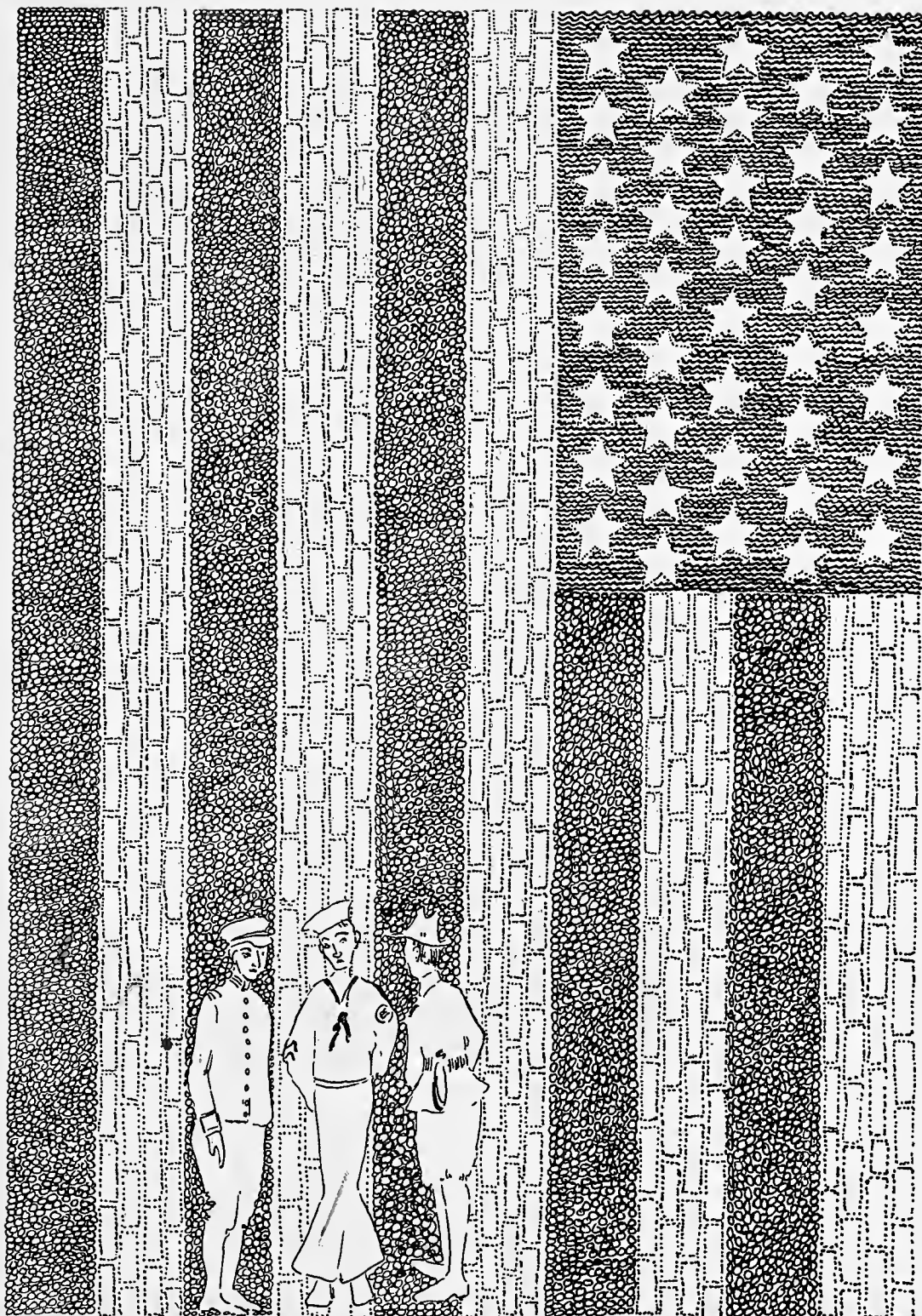
Junior College



Jerold E. Weil

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Federal Class

Ethel Stewart

The Federal Class

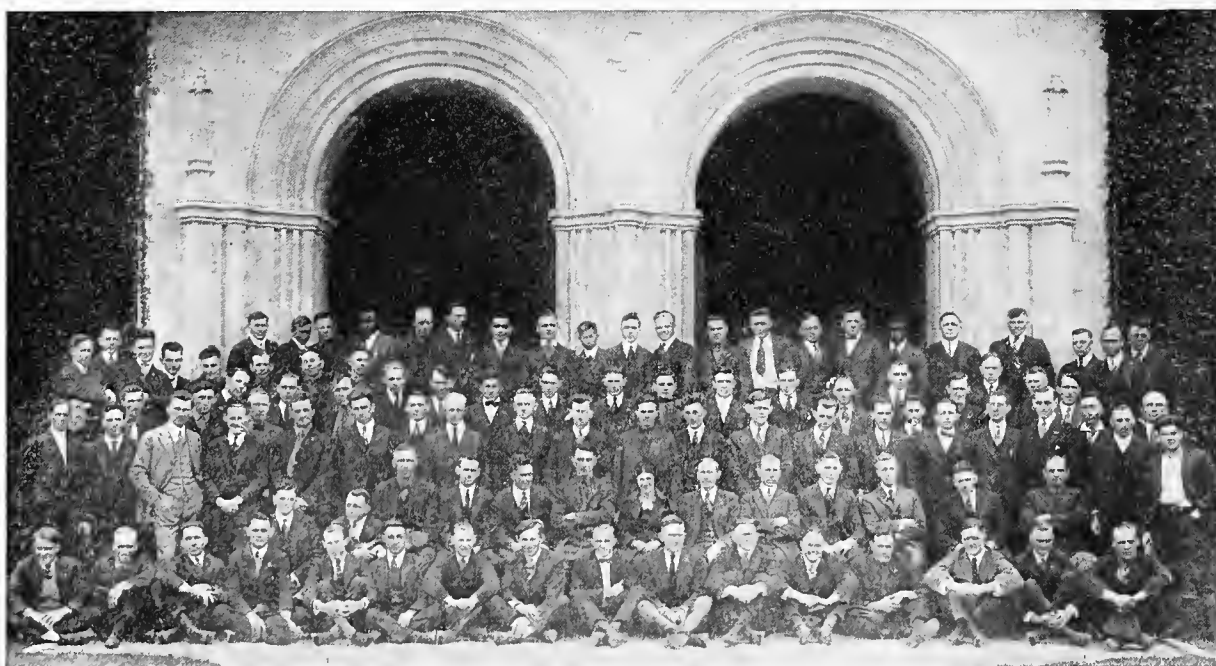
For the benefit of the men who received injuries while in the service of the United States, Congress on October 6, 1917, passed an act providing the opportunity for their further education in the various universities and business schools of the country.

The Southern Branch of the University of California has one hundred and seventy-five Federal students enrolled in the various courses offered. Feeling the need of unifying their forces these students called a meeting January 30, 1920, for the purpose of organizing themselves into a strong force. This class has gone on record as being the first group of Federal students in the United States to organize into a definite working unit. An election was conducted by the temporary chairman. Noa Brown was elected president; Lewis B. Bueter, vice-president; Charles Bogard, secretary; Alfred A. Connors, treasurer; Claude Whitney, sergeant-at-arms; Clarence Osbrink, yell leader.

The Federal class has entered into the University life with vigor characteristic of such a body. The men formed an important factor in all University meetings and rallies. Athletics were well supported by these enthusiastic students. Federal teams in various competitive sports were entered.

The attitude of the class is remarkable for its fine, noble spirit; for the serious, earnest manner in which they approach their work. The ex-service men realize the value of their wonderful opportunity to fit themselves to again take their places in life, armed, this time, with University training.

The University is proud of the Federal Board men; we appreciate their work, and are happy to have them among us.





Roster of Federal Class

ACQUISTAPACE, LUIGI	BURKE, FRED W.	FINLEY, SAMUEL W.	HURLEY, VICTOR H.
AIMAN, RAYMOND	CAREY, RICHARD O.	FISKE, RICHARD I.	HESSONG, FRANK K.
ALSTON, WILLIAM	CARLSON, OSCAR E.	FISHER, JOHN	HILT, EDWARD D.
ANTHONY, LEONARDO	CASPERSON, CARL S.	FORBES, WILLIAM M.	HUNTER, HERBERT N.
ATKINS, CHARLES	CHARLSWORTH, ROBT.	FRANK, FREDERICK O.	HOLLINGER, PAUL H.
ANDERSUK, PETER	COLLMAN, ALLEN R.	FLINT, ARIEL S.	HUDSON, JAMES W.
ATWOOD, PAUL	COLYERM, JULIAN F.	GOETZ, EDWARD A.	HARRIS, IRL R.
BARNES, GEORGE L.	COFFMAN, CARL	GODFREY, HERBERT H.	JANUARY, JOHN
BARKER, DEWEY	CONNORS, ALFORD	GLAZIER, HARRY J.	JANULAW, ALBERT J.
BECKER, ROLAND M.	COX, JESSE J.	GOULD, ARODD L.	JEPPSON, DORAS S.
BINGHAM, LEWIS R.	CURLEY, JACK E.	GRIFFIN, ROGER C.	JOHNSON, EVERETT M.
BITTORF, HERMAN C.	CLOUD, HARMON W.	GROVES, HAROLD B.	JONAS, ORVILLE O.
BLOEMERS, EDWARD S.	CHAMBERS, LOWELL	GUSTAFSON, JOHN E.	JONES, ODUS
BOBST, DANIEL	DAVIES, ROY A.	GREEN, ROY M.	JOHNSON, ARTHUR E.
BOGARD, CHARLES	DAVIS, GEORGE F.	GEORGE, CLARENCE H.	JONES, DAVID M.
BOLAN, WILLIE	DAUGHERTY, GUY D.	GLENN, LeROY J.	JORDAN, GEORGE D.
BONAR, LESTER	DEL TURIO, PASQUALE	GARDNER, CHARLES R.	KATTENGAL, OSCAR J.
BORSUM, ADOLPH	DEMACINA, IGNACIO	HALL, BYRON W.	KNOX, JAMES A.
BONHAM, PEARL L.	DEMPSEY, FRANK T.	HAMMER, MONTE	KUHL, HENRY W.
BOUCHERY, WM. H.	DICK, DEWEY L.	HANDLEY, LONNIE M.	LATTRO, FRANK
BOWLING, JONAH E.	DONEGAN, MERLE E.	HARDIN, WILLIAM F.	LAWRENCE, WM. H.
BRADY, MELVIN J.	DOHENY, GEORGE E.	HARRIS, WALTER K.	LEDERLE, WALTER H.
BROWN, CHARLES E.	DUNFORD, PHILLIP A.	HARTLEY, ALEX. S.	LEE, CLARENCE
BROWN, NOA	DAY, GLENN O.	HAVENS, ALVIN T.	LELAND, G.
BRUNO, FRANK	DOLAN, J. C.	HEMPSTEAD, H. W.	LENIHAN, H. W.
BRYANT, FREDERICK	DESMOND, DANIEL J.	HENDERSON, EDW. B.	LEONARD, DANIEL E.
BUETER, LEWIS B.	EILERT, LEE	HENNIS, HUBERT E.	LITTLE, FRED D.
BUONO, GIOVANNI	ELLIOT, CARL C.	HIGGINS, SHERIDAN	LITTLEJOHN, WILFRED
BUTTERWORTH, S.	ENGLISH, HAROLD F.	HODGES, CHARLES E.	LLOYD, GEORGE J.
BYRAM, WILLIAM H.	ELLIS, WILLIAM A.	HUCKINS, GEORGE W.	LOPEZ, FELIX

LOUGHRAN, JOHN W.	O'CONNOR, THOMAS	SCHMIDT, JOHN C.	TOBIAS, HARRY M.
LUCERO, CHAS. D.	OSBRINK, C. W.	SCHULTZ, ARTHUR J.	TORRENCE, R. H.
LYNCH, JOSEPH	O'MALLEY, JOHN G.	SCOTT, CHARLES	TRACEY, CHARLES O.
MASTAIN, JOHN K.	O'DELL, MARSHALL	SHERMAN, JOHN C.	TRAUERNICH, ENO H.
MACKEY, CHARLES A.	OUDING, JOHN H.	SHORT, DICK L.	TRUAX, GEORGE C.
MANKER, L. OREN	PALMER, HARRY H.	SINNOTT, JAMES A.	TURNER, EDWARD M.
McCAULEY, JOHN A.	PARTRIDGE, W. S.	SMITH, DAVID A.	VOGLER, WILLIAM A.
McCOY, FRANK	PASSERION, JACK	SMITH, WILLIAM J.	WALKER, A. C.
MCGINNIS, BATY	PAUL, B. W.	SPURLOCK, HARRY J.	WALKER, BENJ. O.
MCGREW, ROBERT S.	PETERSON, FRED E.	SPYCHALLA, LEO J.	WARNER, ALFRED
McWORTER, SHELBY	POST, ALBERT W.	STEVENS, CHARLES	WEBSTER, NEIL O.
MASCHAL, RAYMOND B.	PRETE, DOMINICK	STEWART, JOHN A.	WELCH, SAMUEL
MASTERS, LEON J.	PURYEAR, ERNEST	STRAPKO, FRANK	WHEELER, HOMER O.
MILLER, EDWIN E.	QUINN, HARRY G.	STUDEBAKER, EARL V.	WHITE, JOHN R.
MILLER, HAROLD	QUINN, JAMES	STRYKER, WM. M.	WHITE, RALPH W.
MILLER, SAMUEL	RANKER, FRANK	SUMETZ, CARL	WHITING, WILLIAM E.
MORGAN, ELDER R.	REILLY, CHARLES G.	SWANSON, GEORGE	WHITNEY, CLAUDE L.
MUNGERSDORF, C. T.	ROMANO, JOE	TAYLOR, HARVEY H.	WILHELM, IRA P.
MYERS, WILLIAM F.	ROSS, HACKETT M.	TAYLOR, WILL E.	WILKENS, JOHN A.
MONTGOMERY, BASCOM	ROZAK, EDMUND	THIES, FRITZ A.	WILLIAMS, FRANK C.
McCLINTOCK, WM. H.	RUE, THEODORE O.	THOMAS, FRED H.	WILT, WILLARD H.
McCONKEY, C. J.	RUSSELL, LEWIS L.	THOMPSON, HARRY M.	WOJKOWSKI, LOUIS
NEEDHAM, GERALD B.	SALMON, JOHN K.	TIDRO, FERNANDO S.	ZEHRING, JOHN A.
O'CONNELL, THOMAS	SCHOPP, RALPH	TILLINGHAST, C. D.	



"RAGS"





FREDERICK W. COZENS
Our Athletic Director

Athletics at the University

Seldom in this life does it fall to the lot of man to become a pioneer in any field of endeavor. Such is the place which has been occupied by the men who have represented the University of California, Southern Branch, in the various forms of athletic competition during the past year.

With the opening of the school year, the new University faced many problems, not the least of them being its position in the athletic world. To the men who, against great odds, gave of their time and their energy in the daily grind of training the University owes a debt which will be increasingly realized as the years go by.

To the pioneers themselves there will be left the satisfaction of having been the forerunners of great achievements that are to come. In after years these pioneers may say with pride that they were the foundation upon which the spirit and traditions of a great University were founded. Whatever great victories and fame the future may hold, those who have aided in overcoming the difficulties of the past year may always say with pride that they were the first.

Perhaps never again in the history of the institution will it be necessary for football men to report for practice in track suits, or track men to run on a track as hard as the pavement of Vermont avenue, and as rough as an ancient cobblestone road. So much the more honor to the men who, struggling against such odds, have succeeded in placing S.B.U.C. among the leading athletic units of the South.

Great is the debt which the University owes to its faithful coach, Fred W. Cozens. Coming, as he did, from the University of California at Berkeley, Mr. Cozens has done much to establish here the same spirit which prevails at the mother institution. Doing the work of three men throughout the season, the coach has given freely of his time for work which was in no way required of him, and it is largely to his efforts that we owe the success of the past season.



Football

"Solomon in all his glory was not arrayed like one of these."

On the seventeenth day of September, in the year of our Lord nineteen hundred nineteen there assembled on our back lot, commonly known as Moore field, the most outlandishly begarmented conglomeration of humanity ever conceived by human mind. All descriptions of clothing flashed hither and yon in



glad array. Technically the event was known as the first football practice. To the casual observer the occasion resembled a combination between a gathering of the Soviet assembly, and a rendezvous of Coxey's army. Said casual observer would never have guessed that from this nucleus was to be born that fighting machine which gave the first impressions of the great spirit of California, which has, in a brief year imbedded itself in every nook and corner of the campus.

"All sorts and conditions" of uniform were present. Soldiers there were, in olive drab, sailors in blue, and marines in the garb of the Devil Dog. These vied with each other in wrecking campaign-soiled uniforms. Others blossomed forth in civilian equipment of an ancient and forgotten day. Overalls flitted across the field of vision, and occasionally one of the noblest Romans drifted by, his shimmering limbs bared to the wind in the mere clothing of a track athlete. From such clay was moulded a fighting football team.

Early in the season the ragged phalanx journeyed out to Manual Arts and came home with the severest licking of the year. In the eyes of the vanquished, however, the defeat amounted to nothing. The important feature of the event was that this marked the beginning of the Club in athletic competition.

Fighting valiantly throughout a long and arduous season the Cubs made such a reputation for themselves that early in the new year S.B.U.C. was admitted to the Southern California Intercollegiate Athletic Conference by a unanimous vote. This, coming as it did in the first year of the existence of the institution on a university basis, was a glowing tribute to the work of the entire football squad, the coach and manager.



SMITH



COLLINS



HARALSON



JACOBSEN

Credit for the season's work is especially due to Captain Wayne Banning, who besides piloting the team, played a brilliant game in the back field, and to Mel Lippman who, laboring the greater part of the season under the handicap of injuries, gave powerful service, both on the field and in assisting as coach of the line men.

Burnett Haralson, captain-elect for the coming season, who will lead the Cubs in their first appearance in intercollegiate football, won his position by playing a great game in the backfield throughout the season, despite the fact that he entered most of the games heavily draped with bandages.

To Coach Fred. W. Cozens, and Manager M. M. Brockway the student body is indebted for great services. They worked hard and long to assist in putting out a real fighting team.



FINN



LIPPMAN



OLSON



YTURALDE



MEIGS



STEPHENS



BINNEY

FOOTBALL SCORES

Cubs	0	Manual Arts	72
Cubs	6	Hollywood	19
Cubs	12	Bakersfield	27
Cubs	7	Oxy Frosh	0
Cubs	7	L.A.J.C.	2
Cubs	7	L.A.J.C.	20
Cubs	0	U.S.S. Idaho.....	20
Cubs	13	Oxy Frosh	30



Basketball

The Cub basketball machine, playing against a handicap of injuries and illness, fought its way to the first division, and finished in second place in a league of six teams. The material which turned out for basketball at the beginning of the year was, with the exception of a few veterans, raw and inexperienced. Consistent practice under the eye of Coach Cozens rounded out the corners of the team, and by the opening of the season the Cub basketball team presented a squad worthy to uphold the honor of S.B.U.C. Basketball was our first entry in intercollegiate athletics; therefore our "casaba throwers" were watched with particular interest by the various institutions in the south.

From the first game of the season with Redlands, to the last game of the season, with Redlands, the race was close. Every game was hard fought, the result hanging in the balance until the last minute of play. An inestimable help in winning victories this year was the indomitable fighting spirit of our players, together with the loyal support of the student body. For the first game our quintet traveled to Redlands and was beaten in an exciting struggle by a score of 34-21. The Occidental game started with Captain "Si" Gibbs caging long shots from all angles of the floor. This game brought out our well-balanced teamwork and smooth-working offense. The Cub aggregation turned back Pomona with a score of 44-26. The next victims were Whittier and the California Institute of Technology.

During the second round Oxy bit the dust to the tune of 43-30. The Cub five won in a contest with the Pomona "Sagehens" by the close score of 33-30. This game was featured by the sure penalty shooting of Woodard, and the wonderful brace of long shots made by Eddie Rossell. At Whittier, after a hard struggle, the Cubs overcame the Poets, 33-21. Woodard's stellar dribbling and shooting, combined with the stonewall defense of McBurney did the job. The second and last defeat of the season was slipped to our quintet by the California Institute of

Technology, 30-21. The "Tech" men were playing wonderful ball that afternoon, and our team without the aid of Tipton, seemed unable to get started. This game ruined S.B.U.C.'s chance of winning the title, but the big ambition of the Cub five was to wipe away the first defeat administered by Redlands University.



"Bugs" Woodward



WOODARD

Thursday evening, February 19, our team met and, with the aid of four hundred loyal rooters, defeated Redlands by the score of 23-17. A cleaner, harder fought game was not played throughout the year. No individual starred; the whole team worked together as a unit and displayed a wonderful brand of clever basketball. McBurney and Rossell were bulwarks on defense, while Gibbs, Woodward and Tipton scored the necessary points to win. This was the first defeat suffered by Redlands in two years of intercollegiate basketball.

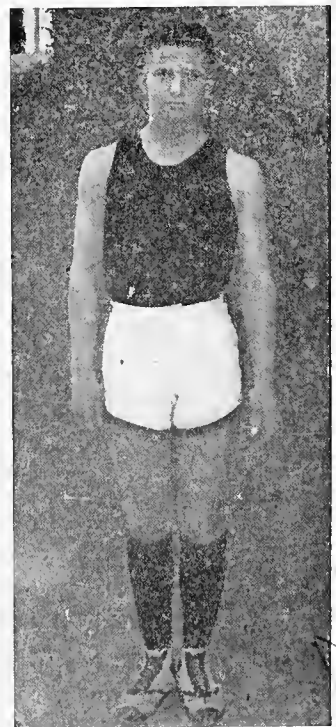


TIPTON

Credit is due the entire squad, and especially the second string men who worked hard throughout the season to make the first team's success possible. Coach Cozens deserves no end of credit for the pep, confidence and fight he put into the team. At the conclusion of the season, Raymond McBurney, standing guard, was elected to captain the Cub basketball team for 1921. "Si" Gibbs fully deserves the large amount of praise given him for the splendid leadership which he displayed as captain of the Cub's 1920 basketball team. Next year's basketball outlook is exceedingly bright, as the whole squad is expected to return.



ROSSELL



MCBURNEY

Ray McBurney

THE SCORES

Cubs	46	Manual	38
Cubs	45	Hollywood	21
Cubs	26	Polytechnic	22
Cubs	21	Polytechnic	12
Cubs	21	Redlands	34
Cubs	41	Occidental	29
Cubs	44	Pomona	29
Cubs	33	Whittier	23
Cubs	36	Throop	25
Cubs	43	Occidental	30
Cubs	33	Pomona	30
Cubs	33	Whittier	21
Cubs	30	Throop	41
Cubs	23	Redlands	17
<hr/>		<hr/>	
Total, Cubs.....	475	Total, Opponents.....	372



Track

During the track season a great difficulty was encountered in that hardly any experienced men were available, yet a team well worth any school's pride was developed. Through this team S.B.U.C. was supported in several conference meets, which will be, in later years, looked back on as our start in this branch of intercollegiate athletics.

Throughout the season more individual school spirit and grit, without the necessary school support, was shown in track than in any of the other major sports. This spirit was brought out more and more as time went on for, as fate decreed, of the four meets entered, three were lost. In spite of the loss,



the team fought bravely in each succeeding meet and never once was noticed any sign of discontent or unwillingness to try. Another factor, it seemed, was that all the experienced men were in the same events. The men held up the cause in their events and in most cases proved to be winners. Some of these events were the 100-yard and the 220-yard and 440-yard dashes, the high and low hurdles, the high and broad jumps, and above all, our relay team, which won all the races in which it was entered. In all the meets, most of the points scored by S.B.U.C. were in the above events.

Special mention is due the work of Captain Stoddard, who jour-

neyed alone to Claremont, March 27th, to represent S.B.U.C. in the Annual Conference Track Meet. Dale grabbed third place in the 100 and 220-yard dashes, giving the winners a close race in each event.

The mile relay team, which won every event in which it was entered, was composed of the following men: Stoddard, Bullock, Meigs, Miller, Jacobson, Haralson and Clarke.

Of the four meets of the season, S.B.U.C. won one. The scores:

The first meet, with Occidental, we lost, 97-34.

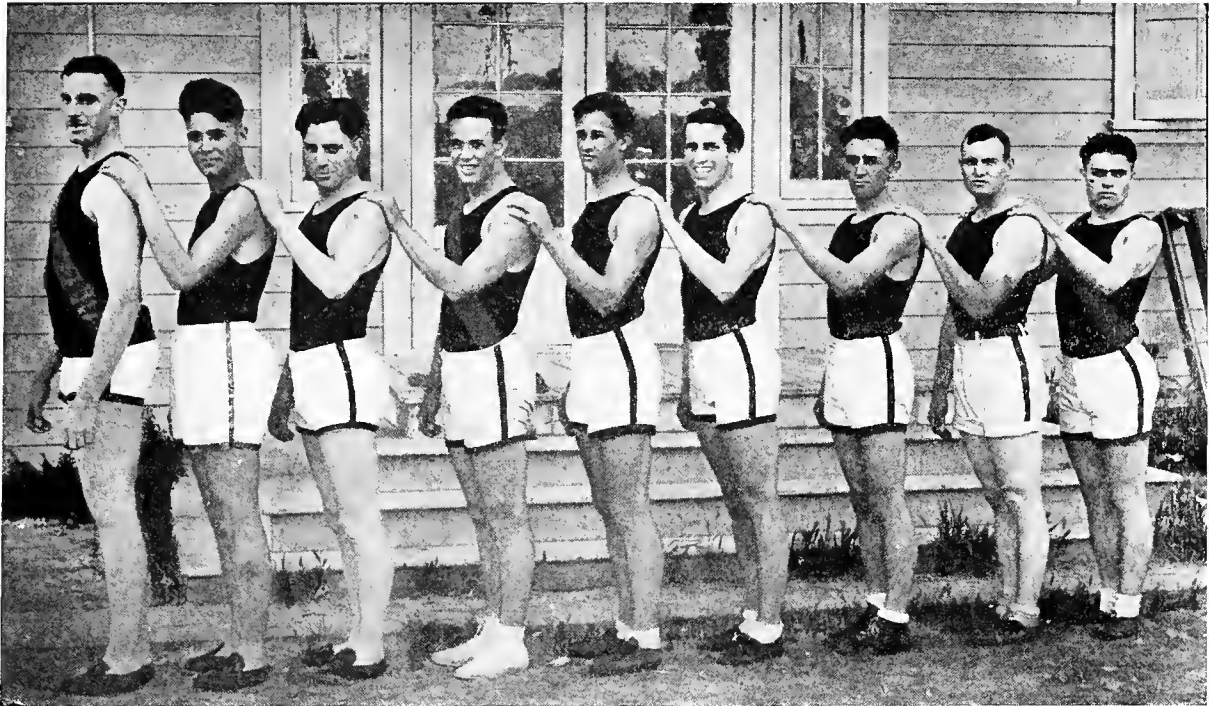
The second, with Hollywood High, we lost, 73½-39½.

The third, with Citrus Union High School, we won, 67-46.

Our last, with California Institute of Technology, we also lost, 79-52.

The men scoring points during the season were:

Haralson	59½	Sherrick	6
Stoddard	30¾	Bullock	5¾
Miller	23¾	Wrisley	5¾
Meigs	18	Wiley	5
Clark	8¼	Williamson	3
Rambo	8	Weil	1
Stephens	8	Collins	1
Hansen	6		



WILEY BULLOCK MEIGS STEVENS MILLER STODDARD RAMBO HARALSON SHERRICK

The conditions of securing a letter were: One first place, run on a winning relay team, or make nine points during the season. Men awarded monograms were: Wiley, Sherrick, Rambo, Stephens, Miller, Meigs, Bullock, Stoddard, Haralson, and Clarke. Those given honorable mention by the Student Council were: Collins, Hansen, Hirsch, Hodges, Simon, Williamson, Weil, Wright, and Wrisley.



Baseball



With almost insurmountable obstacles to overcome in the shape of lack of experience, material and support, the baseball team has been as successful as might be expected. Few of the men had previously had any real baseball experience, while there have never been enough regulars out for two squads, the usual number being about fourteen.

The first game of the season was with Banning's old friends, Loyola, from which fracas the Cubs emerged victorious, 9-8. Bartlett and Banning pitched for the Cubs, and Bobby Edwards caught. Slim Fisher handled the willow neatly, making three hits out of four trips to the plate, while Burnett Haralson cracked out a pair of two-baggers.

At the first conference game, the Cubs were defeated by their old-time casaba enemies, Redlands, losing 13-6. Wayne Banning in the pitcher's box did his usual good work, making a large number of strikeouts.

The Cubs played one of their best games with Pomona, but the infield weakened in the pinches, Bartlett pitching a good game for nine innings. In the sixth inning the Sagehens made six runs and all three outs were made by Rolland Cutshall, Cub center fielder.

The Cubs sprang a big surprise when they defeated Occidental, the conference champs, 6-4. The Oxy pitcher took a swipe at the umpire, but the affair passed off quietly. It was a bad day for Dudley, as he split a finger in the fourth and had to leave. Slim Fisher, at third, pulled the only double play of the day, and Justice made two hits. Batteries: Oxy, Alcock and Powers, Donnan; S.B.U.C., Bartlett, Banning and Dudley, Edwards.

The Poets walloped the Cubs 6-5 in a close, fast game. This was the big robbery of the season, the Cub nine playing all around Whittier. Batteries: Whittier, Woodard and Bronson; S.B.U.C., Banning and Edwards.

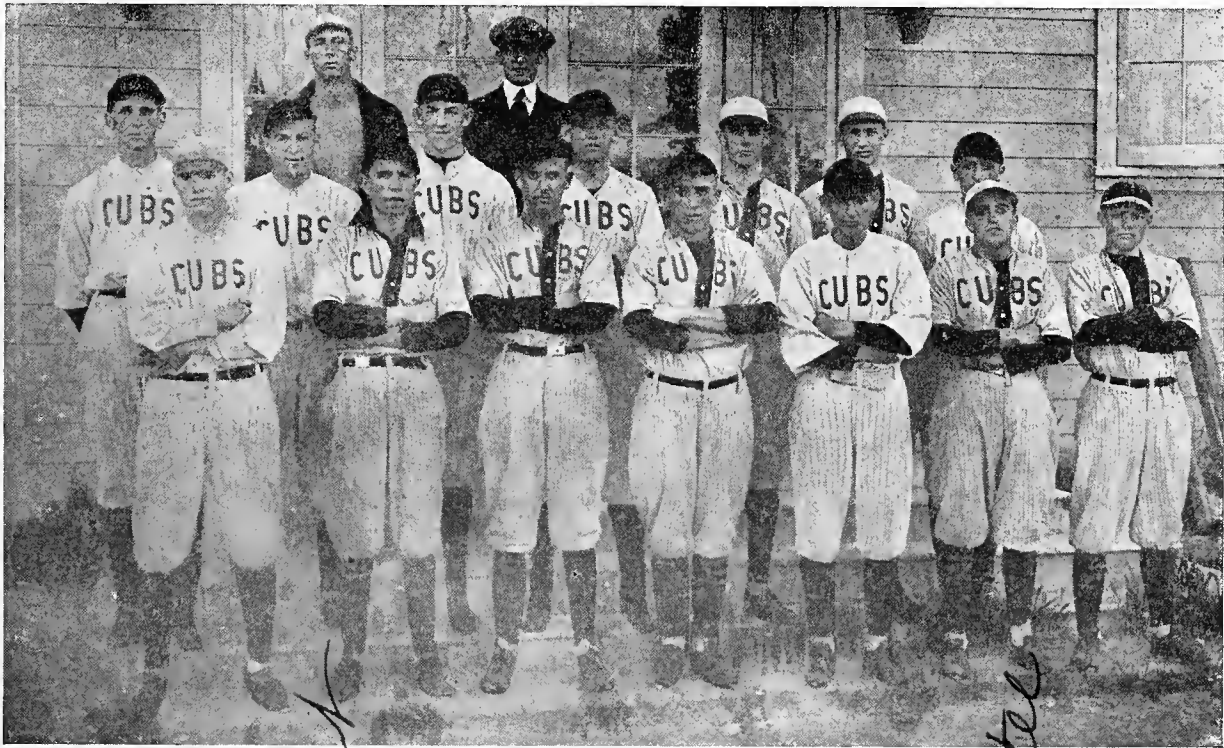
In the second game with Redlands, the Bulldogs again slammed the Cubs with a score of 9-3. The outfield support improved considerably, and Slim Fisher wielded a wicked willow, making three hits. Tipton played his first game as catcher and did very well. The Cubs rallied in the ninth and made their three runs then.

The Cubs sprang the surprise of the season when they defeated the crack U.S.C. team at Exposition Park by the close score of 7-6. U.S.C. had cleaned up nearly everything in the South, and the Cubs' comeback is good evidence of their increasing ability. The bearlets made six of their runs in the lucky seventh. Batteries: U.S.C., Heinrich and Schmitz; S.B.U.C., Bartlett and Banning.

Bartlett, Schuck, Rambo and Capt. Banning formed the pitching staff. Dudley, Edwards, Tipton and Banning caught behind the bat. The rest of the infield was composed of De Garmo, Fisher, Strout, Justice and Quinn; Cutshall, Vultee and Rambo covered the outfield pastures.

SCORES

Cubs	9	Loyola	8
Cubs	6	Redlands	13
Cubs	1	Tech	13
Cubs	1	Pomona	8
Cubs	6	Occidental	4
Cubs	5	Whittier	6
Cubs	5	U.S.C.	14
Cubs	3	Redlands	9
Cubs	1	Tech	11
Cubs	0	Pomona	11
Cubs	7	U.S.C.	6
Cubs	0	Occidental	8



Ed Trout

Wes Justice
Roland Cutshall

Gerard Vultee

Tennis

The tennis team of the S.B.U.C. has competed during the past year against varsity combinations of Southern California colleges. The men who gained positions on the team were selected by a tournament held in the early part of the year and, later, by several challenge tournaments. Bob Edwards captained the team and proved his ability by good, consistent playing throughout the season. Russel Schuck, the second man, distinguished himself by his smashing service and hard drives which proved very effective in winning matches. Horace Grid-

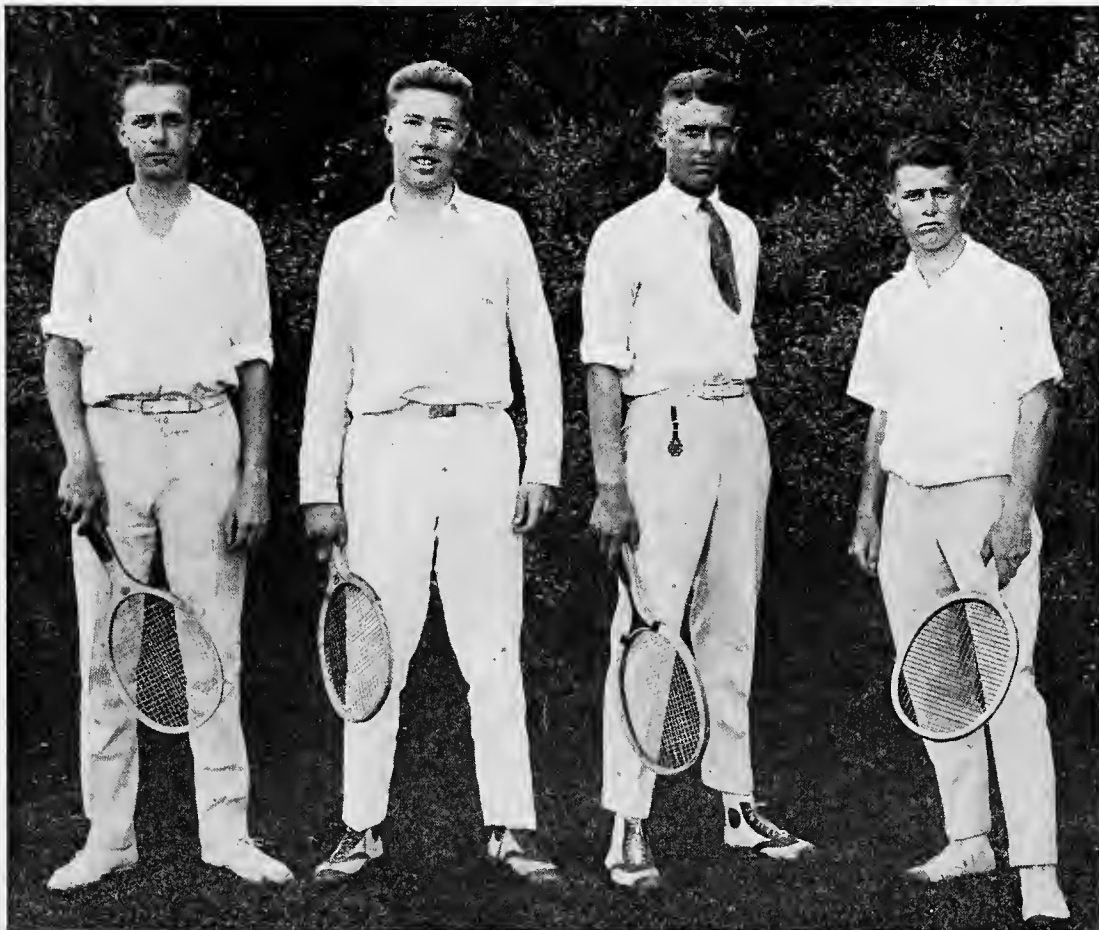
ley, acting as the third member of the team, put up a game hard to beat, and is credited with most of the third-place matches. Harold Heyl, the fourth man, plays a style of tennis all his own; his excellently placed shots are good for many points.



The first outside tournament engaged in was with the Los Angeles College of Osteopathy, which had a strong, well-balanced team. However, the Cub team, though freshly organized, took down the Osteopaths to the tune of 10 to 7, Lee Milbank showing a great deal of class as third man. One of the best tournaments of the season was with Whittier, whose tennis aggregation gained the long part of the 12 to 5 score. The College of Osteopathy succeeded in defeating the Cubs in a return match by a score just the reverse of their former defeat, 10 to 7. Hopkins, who substituted for the first man of the opposing team because of illness, deserves much credit in bringing the Osteopaths to their victory. The Cub team considers itself very brave in taking on the varsity team of U. S. C., whose first doubles defeated the Berkeley wizards at Ojai. Indeed, the strain was too great; score 6 to 0. During the last of the season the Occidental squad administered a thorough defeat to the Cubs, although the two teams were very evenly matched, and the outcome might easily have been reversed. The work accomplished by the Cub players was very good considering the fact that we had a freshman team competing with the varsity teams of four-year colleges.

TOURNAMENTS

Cubs	10	L. A. College of Osteopathy....	7
Cubs	5	Whittier College.....	12
Cubs	7	L. A. College of Osteopathy....	10
Cubs	0	U.S.C.	6
Cubs	1	Occidental College.....	5



HEYL

GRIDLEY

SCHUCK

EDWARDS

Boxing



The Southern Branch of the University of California is the first of the colleges in the south to institute boxing as a minor sport. Furthermore, this form of athletics has received an unusually enthusiastic support from the men students. Those desiring to learn more of this sport are very fortunate in having as instructor Ben Einzig, former 115-pound boxing champion of Southern California.

A boxing tournament was announced during the last trimester, and a large number of contestants turned out. Under the able instruction of Einzig the men were rapidly rounded into shape; elimination contests were held in the gymnasium during the noon hour from March 2nd to March 10th. On the evening of April 21st, eight final bouts were fought. A large ring had been erected by the Mechanical Arts department in the center of the gymnasium, which was well filled by about two hundred and fifty fans. The bouts were refereed by DeWitt Van Court of the L.A.A.C., who is considered as one of the world's greatest boxing instructors. The Gillette brothers judged the matches, while Coach Cozens acted as timekeeper.

The results were as follows: Elder defeated Brooks, 108 pounds; Churchill defeated Trapani, 125 pounds; Marston defeated McManus, 135 pounds; Scheu defeated Cutshall, 145 pounds; Haralson defeated Bartlett, 158 pounds; McBurney defeated Mariscal, 175 pounds.

After the conclusion of the above contests there were exhibition bouts by Truax and Bruno, both Federal Board men, and by Instructor Einzig and Lynch, the latter coming from the L.A.A.C.

Letters and Numerals

FOOTBALL

HAROLD OLSON

MARTIN YTURRALDE

TRACK

DOUGLAS WILEY

FOOTBALL

HARALSON
SMITH
COLLINS
FINN
BINNEY

BANNING
JACOBSON
STEVENS
LIPPMAN
MEIGS

BASKETBALL

GIBBS
WOODARD

ROSSELL
TIPTON

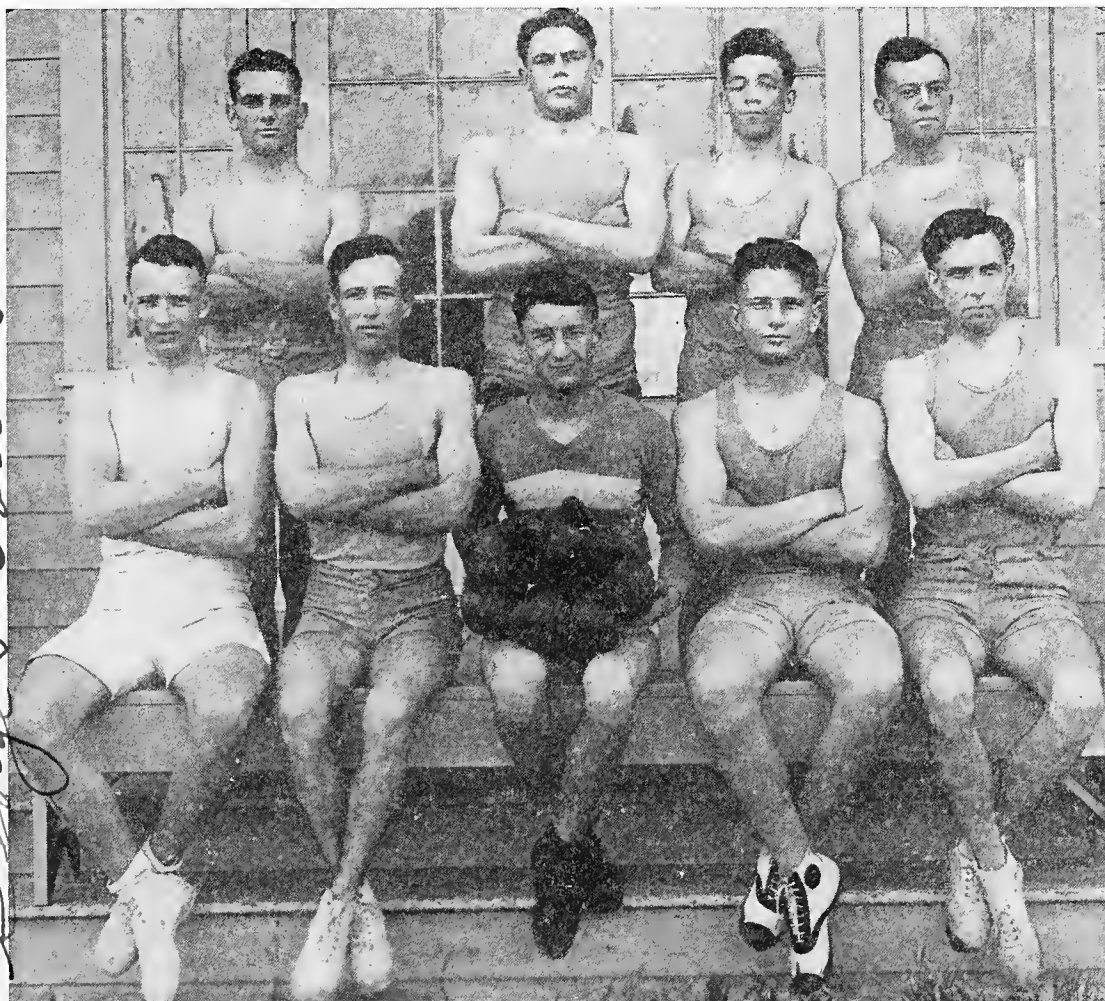
McBURNEY

TRACK

HARALSON
MEIGS
STEVENS
STODDARD

BULLOCK
CLARKE
MILLER
RAMBO

SHERRICK



George P. Bartlett



Women's Athletic Association

The successful establishment of the Women's Athletic Association was a great work accomplished by the women of the Southern Branch during the past year. The purpose of the organization is to raise the standard of physical efficiency and sportsmanship among the women, and to promote a congenial and loyal spirit. Mrs. Wallace and Miss Palmer organized the association and have been most helpful with their co-operation and suggestions. The W.A.A. has enthusiastically promoted many different sports during the athletic season, and has attained its purpose remarkably well in interesting a large number of the women of the University in the various forms of athletics. Largely on account of the efforts of the W.A.A. officers, the Southern Branch has been admitted to the Women's Intercollegiate Association of Southern California.

Basketball

Basketball was the first sport to be developed by the Women's Athletic Association. There were ten teams formed, each representing a special department. In the inter-departmental games the Physical Education team took first place. The other teams rank as follows:

Senior A, General Professional.....	2nd
Junior, General Professional.....	3rd
Fine Arts.....	4th
Home Economics.....	5th
Junior College.....	6th

Automatically the Physical Education team became the representative of S.B.U.C. It played U.S.C. and was defeated by 22-13. In the game against Polytechnic High it won by a 19-8 score.

The team was managed by Anna Smith and captained by Minerva Stow. The team: H. Petrosky, B. Curtin, M. Lockwood, F. Bentley, H. Trueblood, G. Adams, J. Benedict.

Baseball and Track

With the opening of the third trimester, basketball gave place to baseball and track. Although there were not so many girls out for these sports as for basketball, the girls displayed a great deal of enthusiasm and athletic skill. Most of the departments of the University formed baseball teams; keen competition existed between the departments.

The individual work on the track field was exceedingly good, considering that this was the first year that such events have occurred. The women who participated observed strict training rules, and worked faithfully. Field Day, June 11, which was under the auspices of the Women's Athletic Association, was the event of the year in women's athletics. The contests of the afternoon included a baseball game between Whittier College and S.B.U.C., and a tennis tournament between U.S.C. and the Cubs. Whittier, U.S.C., Occidental, S.B.U.C. and Redlands were represented in the track meet.

Women's Tennis

Through the coaching of Miss Florence Sutton, women's tennis has been greatly developed in the University. It was the first sport in which the S.B.U.C. women were represented in an intercollegiate contest, the Ojai tournament. Under the auspices of the Women's Athletic Association, three representatives were sent from the University. They were: Rose Kaufman, Lillian Pumphrey, and Grace Doody. Lillian Pumphrey and Grace Doody were entered in the women's intercollegiate doubles. In the semi-finals they defeated Fullerton Junior College (6-4) (6-3), but in the finals they lost to U.S.C. by a score of (6-2) (6-4). In the singles Rose Kaufman was eliminated by Pomona (6-4) (6-0), and Lillian Pumphrey's score was (6-4) (2-6) (6-4) in favor of Fullerton.

In order to determine the standing of the girls in tennis, a tournament open to all the women of the University was held. Fifty girls signed up and by the time the finals were reached, it was evident that the tournament had not only determined the best players, but had awakened a keen interest in the racquet sport. Rose Kaufman won the title of champion, and Lillian Pumphrey followed second with a very close score; Margaret Jones and Grace Doody tied for third place. Each girl has a distinctive style "all her own." Rose Kaufman makes most of her points by cross court fore-hand drives. Lillian Pumphrey's strong point is back-court play, and she wears her opponent out by steadily returning each ball. Most important is her serve which "knocks 'em cold"; it bounces low, resembling the tricky chop-stroke. Drives, backhand and fore-hand, characterize Grace Doody's playing. Margaret Jones depends a great deal on skillful placing; her serve is steady, but her net play proves decisive in a pinch. Esther Waite and Rose Kaufman took first place in the all-day doubles round robin, held in March. Lillian Pumphrey and Rosalee Kerley were close seconds. Altogether, the women's tennis of the University brought out more good sportsmanship and athletic ability than any other girls' sport.



WAITE
JONES

PUMPHREY

KAUFMAN
DOODY





Prof.: "How many times do I have to tell you not to do that!"
 The Dumb One: "I'll bite, how many?"

See Us for Music—The Bartlett Music Co., 410 West Seventh.

She (poetically): "See, John, the moon shines still."
 He (excitedly): "Where?"

Remember Us—The Bartlett Music Co., 410 West Seventh.

"Is the tire flat?"
 "Well, it is a little flat at the bottom, but the rest of it is all right."

Buy Q. R. S. Player Piano Rolls from The Bartlett Music Co., 410 West Seventh.

She: "And when we've married we'll live near mother, won't we?"
 He: "Yes, we'll build a little house down by the river."
 She (absent-mindedly): Yes, so mother can slip in any time."
 "Give a Thought to Music"—The Bartlett Music Co., 410 West Seventh.

Father (from the stairway): "What are you two doing down there?"
 "We are about to play 'Sweet Kisses' on the Victrola."
 "If you don't mind, daughter, play it on the sofa. I'm afraid that the two of you will be somewhat heavy on the phonograph."

Hear the New Musical Selections at The Bartlett Music Co., 410 West Seventh.

All are not cold that shiver. (Shimmy?)—*Froth.*



LEST YE FORGET!

An edict put forth this 20th October, 1919, for the good and fitful purpose of enlightening those despoilers of peace and harmony known as Freshmen. May they read of these laws of the institution, see the true light, and be brought to the holy fold of the Blue and Gold, for ever and ever, Amen!

VIGILANTES

Read, Freshmen, That Ye May Learn and HEED!

COMMANDMENTS

1. Thou shalt keep thy place behind thy scholastic predecessors at all times.
(b) Remember that though the color of thy class be Green it may be changed to Black and Blue by thy superior schoolmates.
2. Use not the weed of Raleigh in or close-about the sacred sanctums of thy school. (English translation: No smoking in buildings, arches or the University yard.
(b) For combustion of the said plant, one instrument and no other. "Ye plebeian cornob," shall be used. All other media shall be subject to confiscation.
3. Thou shalt not queen within the bounds of the aforementioned sacred zones, or at rallies, public gatherings, assemblies and other meetings. (Violation of such law shall bring much grief unto the hands of usurper.)
4. Wear not such cravats as may prominently include ye holy colors of Blue and Gold.
5. It shall be untactful for thee to raise, cultivate or otherwise foster tonsorial foliage of any species upon that territory between ye olfactory organ and upper lip.
6. "Ye game of chance" shall not be held within the confines of the sacred campus—not even by freshmen. Take heed lest— — —
7. To sit upon, loiter about, or otherwise defile, besmirk, or desecrate ye two historic benches on ye approach to Milpaugh Hall is forbidden.
8. Others than Juniors and Seniors who wear cords and sombreros should not pay their gym fees, as tree baths shall be administered in yon slough por barracks.
9. 'Tis no mean thing to haul wood to rallies. The honor is thine.
10. Neither thee or thy class-mates shall ever upon any occasion, save for the closing events on the last day of the school year, lower or elevate on the mast the sacred colors of Blue and Gold.
11. The gods love not foul or defiling language, nor do they scan with placidity spitting upon the floors and walks of the houses of learning. Hark ye and stand from under!
12. Remember that to be a member of olde U C is to be regarded by others as a gentleman.
13. Be not a wanton boaster. Do thy service in silence and tout not save for the glory of thy institution.
14. Ye olde men have no use for loafers, neither have they gentle wishes for "grinds."
15. Enter oot activities unbidden. Tact shall be thy saving grace.
16. Always remember that thy institution is the best in the world.
17. It shall be the duty of thy class to transmit these laws to all incoming freshmen hereafter.

(Signed)

VIGILANTES

If all the trees had limbs like thine,
I think the woods would look divine.
When autumn leaves begin to fall,
I wouldn't dare to look at all.

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Stage Manager: "All ready, run up the curtain."

Stage Hand: "Say, what do you think I am, a squirrel?"

Largest Columbia Grafonola Dealers—The Bartlett Music Co., 410 West Seventh.

Heavens! Maude, the Murads!

Schuck: "There's an ugly rumor been circulating around the place."

Stephens "Yes, and she lives right next door to me."

Latest Music in All Departments—The Bartlett Music Co., 410 West Seventh.

AIN'T IT

THE TRUTH?

Mel: "As far as I can see, there is no harm in girls wearing short sox."

Si: "No, not as far as you can see."

We are easy to find—The Bartlett Music Co., 410 West Seventh.

One rookie to another at one of the new cantonments: "Where do you bathe?"

"In the spring."

"I didn't ask you when, I asked you where?"

Hear the New Records at The Bartlett Music Co., 410 West Seventh.

Witzel

*Official photographer for Southern Branch
University of California*

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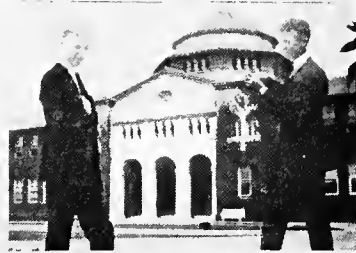
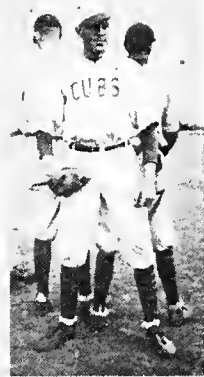
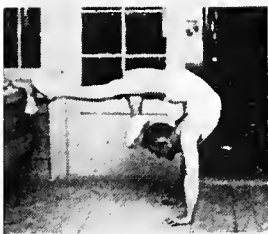
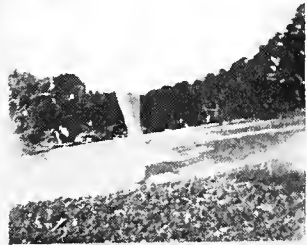
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One: "I thought you were engaged to a girl with a wooden leg."

Other: "I was but I broke it off."

Russ Schuck at the hairless age of one. We wish Gracia could have seen him then.

As she stifled a yawn, she asked sweetly: "Is your watch going, George?"

"Yep," answered George.

"How soon?"

Jim Roberts: "I want a license."

Clerk: "Hunting?"

Jim: "No; I'm finished hunting."

Diner: "I want a boiled egg. Boil it two seconds."

Waiter: "Yessah, be ready in half a second, sah."

Real Phonograph Record Service—The Bartlett Music Co., 410 West Seventh.

Who'd a thunk this is John Binney? Look long and hard, ladies!

Prof: "I want to see you get a One on this exam, young man."

Steve: "So do I. Let's pull together."



She: "That girl's heir—"

He: Yes, isn't it awful—"

She: "To three millions."

He: "Nice."

Pianos, Phonographs, Phonograph Records, Roll Music—The Bartlett Music Co., 410 West Seventh.

Jack Clarke, who at childhood exercises pensive hopes of being the S.B.U.C. president.

"Why did you strike the telegraph operator?" asked the magistrate of the man who was summoned for assault.

"Well, sir, I gives him a telegram to send to my gal, an' he starts readin' it. So, of course, I ups and gives him one."

Up-to-date Musical Service at The Bartlett Music Co., 410 West Seventh.





Calendar

Sept. 15—The Southern Branch of the University of California flings wide its doors. Hail! New University.

Sept. 16—Did you fail in Subject A, too?

Sept. 18—Call it the Co-op."

Sept. 19—S.B.U.C. is a week old—and some Cub already.

Sept. 22—"I saw Wilson Saturday—did you?"

Sept. 24—Hon. Thos. Gibbon addresses us on "Mexico." Dr. Fernald finds a family of kittens in the tonneau of her car.

Sept. 25—The Men's Public Speaking Class start "League" discussions.

Sept. 29—First "Cub Californian" makes appearance.

Sept. 30—Football practice starts.

Oct. 2—J. Stitt Wilson speaks in Assembly.

Oct. 4—Phi Kappa Kappa honors pledges with banquet.

Oct. 13—Dr. Carpenter tells us about the weather.

Oct. 15—The "Old Bird," Pelly, first lights in S.B.U.C. Red Banning makes the first touchdown in the new University's history.

Oct. 16—Harold practices the role of Bassanio—flutters.

Oct. 17—We trail up Vermont to see "Al" and "Liz" of Belgium. Several boys go to the "girls' jinx."

Oct. 20—Vigilante bulletin appears.

Oct. 21—Ye royal green flies from a greased pole. Barbers' clippers are used.

Oct. 22—Lillian Brand chaperons the Press Club in the tower.

Oct. 23—Sigma Alpha Kappa's dance thrown.

Oct. 24—Oxy game—Our first victory—Wheel!

Oct. 27—Someone discovers that "Cubs" is S.B.U.C. spelled backward!

Oct. 30—L.A.J.C. suffers defeat—7-0—"Our" favor.

Oct. 31—Halloween prom—nuf sed.

Nov. 7—Girls—see those Idaho gobs!

Nov. 8—U.C.-U.S.C. game—Bears win, 14-13.

Nov. 10—Football heroes like punch—even Senior A's punch.

Nov. 11—Armistice Day—Holiday.

Nov. 12—Drama classes see "Merchant of Venice."

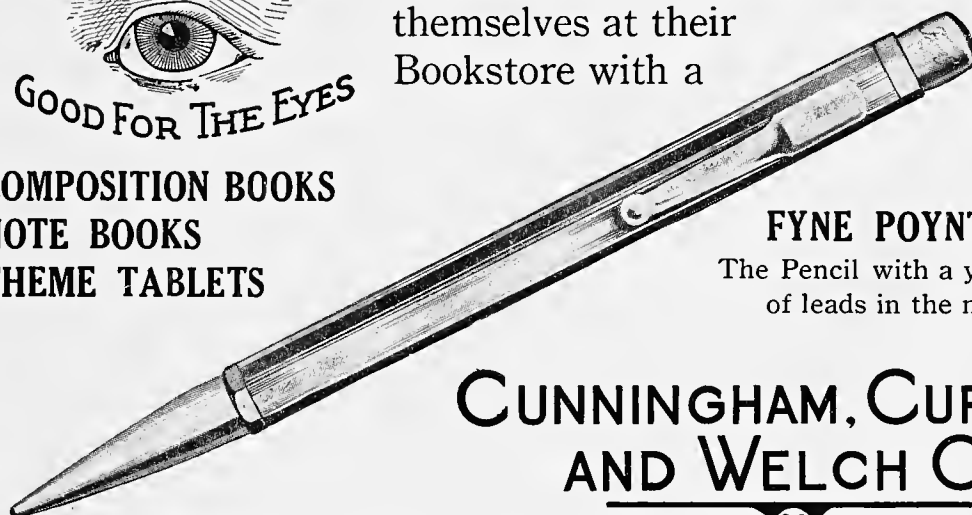
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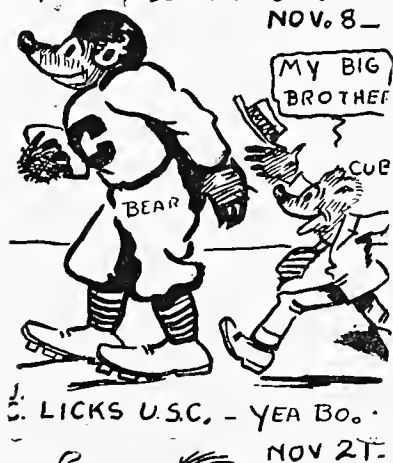
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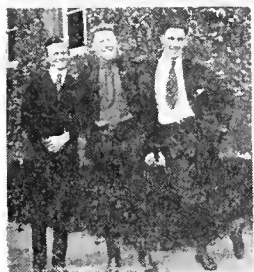
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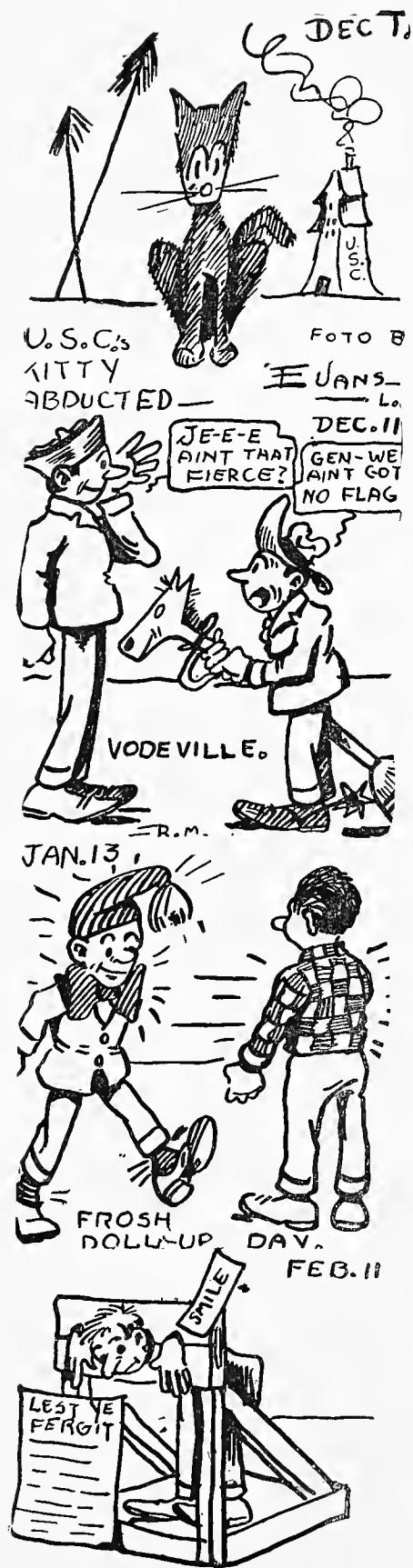
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- Nov. 13—Step up, fellows! Dr. Fishbaugh gives ya a shot!
- Nov. 14—An editorial on "vaccination" starts a riot.
- Nov. 17—S. B. Constitution is ratified! At last!
- Nov. 18—Press Club and Music Department rejoice—we can have a Vaudeville.
- Nov. 20—Hello, are you running for an office?
- Nov. 21—Nominations in the assembly. Knees are seen to shake.
- Nov. 24—Button! Button—Who's—? Y.W.C.A. give a party to the school!
- Nov. 26—Election day. Congratulations, John! C.T.C. dance in the gym.
- Dec. 1—We acquire a kitty. Here, kitty!
- Dec. 2—Announcing the new president of the University—David Prescott Barrows.
- Dec. 3—Re-election day. Lillian, "Yes, vote for me!"
- Dec. 4—Jimmie Roberts invites his Phi Kappa Kappa brothers to his shimmy palace—Long Beach.
- Dec. 5—Installation of S. B. officers. Senior Prom.
- Dec. 8—Iota Kappa Pi's want us to know they exist, don'cha know.
- Dec. 11—Vaudeville. "Heaven will protect the working girl!" Gee, ain't that fierce?"
- Dec. 15—No classes. The University mourns the loss of Dean Jesse Fonda Millspaugh.
- Dec. 16—Heard in the Co-op—"Six blue books, please!"
- Dec. 17—The day of reckoning. Hollow eyes. Christmas concert in the evening.
- Dec. 19—Fall trimester closes.
- Dec. 27—Des Moines delegates leave.
- Jan. 3—S.B.U.C. delegation banquet—Grant Club—Des Moines, Iowa.
- Jan. 5—New term opens. "Al" creates a sensation with his "part."
- Jan. 6—We learn that Katherine Davis is married. Ah, well—!

Handwritten text: *the family album*





- Jan. 7—Des Moines delegates snowball at Grand Canyon. Ask Darsie.
- Jan. 13—Wearin' o' the green!
- Jan. 15—Phi Kappa Kappa dance at Long Beach.
- Jan. 16—Frosh hop. U. C. wins over Oxy—basketball.
- Jan. 19—Y. W. entertain Y. M. at Brack Shops.
- Jan. 26—General Pershing! Ah, General!
- Jan. 27—Cubs win from Throop—33-23.
- Jan. 28—S. '23 adopts Vigilantes' restrictions.
Dale Stoddard, "Nevertheless, I'll wear corduroys!" (Did he?)
- Feb. 2—Dr. Treudly talks, digresses and postludes.
- Feb. 3—Oxy game won by U. C.—43-30.
- Feb. 6—Professor Hobson on "The Plight of Europe."
- Feb. 10—Dr. Barrows attends a Southern Branch assembly.
- Feb. 11—Ye olde "stocks" are used for discipline.
- Feb. 12—Lincoln's birthday—half holiday.
- Feb. 13—Sigma Alpha Kappa dance.
- Feb. 19—Fall of the mighty Redlands team.
- Feb. 20—We decide to publish "El Osito."
- Feb. 21—We dance at Esther's.
- Feb. 22—Father of Our Country! Half holiday.
- Feb. 27—Phi Kappa Kappa dance at L.A.A.C. The social event of the year.
- Mar. 1—When we *didn't* put a "C" on Hollywood.
- Mar. 2—B. Gorchakoff entertains in the Cafeteria with a scene of domestic felicity.
- Mar. 12—Federal man gets Service Cross.
Debate with Pomona—(Our first debate).
- Mar. 13—Tracksters wallop Citrus—68-45.
- Mar. 15—Prof. Millikan on "Science in the War."
- Mar. 18—"Miss Melodicus" makes her bow.
- Mar. 19—First "Little Cub."
- Mar. 25—Fatal days with our "blue" books.
- Mar. 26—We part for spring vacation.

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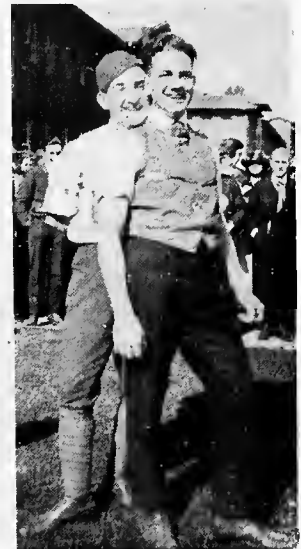
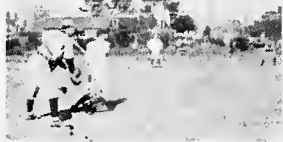
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Mary: "But, my dear boy, I refused you only a week ago."

John: "Oh! was that you?"

Co: "Do you know Jack Dempsey?"

Op: "What's his name?"

Co: "Who?"

He: "What would you do if I should kiss you on the forehead?"

She: "I'd call you down."



Mr. Brown had missed the interurban car, so he decided to go back home and take a day of rest. Planning to surprise his wife he tiptoed into the kitchen where she was washing dishes and kissed her on the cheek.

"I'll have two bottles of milk and a pint of cream," she replied without looking up.

"Went to the masked ball last night."

"Usual characters represented; usual costumes, I suppose?"

"Yes, the usual take off."

Johnny: "Pa, who was the Prodigal Son?"

Pa: "Oh, he ran away, and when he came back, they dressed the fatted calf for him."

Johnny: "But, Pa, why did they dress the fatted calf?"

Pa: "Now, Johnny, you've been up at the University again."

HANG THOSE WOMEN WHO SAY

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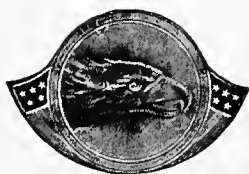
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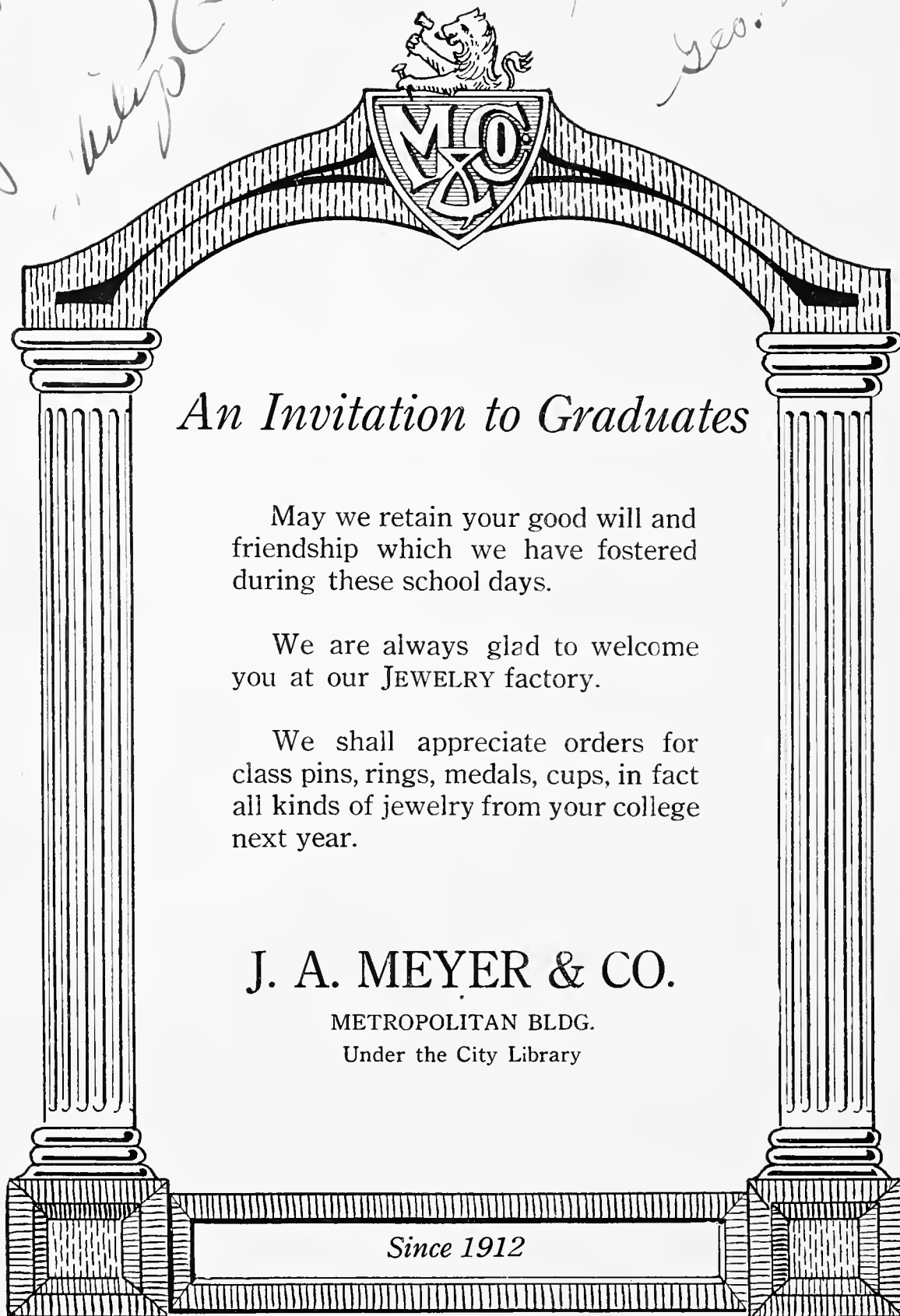
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